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CHINA



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**Comment  
of the  
day**

### TRIUMPH OF TYRANNY

THE appeal court's decision on the Lei Chen case will have confirmed the impression that the initial conviction gave that not only is there no freedom in Formosa, but no justice either.

Not a shred of evidence was adduced that Lei Chen had ever provided cover for a spy. The alleged spy's own testimony if anything confirms Lei's innocence and loyalty. That charges so barren and pulchritudinous can merit such draconian punishment is a fantastic perversion of justice.

HIS sedition was to dare to oppose the Kuomintang, and to organise a new party not to endanger freedom which has already been sadly abused, but to make it more of a reality than ever it has been—in that what the Kuomintang fears? Because if so, it is a frank admission that in a genuinely free election they don't rate their chances of winning—particularly high.

A party that has nothing to fear would allow its opponents to die a natural death. But instead Lei has gone to jail for ten years and his entire property has been confiscated—surely a triumph of tyranny over freedom, the triumph of a regime out to maintain power whatever the cost to individual liberty and to the nation's respect.

Chiang talks glibly of returning to the mainland in three to five years. But if the Lei Chen case is typical of the way freedom thrives in Formosa, what inducement is there for China's 650 millions to exchange one ruthless regime for another? As long as justice of this kind prevails, Chiang's hopes of stopping the rot in the free world's relations with Formosa are doomed to expire in a quiet corner of an ancestral tomb.

# Macmillan meets Vice-President-elect KENNEDY's MAIN OBJECTIVES

## No radical changes in traditional policies

London, Nov. 25.

Senator Lyndon Johnson, United States Vice-President-elect said here tonight that in broad terms the objective of the new American administration would be to make the implementing of traditional American policies "more effective and more successful."

## U.S. WILL NOT CONTRIBUTE

United Nations, Nov. 25.

The United States made clear today it was not prepared to contribute in the near future to any new international agencies set up to disburse loans to underdeveloped nations.

The stand was voiced as the US government pitted itself directly against a near majority of Afro-Asian and Latin states in opposing the proposed creation of a capital development fund administered by the United Nations.

At the same time, however, US representative Mr Frederick B. Payne, speaking in the economic and financial committee of the General Assembly, stressed the opposition to the fund would not affect American contributions to existing agencies and programmes.

He described the fund as "not only futile but wasteful," but said "My government will continue in the future, as it has in the past, to take a leading part in assisting poorer nations."

There was no immediate indication whether the statement was at all connected with America's current difficulties with outflowing gold.

"The time has come to ask member governments whether any number of them are seriously prepared to contribute to another multilateral fund for capital financing aid to underdeveloped nations," Mr Payne said.—UPI.

Washington, Nov. 25. Secret service agents today confiscated a camera and destroyed a roll of film containing pictures of Mrs John F. Kennedy being wheeled from the recovery room of Georgetown Hospital. The pictures were made by AP photographer Thomas P. Freeman.—AP.

## MENDERES MISUSED PUBLIC FUNDS, COURT TOLD

Yasside, Nov. 25.

The court trying members of the former Turkish regime today started hearing the charge that ex-Premier Adnan Menderes had personally misused secret non-accountable funds for purchases ranging from stockings for his mistresses to sacrificial sheep for mosques.

Menderes was said by the prosecution to have misappropriated about US\$20,000 between 1950 and 1960, which he used to pay hotel bills, domestic expenses and stockings for his wife and mistresses.

With Menderes in the dock was Ahmet Salih Korur, former Under-Secretary of State, at the Premier's office and Grand Master of the Turkish Freemasons who was said to have bought a cemetery plot and a gravestone for himself engraved by a noted Turkish calligrapher out of the funds.

Both face a minimum ten-year sentence on these charges.—AP.

Senator Johnson was speaking to reporters at London airport on his arrival from Paris to meet Mr Harold Macmillan, the Prime Minister.

The Vice-President-elect said: "The American elections have placed in office, effective January 20, the most experienced administration in this century."

"The narrowness of the popular vote in no way compromises the new administration's leadership. We have the full responsibility. We will exercise it fully."

Senator Johnson added: "In broad terms, our objective will be not to make radical changes in traditional American policies, but to make the implementing of those policies more effective and more successful."

He said that his meeting with the British Prime Minister was a "meeting between old friends to talk of those things old friends have to talk about."

This is Mr Macmillan's first contact with a top leader of Mr John Kennedy's forthcoming administration.

Diplomatic sources here believed that the most likely topic of their conversation was to consider if a visit to Washington by Mr Macmillan in February next would be favoured by the new American President.

Malaya visit  
The sources said that Mr Macmillan was also keen to pay an early visit to Malaya. If this happened the sources thought he might visit Washington while on the way back home.

British officials said the Macmillan-Johnson talks were informal and declined to disclose the topics discussed.

They described their main purpose was to enable them to get to know each other better. Mr Macmillan had so far only met Mr Johnson briefly in the United States.—Reuters.

## HOLIDAY DEATH TOLL

New York, Nov. 25. Accident fatalities made America's Thanksgiving holiday a tragic time in many American homes.

The traffic toll reached 137 as the extended weekend's second day wore on. Fires took 22 lives since Thanksgiving Eve on Wednesday night. Other types of accidents left 34 dead. The total reached 193.—AP.

## U.S. GOLD RESERVES TAKE A DROP

Washington, Nov. 25. United States gold reserves have fallen below \$18,000 million for the first time since 1940, the Treasury announced today.

This is the level considered by many financial authorities as a danger point for United States gold stocks.

The weekly statement of gold reserves issued by the Treasury put stocks at \$17,986 million on Wednesday, November 23—\$20,000,000 lower than on the previous Wednesday.—Reuters.

## STOP PRESS

## WRECKAGE SEEN

Manila, Nov. 26. Wreckage of a plane was sighted this morning on Mount Halcon, 100 miles southeast of Manila, according to a radio report. It was not certain whether it was the wreckage of a Philippine Air Lines plane missing since Wednesday night.—UPI.

## GIRL DIES

San Antonio, Nov. 26. Four-year-old Peggy Rolter, critically burned nine days ago, died today despite skin grafts from three US army sergeants.—AP.

## EXPRESSES WISH TO BURY HIS SON

# LUMUMBA TRYING TO ESCAPE FROM MOBUTU?

Leopoldville, Nov. 25.

Persistent rumours that deposed Congo Premier Patrice Lumumba may try to "escape" from Leopoldville and flee to Stanleyville, received a new boost today when a United Nations spokesman remarked that the UN was not "holding Lumumba prisoner."

It had been reported that Lumumba asked the UN what its attitude would be if he were to leave his residence here (where he was "neutralised" by Congo strongman Joseph Mobutu) and head for Stanleyville, where he wished to bury the body of his infant son, who died soon after birth in Geneva.

The burial of his son was not the only reason why Lumumba might want to leave Leopoldville.

In the first place, the victory of Congo President Joseph Kasavubu in obtaining the sealing of his delegation, rather than one appointed by Lumumba, in the UN General Assembly, has practically killed Lumumba's chances to regain power through a reconciliation.

ONLY CHANCE  
Lumumba's only chance for renewed political prominence would be outside Leopoldville.

In addition, Monday's battle at the Ghanaian embassy, between UN troops and the Congolese Army, under orders from Col Mobutu, taught Lumumba in a tragic way that he could not rely on the indifference of the national army.

The UN, for its part, learned the cost of opposing Mobutu, and would hardly be willing to risk another bloody battle to protect another "undesirable."

That at least seemed to be the opinion of Lumumba himself, who said that he is in greater danger now than ever. But planning to leave and actually leaving are two different things. Congolese soldiers assigned to maintain his forced residence have been surprisingly vigilant.—AFP.

## END OF THE 'SUMMIT'?

Moscow, Nov. 25. Albanian Communist Party leader Enver Hoxha and his aides left Moscow for home today amid indications that the two-week old "Red summit" was nearing conclusion.

The Albanian Communist boss, who was reported to have sided with Communist China in the ideological split between the two giants of Communism—Russia and China—had been in Moscow since earlier this month.—UPI.

## Talks result in agreement

Elisabethville, Nov. 25.

Representatives of the central Congo government in Leopoldville and of the breakaway Katanga provincial regime reached "perfect identity of views" in a two-hour meeting today, according to a joint communique.

They agreed to hold round table talks next month. Informal sources said the conference would probably be held in Elisabethville, capital of Katanga province.

Today's talks were held between President Mobutu Sese Seko Konde Ngbendu, accompanied by his Foreign Minister, Mr Evariste Kimba, and a visiting three-man delegation from the cabinet of Mr Joseph Ilco, who was appointed Congolese Premier after President Joseph Kasavubu had dismissed Mr Joseph Lumumba.

A joint communique, issued after the talks said the meeting took place in "a very cordial atmosphere."

The communique added: "Perfect identity of views was achieved on the programme of action to be undertaken in the domain of central Africa of the former Belgian Congo."—Reuters.

## Badly hurt

A worker received severe head injuries in an explosion of a kerosene furnace in the drying room of a vacuum flask factory at San Hui, Castle Peak, last night.

The man, 49-year-old Sit Tin-hoy, was rushed to Kowloon Hospital.

His condition was reported as very critical this morning.

## MORE FRENCH NUCLEAR TESTS?

Paris, Nov. 25.

France was reported today to be preparing a second series of atomic tests in the Sahara Desert—though officials denied a British press report that she would set off an underground explosion next week.

The usually well-informed newspaper Le Monde, in a front page article by its science correspondent said the new tests might be held in the next few weeks, "though it is not impossible that the decision to set off the blasts may be subordinated to political considerations."

France has exploded two atomic devices—on February 13 and April 1 this year.—Reuters.

## EARTHQUAKE

Tokyo, Nov. 25. A long rolling earthquake rocked downtown Tokyo buildings today at 2158 GMT. There were no immediate reports of damage.—UPI.

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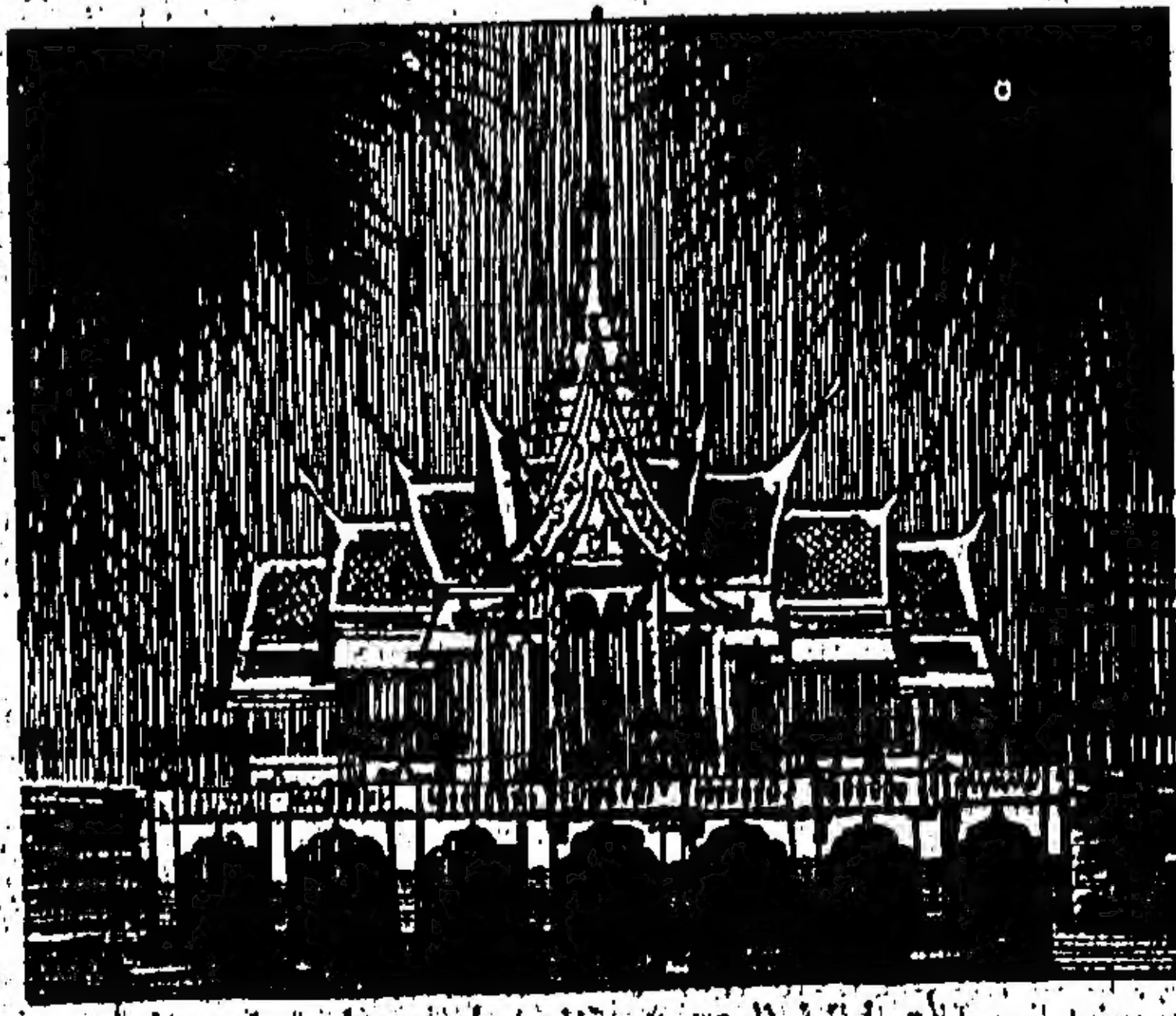


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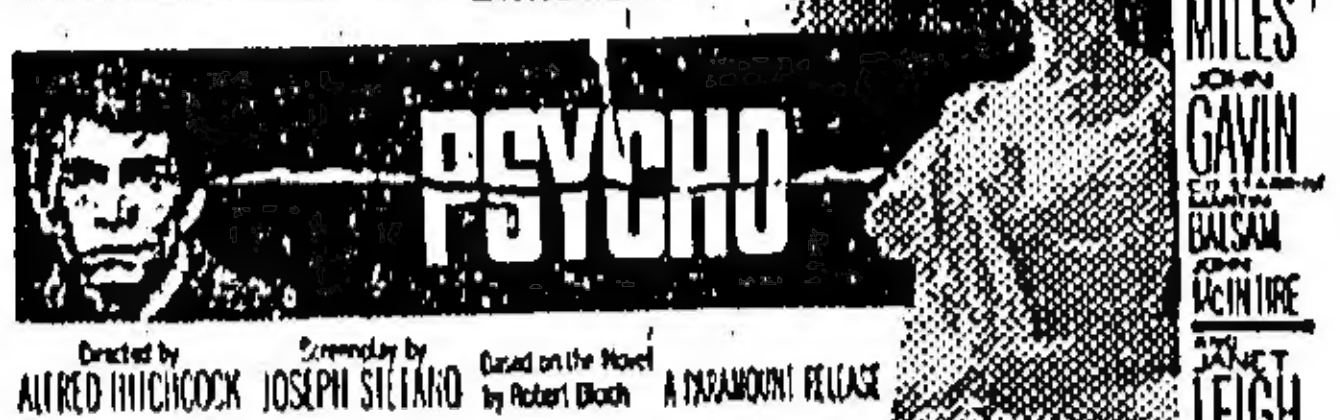
## KING'S PRINCESS

NOW 3RD BIG WEEK!

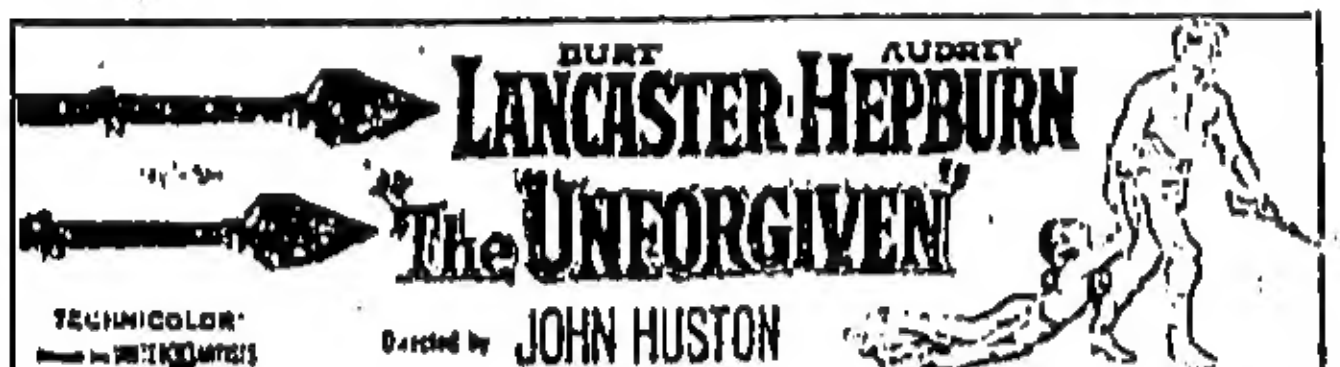
TO-DAY AT 2.30, 5.10, 7.30 &amp; 9.50 P.M.

No one... BUT NO ONE... will be admitted to the theatre after the start of each performance of PSYCHO.

Censor's Directive: NOT SUITABLE FOR CHILDREN

ALFRED HITCHCOCK'S NEW AND  
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Downstairs remain unchanged.— Sunday Morning & Matinee Show To-morrow —  
KING'S: 11.00 a.m. U-I COLOR CARTOONS  
12.15 p.m. HOLIDAY FOR LOVERS (Color)PRINCESS: 1.00 a.m. M-G-M COLOR CARTOONS  
12.30 p.m. "THE PROUD REBEL" (Color)  
with Alan Ladd — Olivia De Havilland

Directed by JOHN HUSTON. Screenplay by ROBERT ROY POOL. Music by ALAN HAYES. A COLUMBIA RELEASE.

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SUNDAY MORNING SHOWS AT REDUCED PRICES

STATE: 12.30 p.m. Stewart Granger • Deborah Kerr  
in "KING SOLOMON'S MINE" TechnicolorROYAL: 11.00 a.m. Warner Bros. COLOR CARTOONS  
12.30 p.m. Don Murray • Diane Varsi in  
"THE MAN HUNT" Color

## ROXY &amp; MAJESTIC

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
AT 2.30, 5.00, 7.20 and 9.40 P.M.

IT'S FUN-FILLED ADVENTURE ALL THE WAY!



ROXY &amp; MAJESTIC: 5 Shows To-morrow,

Extra Performance of

ROXY: At 12.00 Noon || MAJESTIC: At 12.15 p.m.

## CAPITOL

REPEATING TO-DAY

AT 2.30, 5.30, 7.30  
& 9.30 P.M.Hajime Mitamura • Yasuko Nakada • Yoshiko Kitahara  
Keiji Noguchi • Jun Fujimaki in

"HOT SANDS"

With Superimposed English & Chinese Sub-titles  
To-morrow At 11.00 a.m. FOX COLOR CARTOONS  
At 12.30 p.m. "ONE MINUTE TO ZERO"FILMS CURRENT & COMING  
by ANTHONY FULLER

"G. I. BLUES," (Royal & State) returns Elvis Presley to the screen. For Elvis has paid in full his debt to Uncle Sam, and has retired from service as a full sergeant, and is unscarred, although he was daily assaulted by the frauleins as he returned to his hotel after a tiring day cruising round the German countryside in his tank.

I hold this film to be the finest celluloid ambassador the west has ever sent out.

It personifies American manhood at its best, noble in conception, idealistic in interpretation. Never since "Lindy" the "lone eagle" flew the Atlantic has America given to the world such a personification of western manhood, and although the drill sergeant has not taken the tremble out of Elvis's knees, otherwise he is fine, strong looking, and physically splendid.

Then again, we find chivalry, oft scorned revived in Elvis. Here he is, a khaki clad knight arranging to whisk his way into the bedroom of a night club entertainer for a \$300 bet.

Then there is Juliet Prowse. A lovely, Laddie rode him just before. And as they cut up the miles, something happens to the gallant Elvis. He is ashamed, not of his singing and knee bending, but of his behaviour, for Miss Prowse is pure and innocent. So pure that she is not the kind of girl he thought she was.

So this Technicolor epic unfolds, through baby sitting, cafe fights, and misunderstandings, to its finale.

There, before Old Glory, as vast as a football field, Elvis marches backwards and forwards, while his admiring comrades in arms cheer their hero lustily.

Let us hope that this saga of chivalry and art is shown in those countries which have slammed down the iron curtain upon western idealism.

For with Elvis, the ancient lore of the western world, with its gallant heroes, and romantic escapades, lives again.

★ ★ ★

"NORTH TO ALASKA," (Roxy & Majestic) is a rollicking rough humoured tale, filmed in Technicolor and Colour by De Luxe.

It packs a star studded cast; John Wayne, Stewart Granger, Fabian, Ernie Kovacs, while Capucine is the main contribution from the distant side.

The scene is set in Alaska, and the action in a combination gold-buying, bank, bar, and dance hall.

The film is filled with all the simpler pleasures of life such as knocking a chap from one end of the bar to the other; hooking another guy's gal; working a confidence trick with a piece of glass for a diamond; and joining in a good rough house, and wrecking the bar.

The story is quite strong, the type you might find in a man's adventure magazine. Entirely uninhibited, it is quite a change from some of the "sick" films that have been around lately.



FRANK LOVEJOY and DOROTHY HART get some information from Roy Roberts as Edward Morris looks on; in this scene from Warner Bros. "I Was a Communist For The F.B.I.," an exciting drama based on an F.B.I. man's actual undercover experiences, opening tomorrow at the Broadway Theatre.



The minstrel boy at war. Elvis Presley and Juliet Prowse in a scene from "G.I. Blues," Paramount Technicolor production, showing at the Royal & State.

The direction is strong, plenty of action keeps it moving, and the customers who once packed in for the westerns will probably welcome this made all action adventure yarn of the gold-rush days.

In true outdoor conventional style, the film builds up to a terrific fight, with thick ears all round.

A nice time can be had by all.

★ ★ ★

"I WAS A COMMUNIST FOR THE F.B.I." is based upon the actual experiences of an undercover man, and is due at the BROADWAY tomorrow.

The film takes Matt Cvetle, Federal Agent, on a dangerous assignment into the lair of an espionage ring. Accordingly, to fulfill his duty, Matt turns his back on all his previous connections.

He became, in fact, one of the very people he had previously been assigned to investigate, a target for abuse of his friends and the bullets of his enemies.

So, it was, he led a very lonely life until the FBI gave the signal to move in.

Essaying the real life role of Matt Cvetle, Frank Lovejoy gets about his biggest break up to now, while Dorothy Hart plays the leading feminine role.

The story is lifted from the pages of the Saturday Evening Post, a story which tells of a man's adventure, which had the FBI Agent, lured to remain perfectly calm, even when his brother was beaten up by a crowd of hoodlums; sell out his sweetheart when confronted with discovery, become a hunted man who could expect no help from the police.

The film is a study of contemporary times, where in the midst of ordinary situations, life and death intrigues are taking place.

★ ★ ★

"WHERE THE HOT WIND BLOWS" (Hoover & Gala) brings to our attention in the following order: (1) Miss Lollobrigida, (2) Miss



HOOPER & GALA: "Where the Hot Wind Blows." Hot to the operative word, black underwear, "violence," and passion, as adopted in the Italian sword. Starring La Lollobrigida.

Melina Mercouri, (3) a CinemaScope and De Luxe very fishy fishing village.

For Miss Lollobrigida is pursued even more relentlessly than the fish; and Miss Mercouri is fishing among half grown ladders, while the village divides its time between fishing and love making, with the averages in favour of the latter.

One can sympathise with Miss Lollobrigida, for although her lawful occupation is that of a domestic drudge to the lord of this Sicilian fishing village, she finds that they also serve who only stand and wait.

Stand and wait, they do. Yves Montand is waiting, he is the unofficial boss of the village in fact, all the male populace of the village are waiting.

And wait they can, for although Miss Lollobrigida's wiggles and waggles, and her bare this and that are (usual) entirely misunderstood by these gods, her heart pure and untouched, is given to a poor but honest agriculture engineer.

Obviously, neither we nor the film can leave it at that, otherwise we should be, on the street demanding our money back after ten minutes.

So we follow the fortunes of this good girl, and those of Miss Mercouri also. Violence (a must) sadism, and lust, contribute their quota, but the sun sets, and the sweet Sicilian vespers fill the air, all is well. Virtue, after a near K.O. cruises to a points win, to the strains of "Where the Hot Wind Blows."

★ ★ ★

"DINOSAURUS" (Lee & Astor) is a good S. for spoof science fiction, beautifully filmed in

De Luxe Colour, science fiction spoof, concerned with a couple of monsters, one awakened by a scientist, and revitalised by a flash of lightning. Good family film.

BROADWAY: "The Kissing Bandit." Technicolor musical with 8 great songs starring Frank Sinatra, Kathryn Grayson, and Cyd Charisse.

ROXY & MAJESTIC: "North to Alaska." Fun filled adventure of the 1900 gold rush, and the consequences of too much money. Rough, tough, rollicking adventure yarn, with a strong male slant, CinemaScope and Colour by De Luxe. John Wayne and Stewart Granger.

LEE & ASTOR: "Dinosaurs." CinemaScope and Colour.

COMING

HOOPER & GALA: "Butterfield 8." Story of a prosperous prostitute and her life and gay times in New York. Elizabeth Taylor and Laurence Harvey.

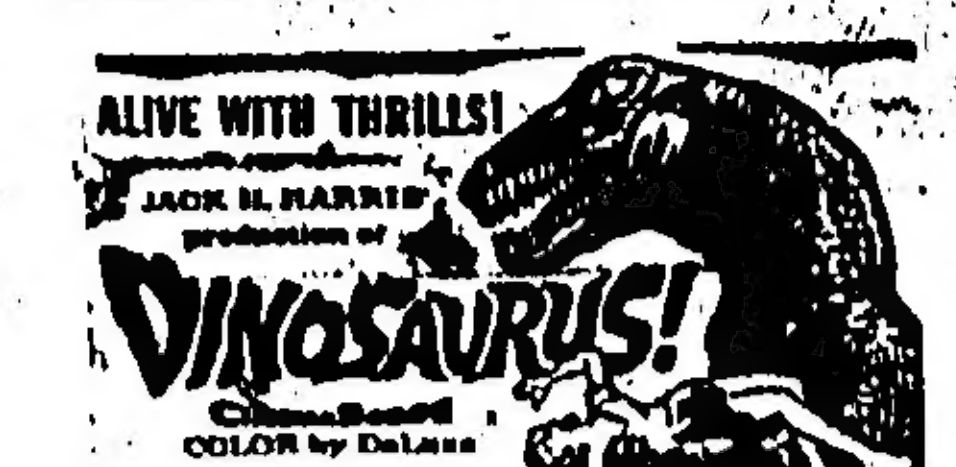
KING'S & PRINCESS: "The Unforgiven." Panavision and Technicolor western about a widow (trying to conceal the fact that her adopted daughter has Indian blood). Burt Lancaster, Audrey Hepburn, and Audie Murphy.

ROYAL & STATE: "Probably a Widow." A comedy with the popular "Football Field" taken off to make way for the current film.

LEE & ASTOR: "Peeping Tom." Eaten by the

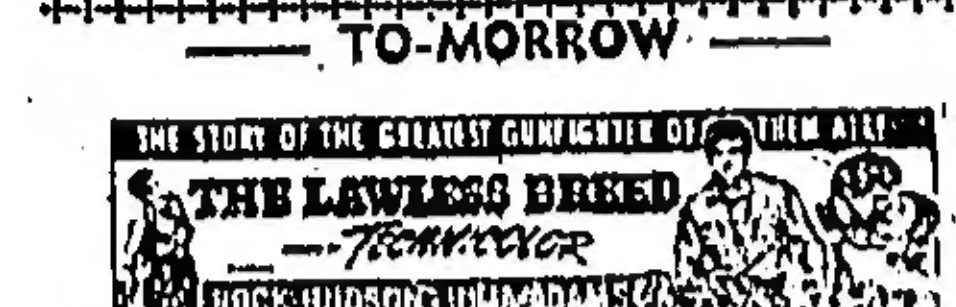
## LEE ASTOR

FINAL TO-DAY At 2.30, 5.30, 7.30 &amp; 9.30 P.M.



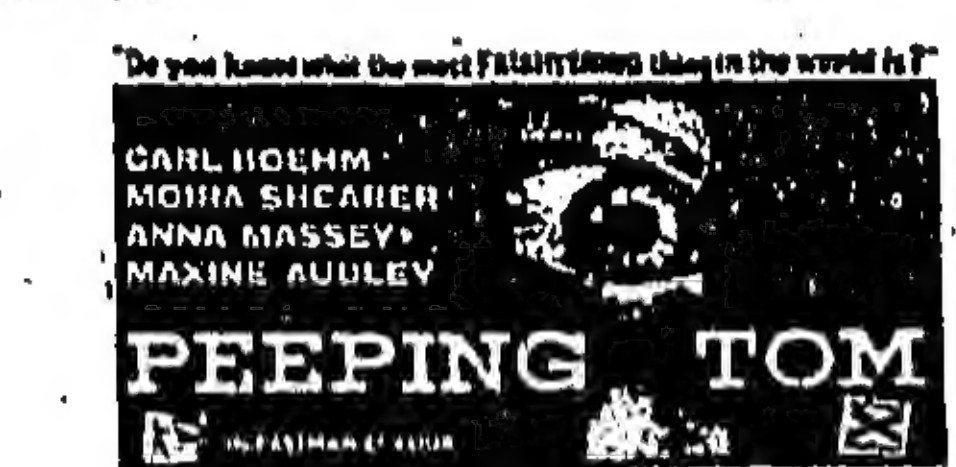
CENSOR'S DIRECTIVE: THE TRAILER OF "PEEPING TOM" NOW SHOWING IS NOT SUITABLE FOR CHILDREN

MORNING SHOW TOMORROW

LEE: 11.00 a.m. U-I COLOR CARTOONS  
AT 12.30 P.M. JURY BY JACK  
TO-MORROW

THE STORY OF THE STRAIGHT RACE OF THE LAWLESS BREED

COMING!



WATCH FOR IT!!

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AT 2.30, 5.30, 7.30 and 9.30 P.M.



GREAT SONGS! GREAT MUSIC! GREAT ACTING!

★ COMMENCING TO-MORROW ★

5 SHOWS: At 12.30, 2.30, 5.30, 7.30 &amp; 9.30 p.m.



FRANK LOVEJOY DOROTHY HART PHILIP CAREY GORDON DOUGLAS

Screen Play by Crane Wilbur Based on the experiences of Matt Cvetle. As told to Peter Martin. And published in the Saturday Evening Post.

Extra Morning Show To-morrow At 11.00 a.m.

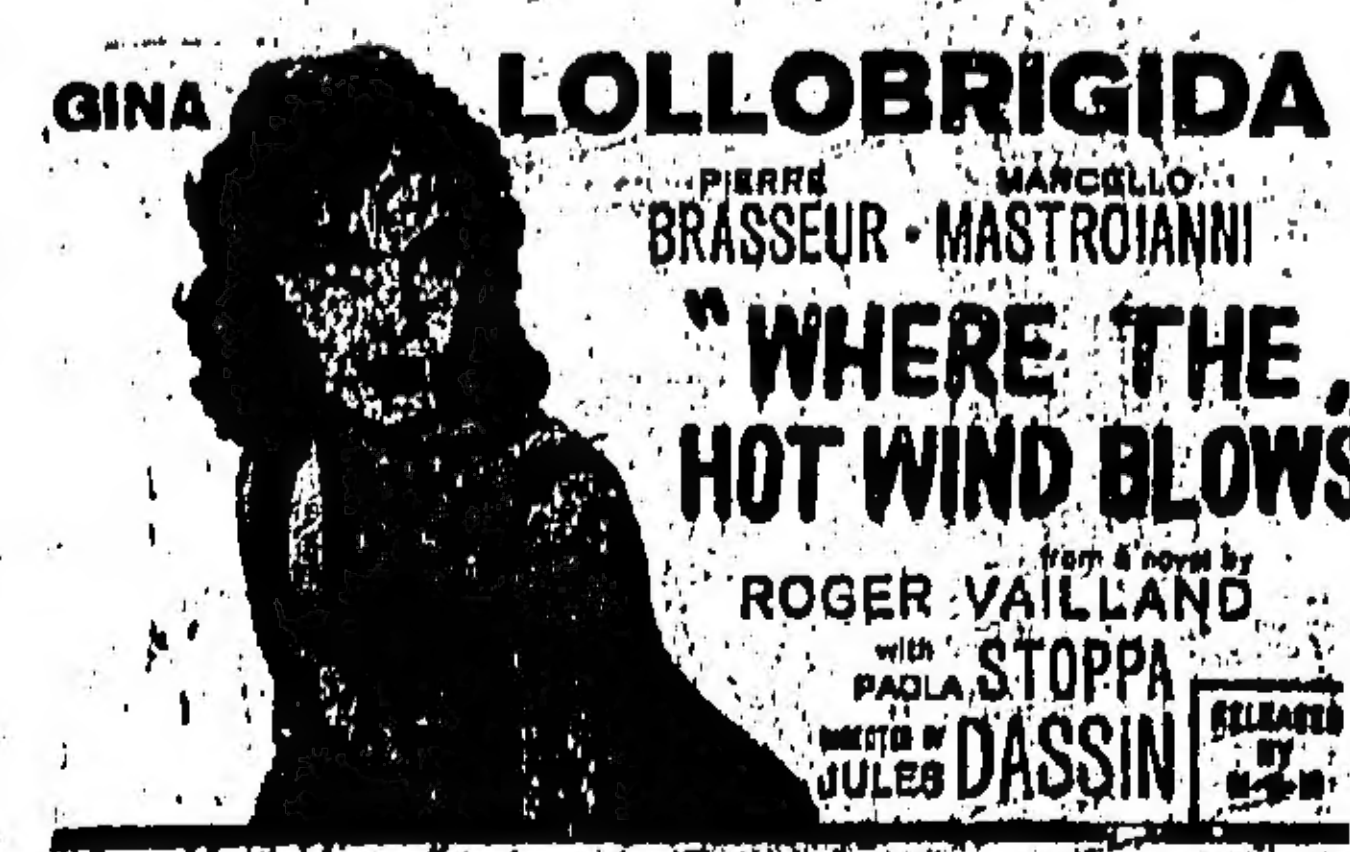
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SHAW CIRCUIT  
HOOPER & GALA

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## SHOWING TO-DAY

AT 2.30, 5.20, 7.30 and 9.40 P.M.



To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Walt Disney's COLOR CARTOONS

12.30 p.m. James Garner in "UP PERISCOPE"

Hoover 11.00 a.m. M. G. M. COLOR CARTOONS

12.30 a.m. Marilyn Monroe — Tom Ewell in "SEVEN YEAR ITCH"





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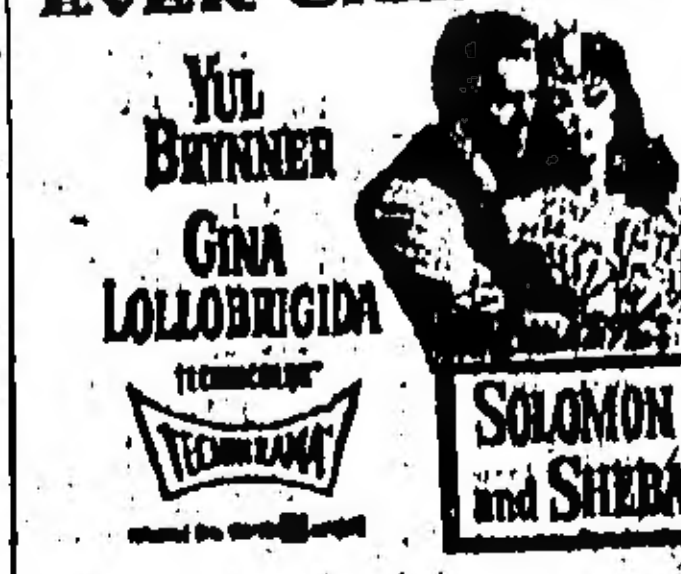
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Today 2.30, 5.30, 7.30 & 9.30.  
An Action-Packed Western  
Drama!



Morning Show Tomorrow  
At 12.30  
"THE LEFT-HANDED GUN"

SHOWING TO-DAY  
At 2.15, 4.45, 7.15  
& 9.45 P.M.

THE MIGHTIEST  
MOTION PICTURE  
EVER CREATED!



To-morrow Morning Show  
"INTERNATIONAL CIRCUS  
REVUE"

## REBUFF FROM W. GERMANY

# U.S. mission seeking British help to curb drain on gold

London, Nov. 25.

A U.S. economic mission today sought British help in stopping the global drain on American gold resources after meeting with a rebuff from West Germany.

Secretary of the Treasury Robert B. Anderson and Undersecretary of State Douglas C. Dillon arrived from Paris and at once conferred with senior members of the British cabinet.

## Proposal to make ex-Mau Mau leader chief minister

Nairobi, Nov. 25.

The Kenya African National Union held a meeting yesterday at the scene of the worst massacre to take place during the Mau Mau emergency, and unanimously voted that Jomo Kenyatta should be Kenya's first African chief minister.



JOMO KENYATTA

Relatives of those who died, and survivors of the massacre, boycotted the meeting at Lari on the Kikuyu reserve, but about 4,000 people, many from outside districts, turned up to vote for Kenyatta.

Kenyatta, who served a prison sentence for managing the Mau Mau terrorist organisation, is at present living under a restrictive order in northern Kenya, African National Union has demanded his release. (The Lari massacre took place on the night of March 28, 1953. Terrorists descended on the village, set fire to huts and butchered 100 men, women and children.)—Reuters.

They advised the Chancellor of the Exchequer Mr Selwyn Lloyd and the Foreign Secretary Lord Home of the failure of their attempt to win direct financial support from West Germany for the upkeep of U.S. forces in the federal republic.

They also ranged over ways in which Britain could help counter the threat to the American economy.

## DISMAYED

In these talks the governor of the Bank of England, Lord Cobbold, was a surprise participant.

British leaders were dismayed that the Anderson-Dillon mission emerged from Bonn virtually empty-handed after asking for a \$600 million contribution toward the support of U.S. forces in Europe.

Details of the Anglo-American exchanges on economic matters were not disclosed. In general, however, the British would be glad to cooperate provided this does not involve them in direct financial sacrifice.

The 20-man economic party will leave for Washington aboard a U.S. Air Force jetliner tomorrow.—AP.

## Princess to wed former newsman

Rio De Janeiro, Nov. 25. Princess Monica of Liechtenstein will marry Andre Jordan today in a small Roman Catholic ceremony here.

Only their families and a few friends were invited. Jordan is a former newsman from one of Brazil's wealthiest families now in business. The bride's father, Prince Constantin of Liechtenstein, was among those here for the wedding.—AP.

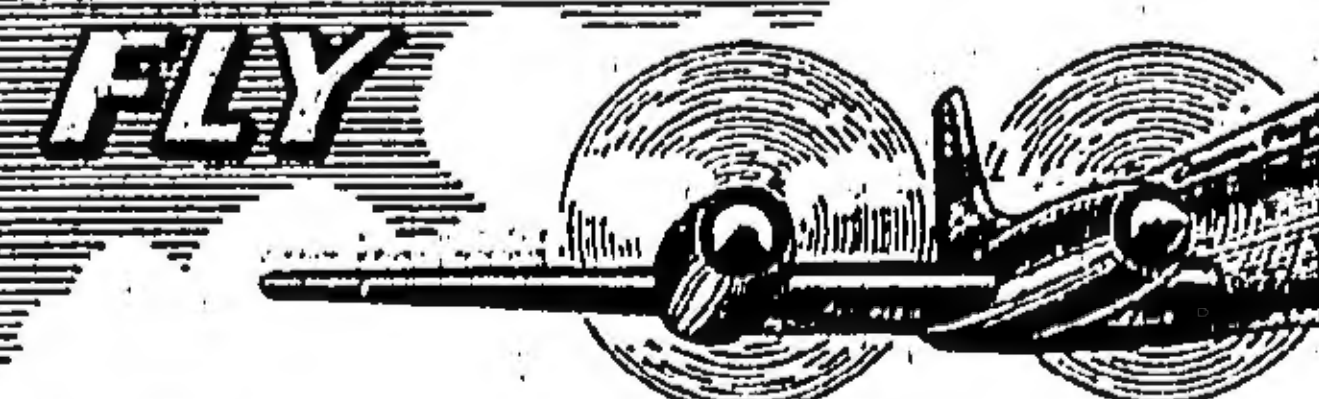
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## Divine streak

It is said that "God rules in a mysterious way his wonders to perform." If that be so it seems that the Director of Public Works has a strong streak of divinity.

He filled up the Albany Nallah with hundreds of tons of earth, rubble (and a soupçon of garbage when no one was looking) causing the excessive inconvenience to nearby residents to which I have referred in a previous letter. He compacted and graded the area and marked it out. At this point the vestiges of purpose emerged from the prevailing cacophonous chaos.

But apparently it was the wrong purpose. Since then hundreds of tons of earth etc. have been excavated with pick and shovel, loaded into trucks and carted to different parts of the site.

If D.P.W. will state what his ultimate intentions are this will satisfy the curiosity of the suffering neighbourhood. It may also provide much-needed information to those doing the job.

Yours faithfully,  
ANGLO SAXON.

## Blames Ghana

United Nations, Nov. 25. Mr Joseph Kasavubu, the Congolese president, blamed "ill-timed interventions" of the Ghanaian government for recent tension in the Congo in a letter to the Secretary-General published here today as part of a General Assembly report. The letter, dated three days ago, said that it would thus be "inopportune and dangerous to convene a conciliation commission at Leopoldville at the present time"—Reuters.

## 'Gesture' to bishop

Capetown, Nov. 25. Twelve bishops of the Church of England today decided to give the Bishop of Johannesburg, Dr Ambrose Reeves—recently deported by the Government—£1,000 a year from their own pockets as "a gesture of concern and sympathy for a brother bishop exiled from his charge"—AP.

## Nixon's future

Los Angeles, Nov. 25. Vice-President Richard Nixon plans to join a California law firm when he leaves Government office next January, the Los Angeles Times said today.—Reuters.

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## First non-stop Pan Am New York to Moscow Flight navigated with help of Rolex GMT-Master\*

A Pan American Intercontinental Jet Clipper recently made the first non-stop flight from New York to Moscow. This flight was navigated with the help of a GMT-Master wrist chronometer watch, made by Rolex of Geneva.



Pan Am Captain C.N. Warren, Jr. (right) with his Rolex GMT-Master, recently used to navigate first non-stop New York to Moscow flight, with Captain Ralph Sorey, who also owns a GMT-Master wrist chronometer.

THE GMT-MASTER WATCH, whose accuracy is described by Pan Am Pilot-in-Charge Bernard Lorenz as "excellent, well within all navigational tolerances," is specially designed to tell the time in any two places on earth at once. Two special features—a 24-hour bezel and a special 24-hour hand—make this possible. GMT and local time can be read clearly and simultaneously.

Pan Am Captain C.N. Warren, Jr., wrote of the GMT-Master used on the non-stop New York to Moscow flight: "The flight itself was navigated by Rolex." 20 out of 21 airline pilots vote the GMT-Master an indispensable aid. Its special features, plus chronometer accuracy, automatic winding, waterproof case and automatic calendar make it one of the most brilliant contributions to international timekeeping ever invented.

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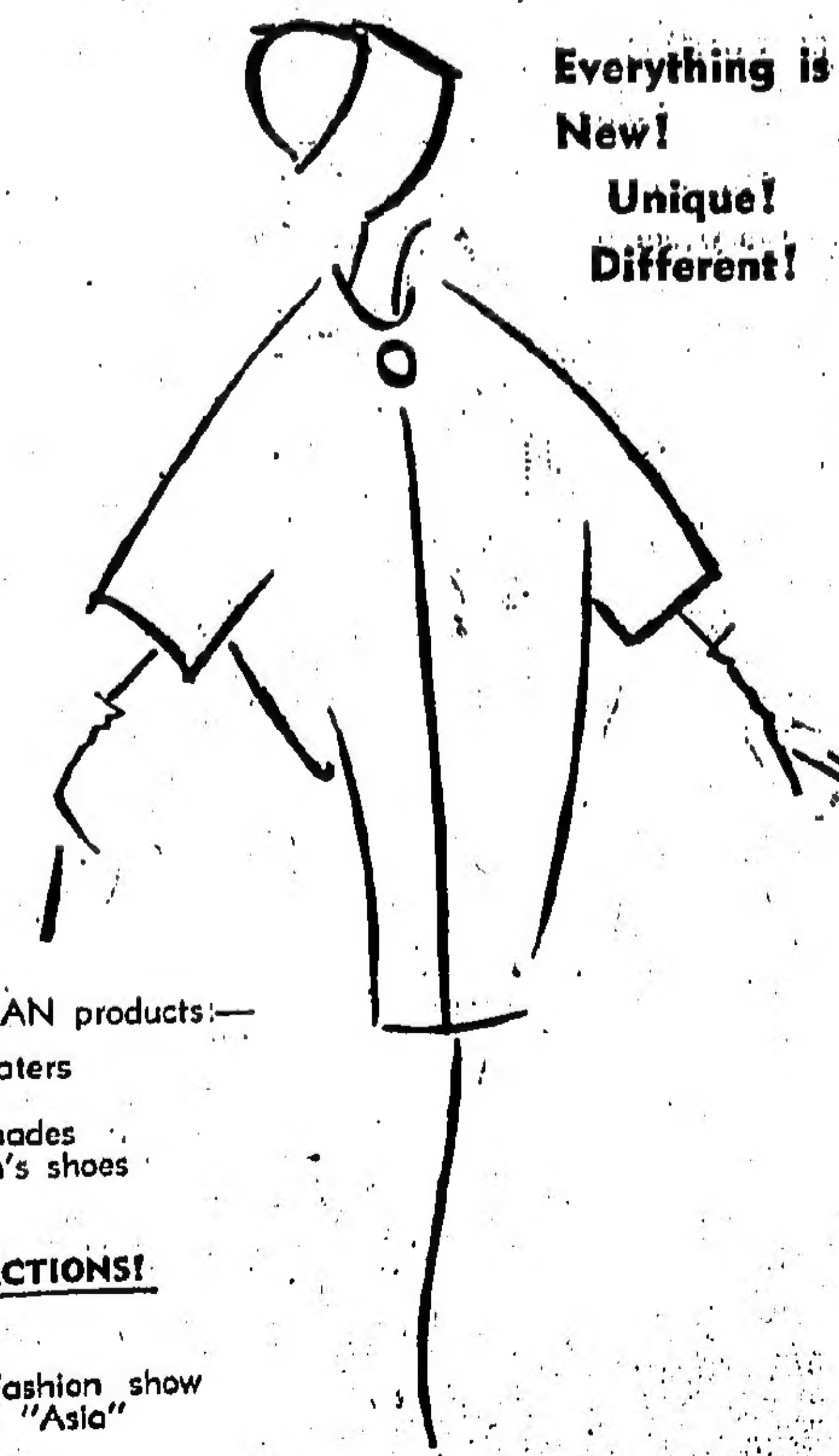
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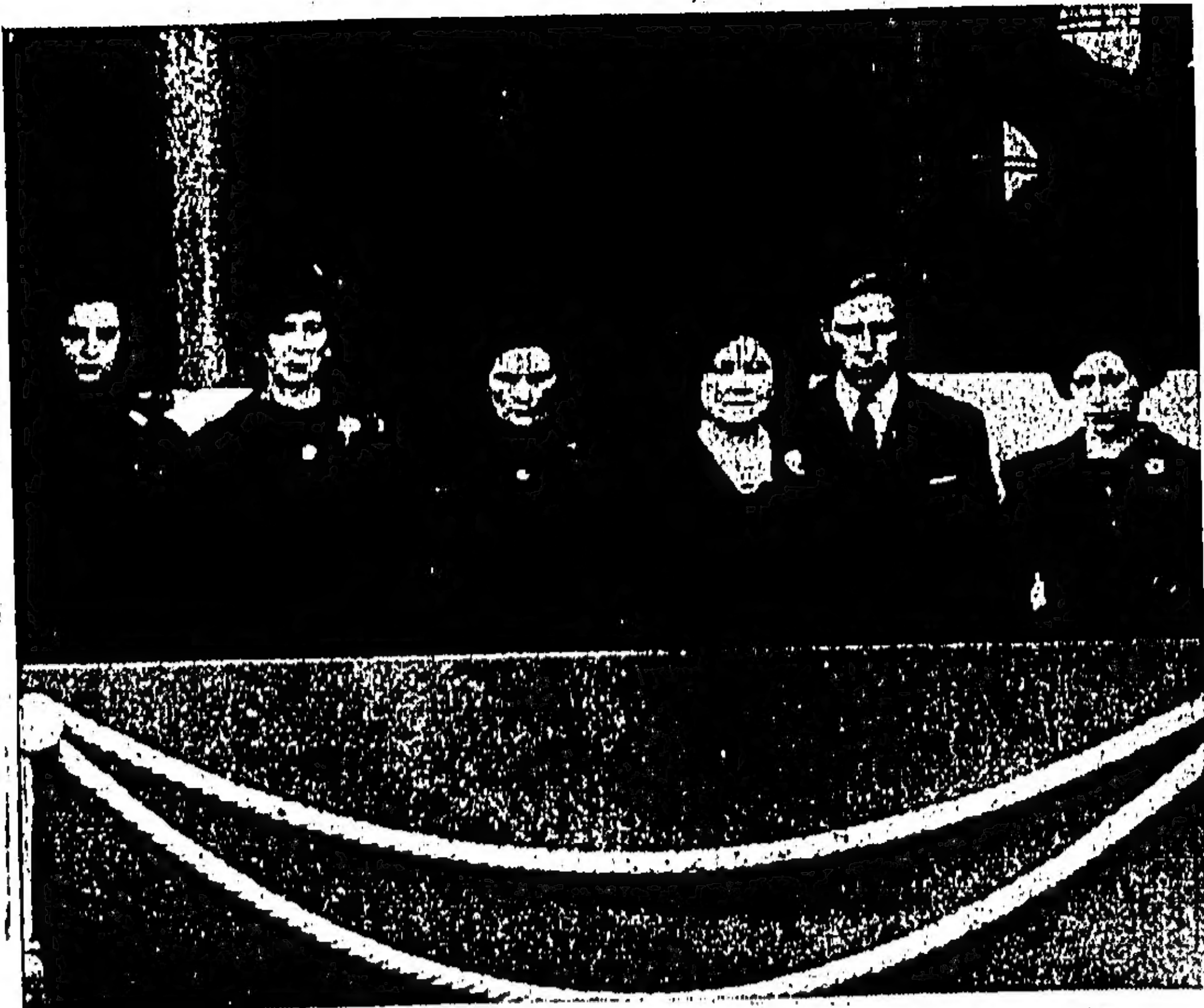
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# HOMESIDE PICTORIAL



LEFT: The Royal family joined every other British family, in remembering the dead of two world wars. Whilst its members are continuing to wear the traditional dark clothes and poppies, the colours of Remembrance Sunday at the London Cenotaph have been changing lately. Young people in the crowd—many of them scarcely old enough to remember the end of the last war—are now gaily dressed. Picture shows (l-r) Princess Alexandra, the Duchess of Kent, the Duchess of Gloucester, the Queen Mother, Mr Antony Armstrong-Jones and Princess Margaret.

★

RIGHT: Twelve nations participated in the 'Cavalcade of the Commonwealth' programme presented at the Mermade Theatre in London in commemoration of Commonwealth Week. It also had the unofficial assistance of the Irish Republic. Picture shows performers and producers of 12 nations on the stage of the Mermade Theatre in London.



ABOVE: Princess Margaret is to represent the Queen at the wedding of King Baudouin of Belgium and Dona Fabiola in Brussels on December 15, it was announced in London. She will be accompanied by her husband, Mr Anthony Armstrong-Jones. This will be the first time that Mr Armstrong-Jones accompanies Princess Margaret when she officially represents the Queen at a Royal wedding.

Pictures by Reuter, Central Press and London Express Service



RIGHT: A make-your-own transistor miniature radio set, costing only 25s, and no larger than half a packet of cigarettes, has been put on the market by a Brighton (England) firm. The kit-of-parts set includes a transistor and the components are wired around the tuning condenser, with a miniature loud speaker built into the face alongside the tuning knob. Power is supplied by a 3 volt battery half the size of a fountain pen. Sockets for aerial and earth connection are provided, but under favourable conditions the set will work without either.

★

LEFT: Her name is Wong Pik-ha and she is an 18-month-old almond-eyed orphan girl from China. She was flown to England from Hongkong by the International Social Service of Great Britain, a refugee organisation. How she got to Hongkong and what happened to her parents is not known. Now she has a new home—the rectory of the Derbyshire village of South Normanton. She is to be adopted by the rector, the Rev. Kenneth Jones and his wife Sheila. Picture shows little Wong and Mrs Jones.



ABOVE: A yellow-painted Auster aircraft landed at Hampshire in England and from it climbed a tall, bronzed, 29-year-old Army officer and his 29-year-old wife. Captain Michael Somerton-Rayner and his wife Ina had bought the 17-year-old aircraft from a flying school in Malaya a year ago. They paid £500 for it and spent about £150 on modifying it. When Captain Rayner's tour of duty with the Air Corps in Malaya expired, he decided to take the aircraft home. "We wanted to see something of the world," he said. And so they spent six weeks—112 flying hours—in their journey back from Kuala Lumpur, Malaya, which took them over 16 countries. Cost of the journey was £350—including fuel, landing fees and accommodation.



ABOVE: Sir Winston Churchill, who has broken a bone in his back, was sitting up in a new bed the other night, cracking jokes. The bed, the type used for spinal injuries, can be raised with a handle to allow the patient to 'sit up'—important in avoiding complications.



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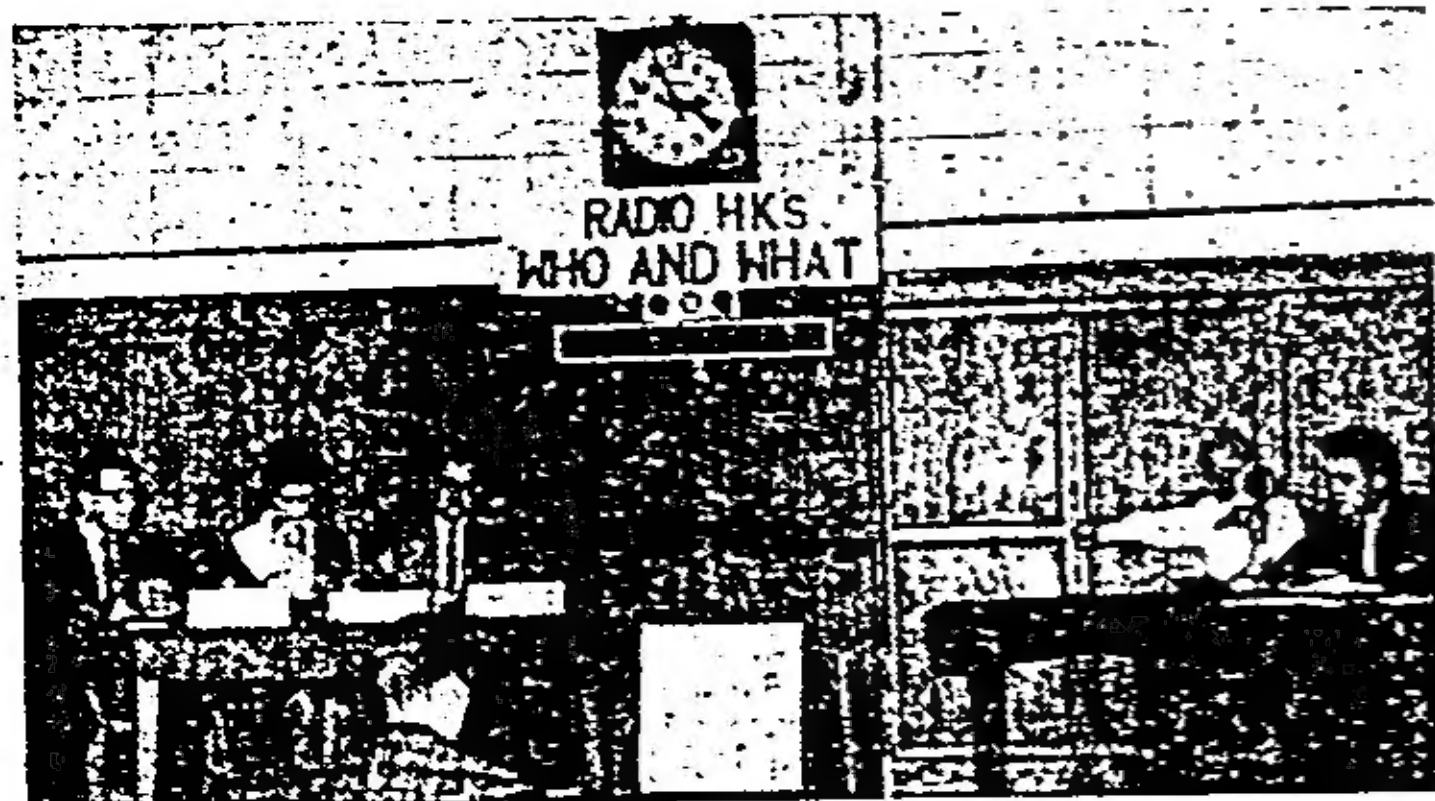
TODAY TO FRIDAY, DECEMBER 2

Page 1

RADIO HONGKONG

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## A NEW PANEL GAME AND 'DEATH OF A WOMBAT'



"Who And What"—Radio Hongkong's new panel game—is recorded every Monday evening before an invited audience, and broadcast on Tuesday evening at half-past seven. Picture shows the panel (l. to r.) Ron Oliphant, Judy Stammers and Mark Broiles in a tussle with Question Master Ted Thomas (extreme right) and scorer Michael Page.

**DEATH OF A WOMBAT:** Friday, 9.45 p.m.—"The Death of a Wombat" won for Ivan Smith of the Australian Broadcasting Commission a coveted prize for radio feature production. It describes an aspect of life intrinsically Australian—the havoc and tragedy wrought by fire among the wild life of the bush.

The wombat is an Australian marsupial, the koala's ugly cousin, the clumsiest and the slowest, but the friendliest of all the bush dwellers. Hemmed in by the holocaust, each form of animal life seeks its own avenue of escape from the approaching flames: the little koalas cling fast to the eucalyptus tree, their staff of life, and are burnt there; the long-legged kangaroos try to bound away from the flames, the dingoes in vain to race through them. Against the frantic background of his fellow creatures' flight from death, the laggardly wombat—protected by his thick, tough skin—crawls resignedly through the burning bush to the river, there to meet his inevitable—though softer, gentler death.

Ivan Smith's startlingly vivid impression—in language and music—of "The Death of a Wombat" provides one of the most moving pieces of radio ever to be produced.

**MORE TALK OF ALEXANDER:** Saturday, 6.15 p.m.—Distance has not prevented Stephen Alexander, of "Mainly for Middlesbrough", fame, from airing his views to the Hongkong public. Ever since he returned to England several months ago, he has been sending Radio Hongkong regularly, on tape, his impressions of the home scene, together with his reminiscences of Hongkong.

In his latest epistle, "Old Elizabethans," Stephen Alexander philosophises on the enviable lot of the elderly folks at home. Middle-aged expatriates especially are advised to tune in this evening, at a quarter past six.

**CHURCHILL'S BIRTHDAY:** Wednesday, 8.00 p.m.—To mark the 86th birthday of Sir Winston Churchill, which falls on Wednesday, we are broadcasting a BBC talk "A Day With Churchill," recalled by Michel St Denis.

In 1940, after Dunkirk, Churchill decided to broadcast to occupied France. The producer was Michel St Denis, who spent a whole day with the Prime Minister at Downing Street over the talk.

In "A Day With Churchill," Michel St Denis recalls that memorable day in which he and an emotional Churchill worked through constant interruptions

from enemy bombardment and defensive gunfire, journeys to and from air-raid shelter, and passionate arguments about phraseology, to the final dramatic moment.

**THE LEGENDARY LIPATTI:** Friday, 8.00 p.m.—In his series "Interpretation," Eric O'Neill Shaw has so far compared various classic performances on records of Debussy, Chopin and Brahms. This week he compares Dinu Lipatti with other celebrated pianists like Schnabel, Rubinstein and Badura-Skoda. To pianists the late Lipatti's name is sacred, and in Friday evening's "Interpretation," Eric O'Neill Shaw will be drawing to your attention that certain charm and subtlety which made Lipatti a legend even in his lifetime.

**ST ANDREW'S DAY:** Wednesday—Radio Hongkong pays tribute to Scotland's patron saint on November 30 by broadcasting two special programmes to stir the hearts of Scotsmen in Hongkong. First, at half-past one in the afternoon, there will be a programme of musical greetings by Alistair McHarg, baritone, the Glasgow Phoenix Choir, and the BBC Scottish Variety Orchestra. Then at half-past five in the evening, comes "St Andrew Round the World." This is a feature built up of recordings of St Andrew's Day celebrations in Scottish communities throughout the world.

**AFTER DARK RENDEZ-VOUS:** Thursday, 10.15 p.m.—For most people the best form of after dark audio entertainment is light music in a relaxed and informal atmosphere. This is exactly what you get if you tune in to Radio Hongkong on Thursday night at a quarter past ten. Every week at this time Mark Broiles brings you 45 minutes worth of platter and chatter, with an American accent.

## Today

11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 3: "Introducing Mr. Droste."  
12.15 pm BIG BAND SHOW.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL (Franz

List)—Mephisto—Valse (from "Faust"). Jean D'Eau à la Villa d'Este. Valse Oubliée No. 1. Eugene Onegine—Gyorgy Cziffra (Piano Solo).  
2.00 HANCOCK'S HALF HOUR (repeat series).  
2.00 MAINLY MUSIC.  
3.00 YOU AND I—Presented by Barbara Lawrence.  
3.30 SOAMES FORSYTE ESQUIRE—Adapted by Muriel Levy from "A Modern Comedy" by John Galsworthy. Part 10.  
4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
4.30 WHO AND WHAT (repeat).  
5.03 TALK SCENE—Presented by Marilyn Palmer, runner-up of Radio Hongkong's Junior Disc-Jockey Competition.  
5.30 THE CLAVERINGS—By Anthony Trollope (repeat).  
6.00 THE SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 SOME TALK OF ALEXANDER—No. 8: The Great Men.  
6.30 MANTOVANI AND HIS ORCHESTRA.  
6.50 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
7.15 THIS WEEK—Compiled and introduced by Timothy Birch.  
7.45 FIRST HEARING—Presented by Derek Hogg.  
8.15 SPORTSCAST—Reports on the day's sport in Hongkong. Producer: Ted Thomas.  
8.45 PORT OF LONDON.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
9.15 RAY'S A LAUGH.  
9.45 WHAT IS POETRY—No. 2: "A Disease of Adolescence."  
10.00 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.  
10.30 WEATHER REPORT.  
10.58 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 SATURDAY NIGHT HOP.  
11.30 ASSOCIATION FOOTBALL—A commentary on the second half of one of the day's second round Cup Ties.  
12.30 Midnight WEATHER REPORT.  
12.32 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.33 CLOSE DOWN—GOD SAVE THE QUEEN.

## Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.20 FIRST DAY FAVOURITES (cont'd).  
7.58 WEATHER REPORT.  
8.20 TIME SIGNAL, HOLIDAY FOR STRINGS.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.  
9.15 PROGRAMME PARADE.  
9.30 FORCES' FAVOURITES—Presented by Audrey Pateman.  
10.30 SERVICE FROM U N I O N CHURCH, KENNEDY ROAD—Conducted by Rev. R. C. Symington.  
11.30 MID MORNING MUSIC—Sonata in A Minor, D.845 (Schubert)—Svyatoslav Richter (Piano); Vier Ernste Gesänge, Op. 121 (Brahms) (Four Serious Songs)—Kathleen Ferrier (Contralto) with John Newmark at the piano.  
12.30 CENTURY OF SONG—Part 2: "Long, Long Ago."  
1.00 TIME SIGNAL, GOING TO THE PICTURES.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 THE AFTERNOON CONCERT—Marche hongroise (from "La Damnation de Faust") (Berlioz); La Source—Ballet—Selection (Debussy).  
2.00 THE ARCHERS (Omnibus Edition).  
2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (repeat).  
3.00 TIME SIGNAL, HOME AND HOSPITAL, R E Q U E S T S—Presented by Jennifer.  
4.30 THE BIG STILL—Part 2: "Some Thieving" (Repeat).  
4.30 ASSOCIATION FOOTBALL—Costa Rica v Hongkong Selection.  
5.15 TOMMY KINSMAN AND HIS ORCHESTRA.  
5.30 SING IT AGAIN.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 LUTE RECITAL BY JULIAN BREAM—A programme of music by 17th century composers. Introduced by John Amis.  
6.30 EVENSONG—Conducted by Rev. T. W. Baverstock, CF, DACG, Land Forces.  
6.58 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
7.15 BOOKSHOP—"The Life of John Middleton Murray" by F. A. Lea. "A Lonely Sea" by John Cairncross.  
7.30 FOUR CORNERS—Folk songs, Ballads and Traditional melodies from all parts of the world, introduced by Patricia Penn.  
8.00 EDUCATING ARCHIE—With

Peter Brough, and Archie Andrews.  
8.30 FIRST IMPRESSIONS—In which a jury of three well-known broadcasters give their first impressions of the latest record releases. Chairman: Ted Thomas.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
9.15 FRAMLEY PARSONAGE—Adapted by H. Oldfield Box as a serial from the novel by Anthony Trollope, with Olga Lindo, Hugh David and Beryl Calder.  
9.45 SUNDAY CONCERT—Brandenburg Concerto No. 6 in B Flat Major (J. S. Bach); Symphony No. 3 in D Major, D.200 (Schubert); Schelomo (Hebraic Rhapsody for Violoncello & Orch.) (Bloch).  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 THE EPILOGUE—1st Sunday in Advent, from University Chapel, KJ's College, Aberdeen.  
11.30 ORGAN INTERLUDE.  
11.38 MUSIC IN MINIATURE.  
11.39 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.  
7.15 NEWS SUMMARY.  
7.23 MORNING PRELUDE (cont'd).  
7.45 WEATHER REPORT.  
7.47 MORNING PRELUDE (cont'd).  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, MONDAY'S MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Hall.  
10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).  
10.15 TENNESSEE ERNIE FORD SINGS.  
10.30 THE WORLD AROUND US—"Portrait of Ramsay MacDonald." The first Labour Leader to be Prime Minister of Great Britain. Introduced by Alan Bullock.  
11.00 THE KAISER—Introduced by Sir Compton Mackenzie.  
12.00 Noon, SHOW BUSINESS—Compiled by Aileen Woods.  
12.30 pm MORNING CONCERT—Printemps (Symphonie Suite) (Debussy); Danse (Tarantelle Styrienne) (Debussy) (Orchestrated by Ravel); La Procession Del Rocio, Op. 9 (Turina).  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 THE NAVY LARK (repeat).  
2.00 BBC HANDSTAND—"Munn and Felton's (Footwear) Band."  
2.30 RECITAL—Aurale Nicolet (flute), Julian Bream (lute) and George Malcolm (harp-sichord).  
3.00 WE LIVE AND LEARN.  
3.30 BBC JAZZ CLUB—Fair-weather Brown All Stars with Jasper Livesey and Johnny Scott.  
4.00 THE OLD CURIOUSITY SHOP—Part 1: "Master Humphrey's Walk" by Charles Dickens (repeat).  
4.30 THE YOUNG IDEA—Presented by Mavis.  
5.00 LUCKY DIP—Presented by Mary.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 THE DAWN OF AFRICA—No. 7: "The Kingdom of Congo" by C. R. Boxer.  
6.30 FROM THE WEEKLIES.  
6.45 THE ARCHERS.  
6.58 WEATHER REPORT.  
7.00 TIME SIGNAL, NEWS & COMMENTARY.  
7.15 T O D A Y—A daily news magazine produced by Michael Page.

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**BEETHOVEN:** Sonatas for Violin and Piano Nos. 1 to 10. Yehudi Menuhin, violin and Louis Kentner, piano. (4 records).

**THE ROYAL BALLET—Music from "Swan Lake" (TCHAIKOVSKY); "Les Sylphides" (CHOPIN); "The Nutcracker" (TCHAIKOVSKY); "Coppelia" (DELIBES); "Carnaval" (SCHUMANN); "Giselle" (ADAM); "The Sleeping Beauty" (TCHAIKOVSKY); and "La Boutique Fantasque" (ROSSINI-RESPIGHI).** The Royal Opera House Orchestra Covent Garden, conducted by Ernest Ansermet. (4 records).

**HAYDN:** "The Seasons." Sir Thomas Beecham, Bart., C. H. conducting the Beecham Choral Society and the Royal Philharmonic Orchestra with Elsie Morison, soprano, Alexander Young, tenor, and Michael Lengdon, bass. (3 records).

**BIZET:** "Carmen" with de Les Angeles, Gedda, Blanc, Michael and L'Orchestre National de la Radiodiffusion Française conducted by Sir Thomas Beecham, Bart., C. H.

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**VERDI:** "Aida"—Tebaldi, Bergonzi, Simionato.

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**(Commercial cont'd)**

Sales by Chopin and Mendelssohn's Scotch Symphony. Music for the Sabbath (Sun. 10-11 am) is devoted to contemporary music from Canada. Violet Archer's Sonata for cello and violin is played by Walter Joachim and John Newmark, and Jeanne Landry and Joseph Dufresne are the pianists in Roger Matton's Brazilian Dance for 2 pianos and percussion. The concert ends with J. Papineau Couture's Concerto Grosso for String Orchestra conducted by Wilfrid Pelletier.

Rubenstein's Birthday is celebrated in Monday Concert (10.30-11 pm).

Nick Demuth is your host on Luncheon Rendezvous (Mon.-Sat. 12-2 pm).

**Today**

- 11.30 SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 OPEN HOUSE-With Bob Williams and occasional visits to the Square Room. All the winners from the Happy Valley Race Meeting given on completion of each race.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.31 AROUND THE CRACKER BARREL.
- 5.00 MAN ABOUT TOWN-Bob Manning.
- 5.15 JESSE CRAWFORD AT THE HAMMOND ORGAN.
- 5.30 A BRITISH INTERLUDE.
- 6.00 DANCE TO THE BEAT OF JERRY GRAY'S HAND.
- 6.30 'YOURS FOR THE ASKING' NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 AL GOODMAN - With His Scottish Chorus & Orchestra.
- 7.30 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE presented by Nick Kendall.
- 8.30 RADIO NOVELS-64th Street Safari.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SPORTS RESULTS AND SOME COMMENTS by Bill Williams.
- 9.30 RELAY FROM THE GALA BALL ON BOARD M. V. ASIA, CLOSING THE ITALIAN FORTNIGHT - Introduced by John Wallace.
- 10.00 STRING SERENADE.
- 10.30 SATURDAY BAND SHOW - music from the big, small and the smooth bands.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW -Cont.
- 12.00 Midnight WEATHER REPORT -Close Down.

**Sunday**

- 7.00 pm START THE DAY RIGHT -with David White.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

- 9.15 THE VOICE OF JOHN MCCORMACK.
- 9.30 SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH -Sonata For Cello & Piano by Violet Archer. Walter Joachim Cello & John Newmark Piano. Brazilian Dance by Roger Matton For 2 Pianos & Percussion. Jeanne Landry & Joseph Dufresne Piano & Jean Louis Charbonneru & Guy Lachapelle. Percussion. Concerto Grosso For Chamber Orch. by J. Papineau Couture Cond. by Wilfrid Pelletier.
- 11.00 SUNDAY STRINGS.
- 11.15 SOUNDS FROM ESSES-Introduced by Mary Honri.
- 12.00 Noon. THE SUNDAY SERENADE-presented by John Wallace.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 SUNKIST SERENADE-Cont. PROMENADE.
- 4.00 WEATHER REPORT.
- 4.01 AUTUMN SERENADE-music in a restful mood.
- 4.30 OPERATIC ARIA RECITAL-by Leonard Warren.
- 4.45 THE JOE MOONEY QUARTET.
- 5.00 SERVICES SPECIAL-a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 6.00 HIGHLIGHT FROM 'MARIAN' by Emilio Arrieta, starring Maria Cabeller, Fernando Easo Ferrando.
- 6.30 THE BANDS OF WOODY HERMAN & ALFRED HAUSE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MAY I HAVE THIS WALTZ?
- 7.30 SUNDAY CONCERT-by The Festival Strings Of Lucerne Led by Rudolf Paumgartner & Wolfgang Schneiderhan.
- 8.00 TO YOU, ALOHA-music from Hawaii presented by Bob Williams.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE.
- 9.30 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH PROSE-Introduced by John Wallace.
- 10.00 DANNY KAYE ENTERTAINS.
- 10.15 THE LATE SHOW-with Bob Williams.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight WEATHER REPORT -Close Down.

**Monday**

- 7.00 am LET'S FACE IT-an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT-Cont.
- 9.00 HOUSEWIVES CHOICE-a request programme for the ladies presented by John Gunstone.
- 10.00 BROWSING AROUND.
- 10.30 FROM SWING ERA-Music by Frank Sinatra with Tommy Dorsey, Teddy Wilson & Glenn Miller.
- 11.00 TWO PIANOS-Twenty Voices & The Orchestra Of Lew Davies.
- 11.15 JACQUELINE FRANCOIS-A Guest From France.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 COMPOSER OF THE DAY-Brahms. Violin Concerto in D Major Op. 77.
- 2.45 approx. INTERLUDE.

- 3.00 FOR THE LADIES-presented by Moyra Townsend.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT-Schumann Carnaval Op. 9 Robert Casadesu. Piano.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. COMBO TIME.
- 6.30 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH-(Repeat).
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 SCHUBERT LEIDER RECITAL by Lucretia West.
- 7.30 THE HI FI CLUB-presented by Nick Kendall.
- 8.00 AS I SEE IT-Mr J. C. McDouall, Secretary For Chinese Affairs, talks about drive against illicit Drug Traffic in & through Hongkong.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT-produced by John Wallace.
- 9.30 KENDALL'S CORNER.
- 10.00 THE FOUR SERGEANTS-Sing Songs From World War I.
- 10.15 PIANO PLAYTIME.
- 10.30 BIRTHDAY CONCERT OF MUSIC-by Rubenstein.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT -Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT-an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT-Cont.
- 9.00 HOUSEWIVES CHOICE.
- 9.30 MUSIC FROM THE BALLET.
- 10.00 MUSIC FOR THE JOY OF LIVING-Played by Les Elgart, David Rose, Frankie Carle & Sung by Georgia Gibbs.
- 11.00 DROP ME OFF UP TOWN-music from the Harlem district of New York.
- 11.30 REPEAT OF 'TO YOU, ALOHA'.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 COMPOSER OF THE DAY-Arraga. Symphony For Grand Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES-presented by Moyra Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATEY BEAT.
- 5.30 THE NORMAN LUBOFF TRIO.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB-presented by Nick Kendall.
- 8.00 POPULAR CLASSICS-Played by Donald Voorhees & The Symphony Orchestra.
- 8.30 'FOR THE SEVENTEENS'-Introduced by Lynne Morris.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT-produced by John Wallace.
- 9.30 TAKE THIRTY-with Bob Williams.
- 10.00 THE TROUBADORS.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT-Rossini String Sonatas Nos. 3 & 4. Antonio Janigro Conducting The Solisti Di Zagreb.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT -Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE-with Kendall. The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE-Cont.
- 9.00 HOUSEWIVES CHOICE.
- 10.00 SELECTIONS FROM 'THE JAMES DEAN STORY'.
- 10.30 TJADER, THOMPSON & TEAGARDEN.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S POPULAR OPERAS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 ST. ANDREW'S DAY CONCERT.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES-presented by Moyra Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 AROUND THE WORLD-with Percy Faith.
- 6.00 BIG BAND BASH.
- 6.30 WHEN WE WERE YOUNG-some pre-war memories by Mary Honri.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE GIRL-from Donegal, Bridie Gallagher.
- 7.30 THE HI FI CLUB-presented by Nick Kendall.
- 8.00 REPEAT OF 'RETURN TICKET'-first broadcast in Radio Novels on 19-11-60.
- 8.30 'YOURS FOR THE ASKING' NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT-produced by John Wallace.
- 9.30 KENDALL'S CORNER.
- 10.00 PIANO RECITAL-by Alexander Uninsky. Chopin 'Mazurkas'.
- 10.15 JAZZ PIANO BENGT HALLBERG.
- 10.30 EXCURSION-We take a trip from Rome where we meet Marisa Fiordaliso to Vienna and hear songs by Miklos Gafni before attending A Bullfight in Madrid with The Pasadoble Band Of Frederico Moreno Torroba.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT-Suite 'Jewels Of The Madonna' by Wolf-Ferrari. Bello Santi & The Paris Conservatoire Orch. Concerto For Violin & Orch. No. 4 In D Minor Op. 31 by Vieuxtemps.
- 12.00 Midnight WEATHER REPORT -Close Down.

**Thursday**

- 7.00 am LET'S FACE IT-an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT-Cont.
- 9.00 HOUSEWIVES CHOICE.
- 10.00 IN A SENTIMENTAL MOOD-The Orchestra Of Andre Kostalanetz. The Voice Of Julie London.
- 10.30 HEATH, HENDERSON & HORLICK.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 COMPOSER OF THE DAY.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES-presented by Moyra Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.

- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 DEAN MARTIN-This Time I'm Swinging.
- 5.30 CLASSICAL CONCERT.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. ALL STRINGS AND FANCY FREE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB-presented by Nick Kendall.
- 8.00 HARP RECITAL-by Nicanor Zabaleta.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR-compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT-produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE-with Lydia St. Clair.
- 10.00 BONGOS, FLUTES & GUITARS.
- 10.15 POETRY READINGS-by W. H. Auden.
- 10.30 OPERA HIGHLIGHTS FROM 'CARMEN'-by Bizet with Gladys Swarthout, Licia Albanese, Robert Merrill & Ramon Vinay.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT -Close Down.

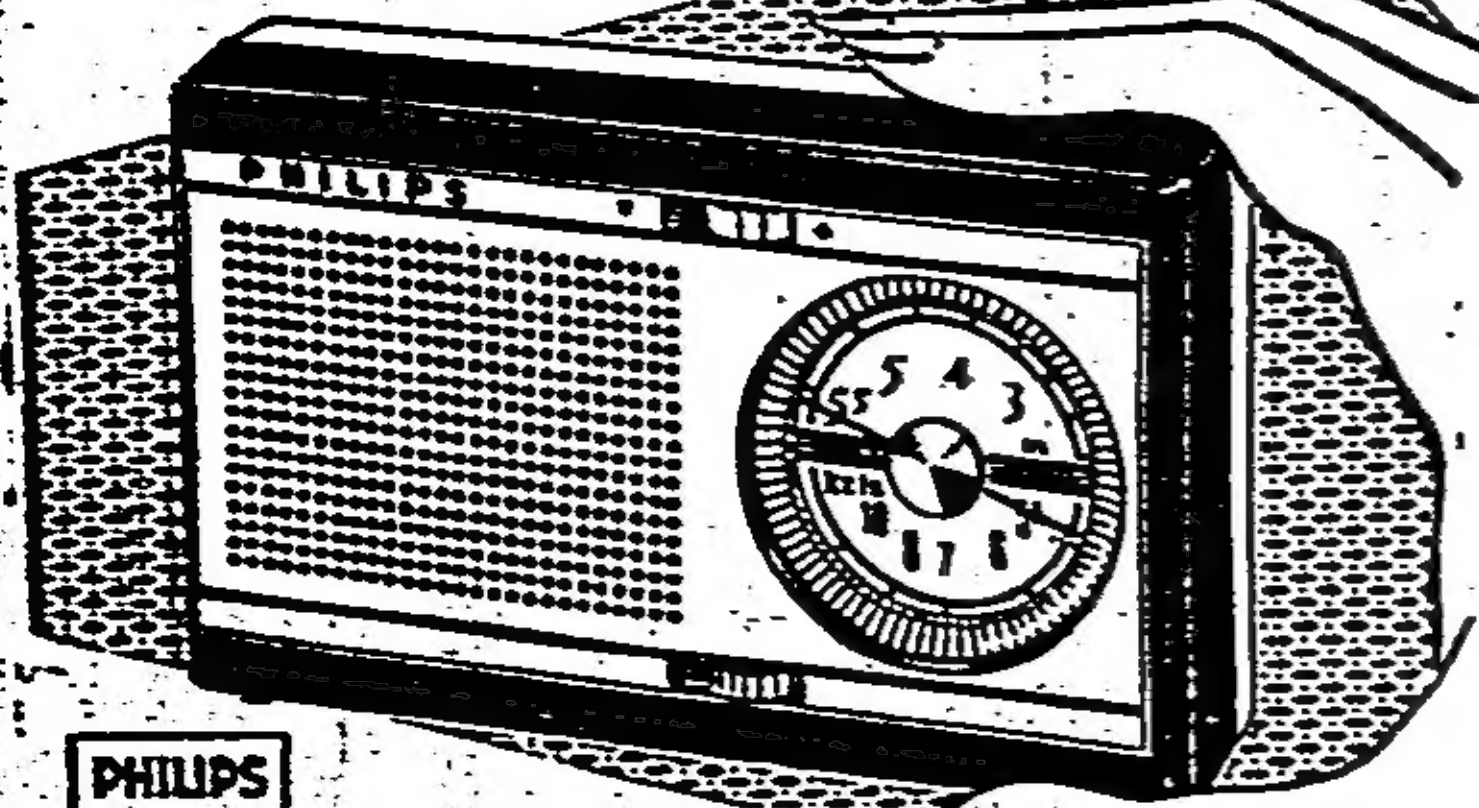
**Friday**

- 7.00 am LET'S FACE IT-an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT-Cont.
- 9.00 HOUSEWIVES CHOICE.
- 10.00 THE STRINGS OF HUGO WINTERHALTER & RONALD BINGE.
- 10.30 SELECTIONS FROM THE SOUNDTRACK OF 'IMITATION OF LIFE'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS -Cont.
- 2.00 COMPOSER OF THE DAY-Beethoven. Symphony No. 7 In A Major Opus 92.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES-presented by Moyra Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 DICK JACOBS & HIS BAND.
- 5.15 THE LOMBARDI SINGERS.
- 5.30 DINAH SHORE SINGS-with Andre Previn.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 POPULAR CLASSICS-Conducted by Andre Kostalanetz.
- 6.30 BATTLE OF THE BANDS-In one corner The Rampart Street Paraders seconded by Bob Williams and in the other The Ornette Coleman Group presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 STANLEY BLACK & HIS ORCHESTRA.
- 7.30 THE HI FI CLUB-presented by Nick Kendall.
- 8.00 CARTER BROWN MYSTERY THEATRE-'Murder Wears A Mantilla'.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT-produced by John Wallace.
- 9.30 BRIC-A-BRAC-presented by Mary Honri.
- 10.00 JAZZ FIDDLE-Franz Poppie.
- 10.15 ONCE UPON A TURN TABLE-presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT-including Ravel String Quartet, Curtis String Quartet & Schumann's 'Scenes From Childhood'. Played by Ingrid Haebler. Piano.
- 12.00 Midnight WEATHER REPORT -Close Down.

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**SATURDAY, NOV. 26**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 POPULAR CONCERT.
- 8.30 FORCES' FAVOURITES, The News, News About Britain, The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN, Kenneth Horne.
- 10.45 MELODY HOUR.

**SUNDAY, NOV. 27**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 LISTENERS' CHOICE.
- 8.00 FAIR COMMENT, by Michael Brett.
- 8.30 JUST FOR FUN.
- 9.00 THE NEWS, News About Britain.
- 9.15 THE ONLOOKER, People, Places, and Events.
- 9.30 INTERNATIONAL PRESS CONFERENCE.
- 9.45 MUSIC FROM THE BALLET.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO, Concerto Grosso, Op. 3 No. 2 Geminiani, Serenade in A, Op. 16 Brahms.

**MONDAY, NOV. 28**

- 7.00 pm THE NEWS, Commentary, Review of the Sporting Press.
- 7.30 COMMONWEALTH OF SONG.
- 8.15 CELEBRITY RECITAL.
- 8.45 MAINLY FOR WOMEN.

- 9.00 THE NEWS, News About Britain, Asian Club, British and American Humour, Speaker: Stephen Potter.
- 9.45 BBC WEST OF ENGLAND PLAYERS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 THE LONG SUNSET, by R. C. Sherriff.

**TUESDAY, NOV. 29**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 ULSTER MAGAZINE.
- 8.00 HUMAN JUDGMENT, The first of four Advent talks in preparation for Christmas by the Reverend H. Howard Williams, 1: Expecting Someone?
- 8.15 PORTRAIT OF A COMPOSER, This week's portrait: PUCCINI.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LETTER FROM AMERICA, by Alistair Cooke.
- 9.45 COMPOSER OF THE WEEK, Massenet (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL, Symphony No. 3, in E flat (Rhenish), Schumann; Psalm No. 80, for tenor, chorus, and orchestra, Roussel.

**WEDNESDAY, NOV. 30**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.31 MELODY HOUR.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 MY WORD, A panel game.

- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 ABILITY UNDER TEST, 3: What are the problems in the West Indies?
- 9.45 COMPOSER OF THE WEEK, Massenet (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC TAPESTRY.
- 10.45 SEMPREN SERENADE.

**THURSDAY, DEC. 1**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 WELSH MAGAZINE.
- 8.00 THE MUSICIAN SPEAKS, Charles Mackerras, Music in Australia.
- 8.15 MARCHING AND WALTZING.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 NEW IDEAS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 11.00 SERIOUS ARGUMENT.

**FRIDAY, DEC. 2**

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.15 THE FRONTIERS OF SURGERY, 2: Finding Out What's Wrong.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LIFE AND LETTERS.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC FROM THE OPERA.
- 10.30 COMMONWEALTH SHOW.



## Radio HK (cont'd)

- 1.30 **BEHIND THE HEADLINES** — Correspondents from leading news agencies, meet around the microphone at Radio Hongkong. Chairman: Timcay Birch.
- 2.30 **SINGING THROUGH THE AGES** — Talk on the Human Voice, by Rev. Father T. F. Ryan S.J.
- 3.30 **MEET THE BAND** — One of Hongkong's leading orchestras, presented by Ted Thomas, produced by Ray Cordiero.
- 3.55 **WEATHER REPORT.**
- 4.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 9.15 **ROBERT DONAT IN T. S. KNOTS "MURDER IN THE CATHEDRAL"** — The Old Vic Company. Production by Robert Helpmann.
- 10.00 **INTERLUDE.**
- 10.15 **SONATA** — A weekly programme in which the 32 sonatas of Beethoven will be played. Sonata No. 13 in G Minor, Op. 49, No. 1 (Beethoven) — Walter Gieseking (Piano); Sonata No. 20 in G Op. 49, No. 2 (Beethoven) — Arthur Schnabel (Piano); Sonata No. 21 in C Op. 53 ("Waldstein") (Beethoven) — Arthur Schnabel (Piano).
- 10.55 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **CANDLE LIGHT** — Presented by Pamela Johnston.
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

## Tuesday

- 7.00 **am TIME SIGNAL, BRIGHT AND EARLY.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **BRIGHT AND EARLY (cont'd).**
- 7.45 **WEATHER REPORT.**
- 7.50 **BRIGHT AND EARLY (cont'd).**
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.20 **DIARY FOR TODAY, TUESDAY'S TUNES.**
- 8.30 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — With Michael Bulmer.
- 10.00 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **THE GEORGE SHEARING QUINNET.**
- 10.30 **THE WORLD AROUND US** — Henry James in Cambridge. A recollection by Geoffrey Kayes.
- 11.00 **YOUR RADIO CONCERT HALL** — Elsie Stevens (Conductor).
- 11.30 **FOOD OF LOVE (Repeat).**
- 11.35 **NOON BUNNY BERIGAN AND HIS ORCHESTRA.**
- 12.15 **pm MID DAY PRAYERS** — Conducted by Rev. J. W. Foster.
- 12.30 **MODERN JAZZ** — Compiled and presented by Ray Cordiero.
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS.**
- 1.20 **MUSIC FROM THE FILMS** — Compiled by Aileen Woods.
- 2.00 **TIME SIGNAL, WOMAN'S WORLD** — Produced by Murray Leavitt and Thelma Stuart.
- 2.30 **ARTISTRY IN RHYTHM** — Cyrcene (Hamlin). The Note is Blue (Hamlin). Play, Fiddle, Play (Lawrence - Deutsch - Altman). I remember April (Ray-Dot-Paul-Johnston). Polka Dots and Moonbeams (Johnny Burke-Jimmy Van Heusen). El Gaucho (Hamlin). A Fuzzy Day (G. and I Gershwin). Summer Love (Lyle-Sawyer). Basin of the Horns (Al Cohen). Johnny Hamlin Quintet.
- 3.00 **WE LIVE AND LEARN.**
- 3.30 **BBC CONCERT HALL** — BBC Symphony Orchestra conducted by Sir Adrian Boult.
- 4.30 **THE YOUNG IDEA** — Presented by Mavis.
- 5.00 **HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**
- 6.10 **INTERLUDE.**
- 6.15 **LA DEMI-HEURE FRANCAISE.**
- 6.45 **THE ARCHERS.**
- 6.55 **WEATHER REPORT.**
- 7.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**
- 7.15 **TODAY** — A daily news magazine produced by Michael Page.
- 7.30 **WHO AND WHAT** — A panel game in which producer Colwyn Haye tries to baffie Judy Stammers, Ron Oliphant and Mark Brulles before they use up ten questions. Question Master: Ted Thomas.
- 8.00 **FILM FOCUS** — A weekly film magazine, compiled and edited by Bill Dorward and produced by Patricia Penn.
- 8.30 **MUSIC MAGAZINE** — Compiled and introduced by Aileen Dekker.
- 9.15 **WEATHER REPORT.**
- 9.30 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 9.45 **JACK WINTER'S DREAM** — A play for voices by James K. Baxter. Produced by the New Zealand Broadcasting Service.
- 10.00 **CONTINENTAL CABARET** — Introduced by Tina Mickel.
- 10.30 **MASTER CLASS** — No. 4: Elser (Mahler, Schubert and Wolf).
- 10.55 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **WINTER** — Poetry read by Marjorie Anderson and Stephen Murray. Introduced by Derek Baker.
- 11.30 **WALTZ FOR**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**

12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

## Wednesday

- 7.00 **am TIME SIGNAL, RISING NOTES.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **RISING NOTES (Cont'd).**
- 7.45 **WEATHER REPORT.**
- 7.50 **RISING NOTES (Cont'd).**
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.20 **DIARY FOR TODAY, MID WEEK MELODIES.**
- 8.30 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — with David Dunkerley.
- 10.00 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **ARIL STAPLETON AND HIS ORCHESTRA.**
- 10.30 **THE WORLD AROUND US** — Music for Everyone. A talk by Father Ryan.
- 11.00 **HIGHLIGHTS FROM OPERA** — Ride of the Valkyries & Magic Fire Music ("Die Walkure") (Wagner); Einsam in Truben (Tagen) (Elsa's Dream) (from "Lohengrin" Wagner); Ich sah Des Kind ("Paradise") Wagner; Der Manner Sippe (from "Die Walkure" Wagner); The Flying Dutchman (Wagner); (a) Mein Kind, (b) Mogat du mein Kind (Palan's Aria) Act 2; "Tannhauser" Gar viel und achon ward hier (Landgrave's Address) Act 2.
- 11.45 **A MAN WITHOUT A MASK.**
- 12.31 **pm ROBERT PARNON AND HIS ORCHESTRA.**
- 12.45 **THE RAY ELLINGTON QUARTET.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS.**
- 1.30 **PROGRAMME PARADE.**
- 1.45 **ANDREW'S DAY** — Allstar McHarg (Baritone) and The Glasgow Phoenix Choir conducted by Peter Mooney.
- 2.00 **VIRTUOSO** — Pictures From An Exhibition (Mussorgsky); Sviatoye Richter (Piano).
- 2.30 **JOSE ALBENZ AND HIS ORCHESTRA.**
- 3.00 **WE LIVE AND LEARN.**
- 3.30 **C. P. MACGREGOR SHOW** — Starring Joan Bennett.
- 4.00 **FOOTLIGHT FAVOURITES** — Compiled by Aileen Woods.
- 4.30 **THE YOUNG IDEA** — Presented by Mavis.
- 5.00 **HOMEWARD BOUND.**
- 5.30 **ST. ANDREW BOUND THE WORLD** — Recordings from St. Andrew's Day dinners introduced by Tom Fleming.
- 6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**
- 6.10 **INTERLUDE.**
- 6.15 **THE DAWN OF AFRICA** — No. 8 "This is the Interior" by C. E. Carlington.
- 6.30 **SPEAKING GENERALLY** — (A British Council Programme).
- 6.45 **THE ARCHERS.**
- 6.55 **WEATHER REPORT.**
- 7.00 **TIME SIGNAL, THE NEWS.**
- 7.15 **TODAY** — A daily news magazine produced by Michael Page.
- 7.30 **JAZZ HALF HOUR** — with Alan Hare.
- 8.00 **A DAY WITH CHURCHILL** — As recalled by Michel St. Denis introduced by Laurence Guilham in celebration of his birthday.
- 8.30 **A COMPOSER SINGS** — The final programme of English Songs in which Michael Head sings to his own accompanist.
- 8.55 **WEATHER REPORT.**
- 9.00 **TIME SIGNAL, THE NEWS.**
- 9.15 **NEWS ABOUT BRITAIN.**
- 9.45 **TAKE IT FROM HERE.**
- 9.45 **AUTOBIOGRAPHY OF MARGOT ASQUITH** — Read by Gladys Young, Episode 4.
- 10.00 **EVENING STAR** — Introduced by Aileen Woods.
- 10.15 **VINTAGE GOONS** — No. 2 "The Greatest Mountain in the World" (Repeat).
- 10.45 **LETTER FROM AMERICA** — by Allstar Cooke.
- 10.55 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **WITH HEART AND VOICE** — the final programme of English Cathedral Music: York Minster Choir conducted by Francis Jackson.
- 11.45 **HARPSICORD RECITAL** — Capriccio On The Departure of His Beloved Brother (Arioso; Andante; Adagissimo Aria de Postiglione; Fuga); Wanda Landowska, Harpsichord.
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

## Thursday

- 7.00 **am TIME SIGNAL, UP WITH THE SUN.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **UP WITH THE SUN (Cont'd).**
- 7.45 **WEATHER REPORT.**
- 7.50 **UP WITH THE SUN (Cont'd).**
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.20 **DIARY FOR TODAY, RHYTHM RENDEZVOUS.**
- 8.30 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — with John Caswell.
- 10.00 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **QUINTETTO BRUNO MARTINO.**
- 10.30 **THE WORLD AROUND US** — The Art of the Dramatist by J. B. Priestley.
- 11.00 **THUD AND BLUNDER** — A comedy by John Jowett with Naughton Wayne. Part 2 — In the Rough.
- 11.30 **MUSIC AT MID-LEVEL** — Popular classics selected and introduced by Pat Garity.
- 12.15 **pm MID DAY PRAYERS** — by Rev. Father J. Foley S.J.
- 12.30 **BAND BOX.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS.**
- 1.30 **MANTOVANI AND HIS ORCHESTRA (Repeat).**
- 2.00 **TIME SIGNAL, WOMAN'S WORLD** — Produced by Murray Leavitt and Thelma Stuart.
- 2.30 **ENCORE** — Fra Diavolo (Auber); Where the lemon

trees bloom. Op. 364. (Johann Strauss Jr.); From The Casabreake (Gardner); Deep River (Trad. arr. Helfetz); Minstrels (Debussy); Old Folks at Home (Foster, arr. Kreisler).

- 3.00 **WE LIVE AND LEARN.**
- 3.30 **FIESTA AT THE WALDORF.**
- 4.00 **FILM FOCUS (Repeat).**
- 4.30 **THE YOUNG IDEA** — Presented by Mavis.
- 5.00 **HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**
- 6.10 **INTERLUDE.**
- 6.15 **PORTUGUESE HALF HOUR** — Presented by Don Carlos.
- 6.45 **THE ARCHERS.**
- 6.55 **WEATHER REPORT.**
- 7.00 **TIME SIGNAL, THE NEWS.**
- 7.15 **TODAY** — A daily news magazine produced by Michael Page.
- 7.30 **THE HONGKONG HIT PARADE** — Introduced by Michel Meredith.
- 8.30 **MING YELLOW** — Part 4 "General Wu Gives a Party."
- 8.55 **WEATHER REPORT.**
- 9.00 **TIME SIGNAL, THE NEWS.**
- 9.15 **PIANO RECITAL BY RUDOLF SERKIN** — Recorded at the Loke Yew Hall on November 7, 1960 (Part 2).
- 9.35 **SONGS OF THE WAYFARER** — (Gustave Mahler); On my love's wedding day; I am going through the field this morning; There is a glowing dagger; Your sweet eyes of blue.
- 10.15 **MARK AFTER DARK** — A Thursday night rendezvous with Mark Brulles.
- 10.55 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **BROADWAY MELODIES.**
- 11.30 **MUSIC FOR SWEETHEARTS** — Eric Jupp (Piano) and The Orchestra.
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

## Friday

- 7.00 **am TIME SIGNAL, MORNING MELODY.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **MORNING MELODY (Cont'd).**
- 7.45 **WEATHER REPORT.**
- 7.50 **MORNING MELODY (Cont'd).**
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.20 **DIARY FOR TODAY, FRIDAY'S FAVOURITES.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — With Barbara Lawrence.
- 10.00 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.10 **TEDDY PHILLIPS AND HIS ORCHESTRA.**
- 10.30 **THE WORLD AROUND US** — Music that Goeth with a Wheel. Mechanical musical instruments introduced by Fritz Spiegel.
- 11.00 **MUSIC FROM CANADA.**
- 11.30 **RAY'S A LAUGH (Repeat).**
- 12.00 **NOON. CONCERTO** — Concerto No. 2 in C minor, Op. 18 (Rachmaninoff); Roman Carnival — Overture, Op. 9 (Berlioz); Tili Eulenspiegels lustige Streiche, Op. 28 (Richard Strauss).
- 1.00 **pm TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS.**
- 1.30 **LETTER FROM AMERICA** — (Repeat).
- 1.45 **TED HEATH AND HIS MUSIC.**
- 2.15 **LONDON CALLING.**
- 2.45 **JAN GARBEE AND HIS ORCHESTRA.**
- 3.00 **WE LIVE AND LEARN.**
- 3.30 **MODERN TRENDS** — Presented by Colin Stuart. No. 3 (Repeat Series).
- 4.00 **PALACE OF VARIETIES** — An old time music hall presented by C. F. Meacham, in collaboration with Ernest Longstaffe, who also conducts The BBC Variety Orchestra.
- 4.30 **THE YOUNG IDEA** — Presented by Mavis.
- 5.00 **HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**
- 6.10 **INTERLUDE.**
- 6.15 **NEAL HEPTI AND HIS ORCHESTRA.**
- 6.30 **THE WEEK'S GOOD CAUSE** — Appeal on behalf of the Mission to Lepers Hongkong Auxiliary by Mrs B. J. S. Crozier.
- 6.35 **APPROX. RACING TIPS** — By Ron Whitehead.
- 6.45 **THE ARCHERS.**
- 6.55 **WEATHER REPORT.**
- 7.00 **TIME SIGNAL, THE NEWS.**
- 7.15 **TODAY** — A daily news magazine produced by Michael Page.
- 7.30 **DO YOU REMEMBER** — Presented by Aileen Woods.
- 8.00 **INTERPRETATION** — Eric O'Neill Shaw compares recorded programmes by different musicians of well-known masterworks.
- 8.30 **IN LIGHTER MOOD** — Featuring Malachuk Lockyer and his Orchestra. (AM only).
- 8.55 **WEATHER REPORT** — (AM only).
- 9.00 **TIME SIGNAL, THE NEWS.**
- 9.15 **NEWS ABOUT BRITAIN** — (AM only).
- 9.45 **THE NAVY LARK** — (AM only).
- 9.45 **DEATH OF A WOMAN** — An impression in language and music of a bush fire in Australia. Written and produced by Ivan Smith. (AM only).
- 10.15 **TAKE IT FROM HERE** — (AM only).
- 10.45 **SOMETHIN' SMITH AND THE REPHIDS SING** — (AM only).
- 10.55 **WEATHER REPORT** — (AM only).
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL** — (AM only).
- 11.15 **LYCIDAS** — Milton's poem read by John Gielgud. (AM only).
- 11.30 **OLD TIME BALLROOM** — Sydney Thompson and his Orchestra.
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

## FM ONLY

(From 8.30 p.m. to 11.30 p.m.)  
8.30 **AT THE OPERA** — "The Force of Destiny" (Verdi). (La Forza del Destino) — Zinka Milanov (Soprano), Giuseppe Di Stefano

(Tenor), Leonard Warren (Baritone), Rosalind Elias (Mezzo-soprano) Giorgio Tozzi (Bass), with Orchestra and Chorus of the Accademia di Santa Cecilia, Rome conducted by Fernando Previtali.

## REDIFFUSION

## 'BRAT FARRAR' AND NEW 'RAY'S A LAUGH' SERIES

Tomorrow night at 9.35 p.m. Rediffusion presents the first programme in another series of "Ray's A Laugh."

That cheerful, friendly comedian Ted stars in a further series of Ray's A Laugh, with Australian Kitty Bluett again suffering, but by no means in silence, as his radio wife.

Kenneth Connor plays most of the other character parts without coming anywhere near the end of his repertoire of odd voices, and Laidman Browne, as his boss, is the only man who can strike something approaching terror into the heart of the otherwise irrepressible Ray.

Rediffusion presents the first episode of "Brat Farrar," a mystery in four parts by Cyril Wentzel, adapted from the novel by Josephine Tey, on Tuesday at 9.35 p.m. with Frank Duncan as Brat Farrar.

What happened to the heir of Latchetts? And who is Brat Farrar? These two questions form the basis of the mystery in this ingenious serial. At the age of thirteen Patrick Ashby, the elder of twins, disappeared and was presumed to have committed suicide.

The story of Brat Farrar begins eight years later, a short time before the surviving twin, Simon, is due to celebrate his twenty-first birthday and come into his inheritance, a house and a stud-farm in the English countryside.

The plans for the coming-of-age celebrations are shattered by the arrival of a young man claiming to be Patrick Ashby. This is Brat Farrar, a foundling who at an early age ran away to America, where he worked with horses for years, and has only just returned to England. His physical resemblance to Simon is remarkable, and the whole family accepts him as the long-lost heir, with one important exception his 'brother', Simon, who remains a coldly implacable enemy.

Josephine Tey establishes her scene convincingly, a very English scene with its country house and village and horse-shows, and her characters are extraordinarily real in a skilfully unfolded story.

C.B.C. Playhouse presents "Mrs Simoon" by Herb Hosie, on Monday at 9.35 p.m.

It was rash of Jason and Meg to invade Mrs Simoon's kitchen, especially since they already had dire suspicions about what she was. Neither expected the extraordinary results when they used her spices, nor the strange bargain by which Jason got what he wanted. A high-spirited and amusing variant of the Faust theme.

Jason and Meg are played by Peter Mews and Pegi Leder, Mr Sammael by Jack Creley.

## Today

- 11.30 **am THIRTY MINUTE THEATRE** — "Top Prize" (Repeat).
- 12.00 **NOON. LOU STEIN GROUP.**
- 12.15 **pm JOURNEY INTO MELODY.**
- 12.45 **INTERLUDE FOR MUSIC.**
- 1.00 **DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **MUSIC SHOP.**
- 2.00 **SATURDAY TELEPHONE REQUESTS** — presented by Ron Ross.
- 3.00 **CRIME FIGHTERS.**
- 3.30 **JIM AMECHE POPS CONCERT.**
- 4.30 **TEA DANCE.**
- 5.00 **HILL BILLY HAYRIDE.**
- 5.30 **MUSIC BY MELACHRINO.**
- 6.00 **DATE IN HOLLYWOOD.**
- 6.30 **DELTA CITY JAZZ.**
- 7.00 **BBC NEWS.**
- 7.09 **WEATHER FORECAST.**
- 7.15 **ENTERTAINMENT ROUND UP.**
- 7.45 **TED HEATH AND HIS MUSIC.**
- 7.45 **THIRTY TO ONE** — Presenting the Musical Choice of the Wahab family of 52-A La Salle Road, Kowloon.
- 8.15 **MUSIC IN THE AIR.**
- 8.30 **NOM DE PLUME.**
- 9.00 **HIT PARADE.**
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **MUSIC FROM MAXIM'S** — Played by the Franco Trombetta Quartet.
- 10.05 **JIM AMECHE SHOW.**
- 11.00 **STOP PRESS.**
- 11.05 **JIM AMECHE SHOW** — Continued.
- 12.00 **Mid. "GOD SAVE THE QUEEN"** — Close Down.

## Sunday

- 7.00 **am SUNDAY SERENADE.**
- 7.30 **THE SUNSHINE BOYS** — Gospel Songs and Spirituals.
- 7.45 **KEYBOARD RHYTHM.**
- 8.00 **WEATHER FORECAST** — Music by Malby.
- 8.30 **CONTINENTAL BREAKFAST.**
- 9.00 **NEWS, SPORTS RESULTS AND WEATHER FORECAST.**
- 9.15 **STAN THE MAN.**
- 9.30 **FORCES FAVOURITES.**
- 10.30 **HANCOCK'S HALF HOUR** — (Repeat).
- 11.00 **MOVIE MAGAZINE** — (Repeat) — with Prizes To Be Won.
- 11.30 **PIANO WORKS OF MOZART.**
- 12.00 **Noon. OUT OF THE DARK** — Omnibus Edition.
- 12.45 **pm ORCHESTRA OF THE WEEK.**
- 1.15 **WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.**
- 1.30 **JIM AMECHE SHOW.**
- 2.30 **SUNDAY CONCERT.**
- 3.30 **YOU'VE ASKED FOR IT** — Mike Ellery Answers your requests.
- 4.30 **FOOTBALL COMMENTARY** — Costa Rica v. HK Selection.
- 5.10 **POT POURRI** — Popular Variety.
- 5.30 **TEA DANCE.**
- 6.00 **RHYTHM IS THEIR BUSINESS.**
- 6.30 **MUSIC FOR YOUNG PEOPLE** — Music Of Richard Strauss — Presented by Fr. T. F. Ryan, S.J.
- 7.00 **BBC NEWS.**
- 7.09 **WEATHER FORECAST.**
- 7.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 7.15 **LARRY ALLEN SAYS** — "Be My Guest."
- 7.45 **DOWN YOUR WAY** — Presented by Ron Ross.
- 8.15 **STRING SERENADE.**
- 8.30 **BBC FEATURE.**
- 9.00 **MUSIC IN MINIATURE** — (Final).
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **RAY'S A LAUGH.**
- 10.05 **JIM AMECHE POPS CONCERT.**
- 11.00 **STOP PRESS** — News Headlines.
- 11.05 **A DATE IN DREAMLAND** — Light Music.
- 12.00 **Mid. "GOD SAVE THE QUEEN"** — Close Down.

## Monday

- 7.00 **am MUSICAL CLOCK** — Popular Variety with Time Checks.
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL CLOCK** — Continued.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **TOP OF THE MORNING** — Presented by Mike Ellery.
- 9.00 **NEWS HEADLINES.**
- 9.02 **TOP OF THE MORNING** — Continued.
- 10.00 **REMEMBER THESE?** — Melodies for Reminiscing.
- 10.30 **SECOND SPRING.**
- 10.45 **MUSIC FROM HOLLAND** — (Repeat).
- 11.00 **COFFEE BREAK.**
- 11.30 **OUT OF THE DARK** — The Story of a Woman's Courage.
- 11.45 **RECITAL.**
- 12.00 **Noon. SHOW TIME.**
- 12.30 **pm LOCAL GOLD RATE** — The Melba Story (Repeat).
- 1.00 **DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **TED HEATH AND HIS MUSIC.**
- 2.00 **MELODY TIME** — Light Music.
- 4.00 **DENNIS WILSON.**
- 4.15 **TEA DANCE.**
- 4.45 **OPERATION MOON. SATELLITE.**
- 5.00 **CHILDREN'S CORNER.**
- 5.30 **LAWRENCE WELK AND HIS ORCHESTRA.**
- 6.00 **VOICE OF SPORT** — News and Views of the Colony's Sports and Sportsmen.
- 6.15 **MONDAY REQUESTS** — Presented by Ron Ross.
- 6.45 **THE ARCHERS.**
- 7.00 **BBC NEWS.**
- 7.09 **WEATHER FORECAST.**
- 7.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 7.15 **THE LIBERACE SHOW.**
- 7.45 **HERE COMES O'MALLEY.**
- 8.00 **THIRTY TO ONE** — Presenting the Musical Choice of the Shea family of 1-B Homantin Street, 1st floor, Kowloon.
- 8.30 **MY WORD** — A BBC Panel Game.
- 9.00 **OFF THE RECORD** — Latest Release Reviewed by Ron Ross.
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **BBC PLAYHOUSE** — "Mrs Smoon" by Herb Hosie.
- 10.05 **SPINS AND NEEDLES** — with Ed Haigh.
- 11.00 **STOP PRESS** — News Headlines.
- 11.05 **A DATE IN DREAMLAND** — Light Music.
- 12.00 **Mid. "GOD SAVE THE QUEEN"** — Close Down.

## Tuesday

- 7.00 **am MUSICAL CLOCK** — Popular Variety with Time Checks.
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL CLOCK** — Continued.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **TOP OF THE MORNING** — Presented by Ron Ross.
- 9.00 **NEWS HEADLINES.**
- 9.02 **TOP OF THE MORNING** —



(Rediffusion cont'd)

- Continued.
- 10.00 ANDRE KOSTELANETZ OR-  
CHESTRA.
- 10.30 SECOND SPRING.
- 10.45 TONY MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The  
Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon. PROGRESSIVE JAZZ  
—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE—  
Treasure Chest Quiz (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER  
REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS.
- 3.10 MELODY TIME.
- 4.15 TEA DANCE.
- 4.35 OPERATION MOON SATEL-  
LITE.
- 5.00 CHILDREN'S CORNER—Pre-  
sented by Auntie Mary.
- 5.30 DAVID WHITEHALL AND HIS  
CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS—Pre-  
sented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-  
TERLUDE.
- 7.15 RUMPUS TIME—Host: Ron  
Ross.
- 7.45 HERE COMES O'MALLEY.
- 8.00 STARS ON WINGS—Comper-  
Neville Powley.
- 8.30 MOVIE MAGAZINE.
- 9.00 STAN FREBERG SHOW.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 SERIAL—"Brat Farrer" from  
the novel by Josephine Tey.
- 10.05 THE JIM AMECHE SHOW.
- 10.55 MOSTLY GHOSTLY.
- 11.00 STOP PRESS—News Head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light Music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popu-  
lar Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING—  
Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING.
- 10.45 FRED ASTAIRE.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The  
Story of a Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon. STAN FREBERG  
SHOW (Repeat).
- 12.30 pm LOCAL GOLD RATE—  
Down Your Way (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER  
REPORT.
- 1.30 BEYOND OUR KEN.
- 2.00 MELODY TIME.
- 4.00 AT THE CONSOLE.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATEL-  
LITE.
- 5.00 CHILDREN'S HOUR.
- 5.00 SCIENCE SURVEY.
- 6.15 WEDNESDAY REQUESTS—  
Presented by Ron Ross.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-  
TERLUDE.
- 7.15 ONCE UPON A KEYBOARD—  
with Joe MacMillan.
- 7.30 MUSIC FOR THE MILLIONS.
- 7.45 HERE COMES O'MALLEY.
- 8.00 FILM TIME—From Pinewood  
Studios in London.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—  
Host: Ron Ross.
- 9.00 PUZZLE CORNER—With \$50  
Cash Prize—Presented by John  
Grant.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 THE DENNIS DAY SHOW.
- 10.00 LATE DATE—Presented by  
Ron Ross.
- 10.30 RECORDED FOOTBALL COM-  
MENTARY—Costa Rica  
Combined Chinese. Commen-  
tated by Jack Sloan.
- 11.00 STOP PRESS—News Head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light Music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popu-  
lar Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING—  
Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 MORTON GOULD OR-  
CHESTRA.
- 10.30 SECOND SPRING—True Life  
Story of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The  
Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon. LARRY ALLEN SAYS  
—"Be My Guest" (Repeat).
- 12.30 pm LOCAL GOLD RATE—  
Melodies And Memories (Re-  
peat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER  
REPORT.
- 1.30 MANTOVANI AND HIS OR-  
CHESTRA.
- 2.00 MELODY TIME.
- 3.15 SHORT STORY—"Father And  
Son."
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATEL-  
LITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SONGS OF THE ISLANDS—  
Hawaiian Music.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 THURSDAY REQUESTS—Pre-  
sented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND IN-  
TERLUDE.
- 7.15 YOUR HONGKONG HIT  
PARADE.
- 7.45 HERE COMES O'MALLEY.
- 8.00 MUSIC TIME—A Programme of

- Classical Music—Prepared and  
presented by Charles Harvey.
- 8.15 HONGKONG BYLINE—News.  
Views and Interviews.
- 9.00 EDMUNDO ROS AND HIS  
LATIN AMERICAN OR-  
CHESTRA—BECTS.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 KIP O'KANE.
- 10.00 THE JIM AMECHE SHOW.
- 10.55 MOSTLY GHOSTLY.
- 11.00 STOP PRESS—News Head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light Music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popu-  
lar Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING—  
Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING.
- 10.45 NAT KING FOLEY.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The  
Story of a Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon. EDMUNDO ROS AND  
HIS LATIN AMERICAN OR-

TELEVISION

BING CROSBY IN A  
WONDERFUL SHOW

This week in The Four Just Men, Jack Hawkins as  
Manfred has to investigate the printing of a large  
number of bank notes for a South American  
republic.

He discovers that the notes  
have in fact been ordered as  
part of a plot to undermine the  
currency of the country in ques-  
tion and to establish a dictator-  
ship.

This episode entitled "Money  
To Burn," has an excellent cast  
headed by Ian Hunter, Helena  
Pickard and Charles Gray.

Bing Crosby is one of the big-  
gest show business personalities  
of all time and on Sunday  
viewers can see the great man  
himself with his own show "The  
Bing Crosby Spectacular" at  
9.40. This really is star-studded  
entertainment with Bing at the  
top of his form; whether in duets  
with Rosemary Clooney or in  
trios with the addition of  
Johnny Mercer, Bing is tremen-  
dous. Then there are the Crosby  
boys joined by dad in some fine  
numbers—and the Nelson Riddle  
orchestra—and some fabulous  
dancing from Carol Laurence.

At 10.30 on the same evening  
one of England's finest actors  
heads the cast of "The Card" a  
film adapted from a novel by  
Arnold Bennett which tells of  
the meteoric rise to fame of Ed-  
ward Henry Machin, known as  
Denny and later as "The Card."

There were of course ladies in  
the life of such a personality  
and these are portrayed by  
those three delightful actresses  
Valerie Hobson, Glynis Johns  
and Petula Clark.

The Monday documentary this  
week "Automation" is a contri-  
bution to Italian fortnight and  
is a report on modern methods  
in Italian industry.

On Tuesday there is some-  
thing especially for the ladies  
in "Fashion Time" featuring  
dresses suitable for the Christ-  
mas season with its round of  
parties. This is at 7.45.

Later in the evening at 10.05,  
Dan Duryea stars in a story of  
the almost perfect crime, called  
"Doomsday."

Thursday has "Wagon Train,"  
and this week's story is called  
"A Man Called Horse" with  
Ralph Meeker.

Screen Director's Playhouse on  
Friday evening, stars Lorraine  
Day and Thomas Mitchell in a  
story called "The Final Tribute."

Today

- 2.00 pm CANTONESE FEATURE  
PRESENTS—"A Fishmonger's  
Rescue."
- 3.35 "I SPY"—Introduced by Ray-  
mond Massey.
- 4.20 FAMOUS FIGHTS.
- 4.35 "WILLY"—Starring June  
Havoc.
- 5.00 "THE LONE RANGER"
- 5.25 CARTOONS.
- 5.30 CALVIN'S CORNER—An  
R.T.V. Studio Presentation.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 NEWSREEL ROUND-UP.
- 8.00 "RUMPUS TIME"—Featuring  
Ron Ross with the Berry  
Vaneza Group. An R.T.V.  
Studio Presentation.
- 8.30 "ON SAFARI"
- 8.55 "BOLD VENTURE"
- 9.20 "THE FOUR JUST MEN."
- 9.45 "LARAMIE."
- 10.35 "N" SQUAD WITH LEE  
MARVIN.

- CHESTRA—(Repeat).
- 12.30 pm LOCAL GOLD RATE—  
Date in Hollywood (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER  
REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 TED HEATH AND HIS MUSIC.
- 2.15 MELODY TIME—Light Music.
- 2.40 ACCORDION HIGHLIGHTS.
- 3.15 TEA DANCE.
- 4.15 OPERATION MOON SATEL-  
LITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA—Sweet Music  
Played by Reginald Leopold  
with the Sidney Torch Strings.
- 6.00 TRACK TALK—Tips For To-  
morrow's Races.
- 6.15 FRIDAY REQUESTS—Present-  
ed by Ron Ross.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.10 WEATHER FORECAST.
- 7.15 SCHWEPES SPOT—An-  
nouncements And Interlude.
- 7.15 GRAMOSAC.
- 7.45 HERE COMES O'MALLEY.
- 8.00 FROM A TO Z IN SHOW BIZ.
- 8.30 ALL TIME MILLION SELLERS  
—Presented by Ed Haigh.
- 9.00 BEYOND OUR KEN.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 THE MELBA STORY—Dramatic  
Musical Biography of Nellie  
Mitchell starring Glenda Ray-  
mond.
- 10.00 SWEET WITH A BEAT—Pre-  
sented by Tony Myatt.
- 11.00 STOP PRESS—News Head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light Music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

TELEVISION

BING CROSBY IN A  
WONDERFUL SHOW

This week in The Four Just Men, Jack Hawkins as  
Manfred has to investigate the printing of a large  
number of bank notes for a South American  
republic.

He discovers that the notes  
have in fact been ordered as  
part of a plot to undermine the  
currency of the country in ques-  
tion and to establish a dictator-  
ship.

This episode entitled "Money  
To Burn," has an excellent cast  
headed by Ian Hunter, Helena  
Pickard and Charles Gray.

Bing Crosby is one of the big-  
gest show business personalities  
of all time and on Sunday  
viewers can see the great man  
himself with his own show "The  
Bing Crosby Spectacular" at  
9.40. This really is star-studded  
entertainment with Bing at the  
top of his form; whether in duets  
with Rosemary Clooney or in  
trios with the addition of  
Johnny Mercer, Bing is tremen-  
dous. Then there are the Crosby  
boys joined by dad in some fine  
numbers—and the Nelson Riddle  
orchestra—and some fabulous  
dancing from Carol Laurence.

At 10.30 on the same evening  
one of England's finest actors  
heads the cast of "The Card" a  
film adapted from a novel by  
Arnold Bennett which tells of  
the meteoric rise to fame of Ed-  
ward Henry Machin, known as  
Denny and later as "The Card."

There were of course ladies in  
the life of such a personality  
and these are portrayed by  
those three delightful actresses  
Valerie Hobson, Glynis Johns  
and Petula Clark.

The Monday documentary this  
week "Automation" is a contri-  
bution to Italian fortnight and  
is a report on modern methods  
in Italian industry.

On Tuesday there is some-  
thing especially for the ladies  
in "Fashion Time" featuring  
dresses suitable for the Christ-  
mas season with its round of  
parties. This is at 7.45.

Later in the evening at 10.05,  
Dan Duryea stars in a story of  
the almost perfect crime, called  
"Doomsday."

Thursday has "Wagon Train,"  
and this week's story is called  
"A Man Called Horse" with  
Ralph Meeker.

Screen Director's Playhouse on  
Friday evening, stars Lorraine  
Day and Thomas Mitchell in a  
story called "The Final Tribute."

The Monday documentary this  
week "Automation" is a contri-  
bution to Italian fortnight and  
is a report on modern methods  
in Italian industry.

Monday

- 5.00 pm CHILDREN'S HOUR—"The  
Adventures of Twizzle."
- 5.15 CARTOONS.
- 5.30 "THE CISCO KID."
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THE ADVENTURES OF  
ROBIN HOOD."
- 8.00 THE WORLD NEWS—(Chinese  
Commentary).
- 8.10 "MARKHAM"—Starring Ray  
Milland.
- 8.35 "DOCUMENTARY"—AU-  
TOMATION—Presented by  
The Italian Consul-General in  
Hongkong.
- 9.05 THE WORLD NEWS (English  
Commentary).
- 9.15 MOVIE MAGAZINE—An  
R.T.V. Studio Presentation.
- 9.40 "LOCK UP"—Starring Mac-  
donald Carey.
- 10.05 CANTONESE FEATURE.
- 10.30 LATE NIGHT FINAL—News  
Headlines, Weather Report, and  
Announcements, Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS"—  
Introduced by Angela Bond.
- 5.15 "HUCKLEBERRY HOUND."
- 5.40 "THE ADVENTURES OF WIL-  
LIAM TELL."
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THE SONG OF PARADE"—  
Produced by John Bow. An  
R.T.V. Studio Presentation.
- 7.45 FASHION TIME—(Chinese  
Commentary).
- 8.10 "HIGHWAY PATROL."
- 8.40 "TOPPER."
- 9.05 THE WORLD NEWS (English  
Commentary).
- 9.15 "THE MAN AND THE  
CHALLENGE."
- 9.40 "THIS MAN DAWSON."
- 10.05 "SUSPICION" PRESENTS—  
"Doomsday," Starring Dan  
Duryea.
- 10.55 "THE GOLDBERGS."
- 11.20 LATE NIGHT FINAL—News  
Headlines, Weather Report, and  
Announcements, Close  
Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S  
TALENT SHOW.
- 5.30 "FURY."
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THIS IS YOUR MUSIC."
- 8.00 THE WORLD NEWS (Chinese  
Commentary).
- 8.10 "THE JACK BENNY PRO-  
GRAMME."
- 8.35 BEAVERLY GARLAND IN  
"DECOY."
- 9.05 THE WORLD NEWS (English  
Commentary).
- 9.15 "ON THE SPOT"—Featuring  
the pick of the personalities  
who pass through Hongkong.
- 9.30 "PARIS PRECINCT."
- 9.50 CANTONESE FEATURE.
- 11.30 LATE NIGHT FINAL—News  
Headlines, Weather Report, and  
Announcements, Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S  
STORY TIME.
- 5.15 "ROCKY JONES, SPACE  
RANGER."
- 5.35 ROBERT SHAW IN "THE  
BUCCANERS."
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "KINGDOM OF THE SEA."
- 8.00 THE WORLD NEWS (Chinese  
Commentary).
- 8.10 "THE LIBERACE SHOW."

COMMERCIAL RADIO 1530 kcs 196 mtrs.

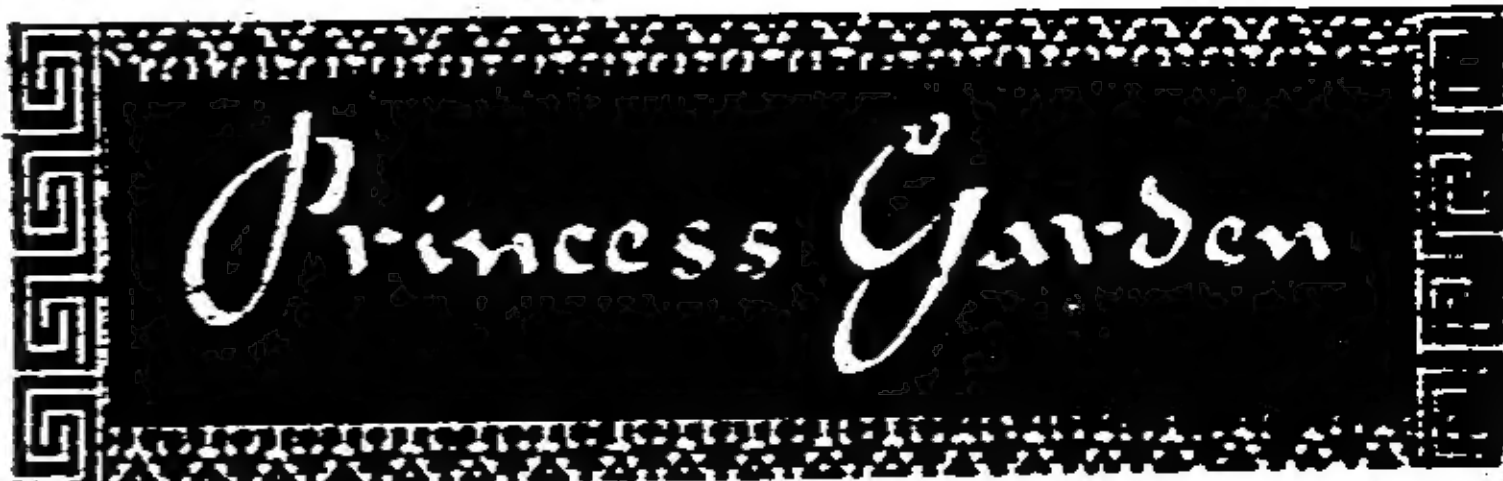
THE NARCOTICS PROBLEM  
IN HONGKONG

The Secretary for Chinese Affairs, Mr J. C. McDouall, is  
responsible for co-ordinating the official drive  
against the illicit drug traffic in and through Hong-  
kong. He can be heard in 'As I See It' on Monday  
at 8 p.m. talking about the narcotics problem in  
Hongkong and the steps that are being taken to  
stamp out this vicious exploitation of other people's  
misfortunes.

The Italian Fortnight—a  
business campaign designed to  
bring Italian goods to the notice  
of the Hongkong public—is now  
nearing its final stages. To  
mark the end of this event  
Commercial Radio are broad-  
casting a relay from M.V. Asia  
at 9.30 tonight. A gala ball is  
being held on board and we  
can hear music from the ship's  
orchestra and some words from  
some of the guests. The pro-  
ceedings are in the hands of  
veteran Hongkong broadcaster

John Wallace who broadcast  
the opening of the Italian Fort-  
night on his feature "Radio Re-  
peat" (Mon.—Fri. 9.15–9.30  
pm).

Wednesday is St Andrews Day,  
and the usual Composer of the  
Day concert (2-3) is replaced  
by a St Andrew's Day Concert.  
This includes music inspired by  
—as well as written in—Scot-  
land. On the programme are  
Max Bruch's Canzone on  
Scottish Motives, some Ecos-



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# The 'Showcase' Frontier

Bandar Shah, Persia.  
THE Russians are putting on a propaganda show near their border with Persia to try to prove that the Soviet way of life is best.

A few miles north of Bandar Shah sleek cattle graze and round-cheeked Russian peasants laugh as they work among bulging grain silos and modern farm buildings.

It is Moscow's "showcase frontier." And the happy Russians have been sent there by the propaganda chiefs. On the Persian side of the border the workers are grim.



## QUOTE

—from a Lambeth, London, council report to the Home Secretary on the sale of fireworks—

"The practice of irresponsible persons placing lighted fireworks in letter-boxes is particularly harmful when elderly people living alone are the victims of what might be regarded as a practical joke."

—by Mr Bert Wynn, secretary of the Derbyshire Branch of the National Union of Mineworkers, recently—

"There is no good nowadays just idling away a wage because you have to have a solid argument to back it up."

—by Mr Harold Gurnam, Tory M.P. for Selly Oak—

"We have been led astray by psychologists who sold us the theory that there was nothing to be gained from corporal punishment of young offenders."

**MEN WHO SET THE TONE OF A DISMAL ERA**

## BALDWIN: His pipe breathed security

POLITICIANS either set their stamp on an age, or reflect it. Baldwin emphatically belonged to the second category.

From 1923 to 1937—when he retired with the Garter and an Earldom—he was the dominant figure in British politics, the sonorous spokesman of a generation which, after the ravages of Flanders, had taken refuge in sloth and complacency.

Gradually during these years, Britain sank in status and strength. Nazi Germany overhauled our air force, which in 1918 had been the largest in the world.

Unemployment rose to nearly 3,000,000 and deep class divisions were hardened by Baldwin's Trades Disputes Act—a vicious piece of class legislation.

At the Bank of England, Montagu Norman's purblind financial policy was pricing British exports out of their foreign markets—where Germans and Japanese were moving in.

Among the younger generation, a feeling of hopelessness was finding relief in pacifism, Communism—or Mosley's British Union Movement.

Over this decade of disintegration, Baldwin presided with superb tactical skill. His watchword was "Safety First," which reflected his own indecisiveness and lethargy.

At each successive crisis he would still the fears of an uneasy nation by some well-chosen phrase, redolent of new-mown hay, of the sound of leather on willow, muffins for tea—the Pavlovian stimuli for Britain to turn again in her sleep.

Let us take a glance at the world as Baldwin knew it.

Among the churches, bishops bickered over the chemical composition of the Host—"to discover whether or not its elements were changed by the act of consecration"—while Nonconformism, the backbone of British belief, steadily declined.

The Private Lives of Noel Coward, with its amorous romp on the floor, was shocking and titillating the Baldwinian West End.

In literature, Galsworthy, Bennett and Hugh Walpole trundled out their regular best sellers while Waugh and Huxley sounded a new note of contemporary cynicism.

In the art world, it was still daring to be modern: Baldwin himself winced visibly when he unveiled an Epstein statue in Hyde Park and furious naval officers invaded a Max Beerbohm show which included snide cartoons of the Royal Family.

Lord Reith founded the BBC on four fundamental principles: "Public service, motive sense of moral obligation, assured finance and the brute force of monopoly."

Seen in retrospect, it was an unreal trivial age Baldwin himself sensed this in the end. "I have had my hour. I shall soon pass into the shade," he said in 1937. As he spoke, the Spanish war was already introducing the age of ideological conflict.

The British public, having made Baldwin the most popular of modern peacetime Premiers turned on him savagely in his retirement.

Britain was taking revenge for its own folly and inertia. Yet in one field, the Baldwin Age was a time to remember. In a tiny corner of England, at the Cavendish Laboratory at Cambridge, a group of brilliant scientists were shaping the future.

Rutherford, was the greatest experimental scientist of his age. He was also the most exuberantly boastful.

To someone who said: "You're always on the crest of a wave," he replied: "Well, after all, I made the wave, didn't I?"

Indeed he did. While Baldwin's Britain slumbered these men were splitting the atom, discovering the principles of nuclear energy, inventing radar—forging the tools for victory in the war which Baldwinism made inevitable.

They achieved for Britain a standing which will retain her for a time as a major power, if anything will.

Is there a lesson here? The last few years have been described by Lord Lambton as a second age of Baldwin—a time in which, beneath a veneer of complacency and easy living, Britain is sinking inexorably from the ranks of the great powers.

Will our age be redeemed, as in Baldwin's day, by our scientists? Is there a new generation of Rutherfords, working quietly away in some British laboratory?

We must hope and pray so.

## COWARD:

A romp that shocked

## REITH:

Monopoly and brute force

## NORMAN:

Germany moved in...

## WALPOLE:

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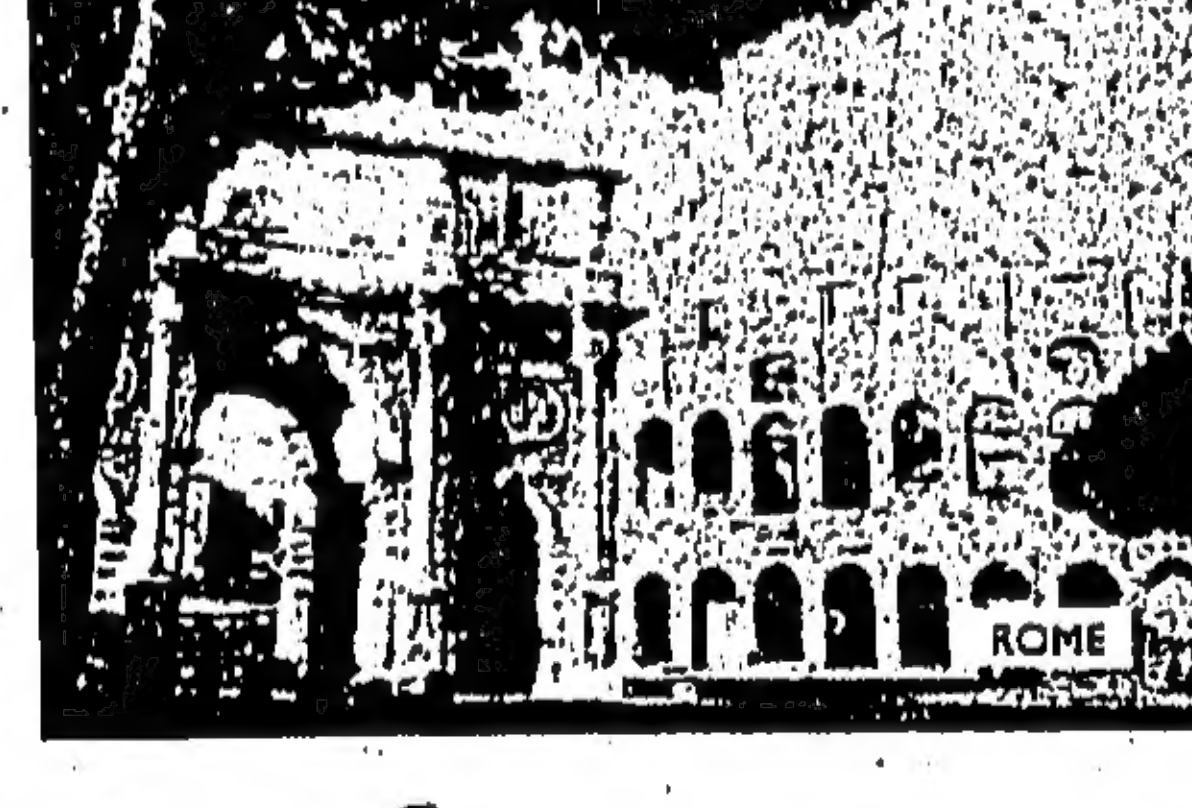
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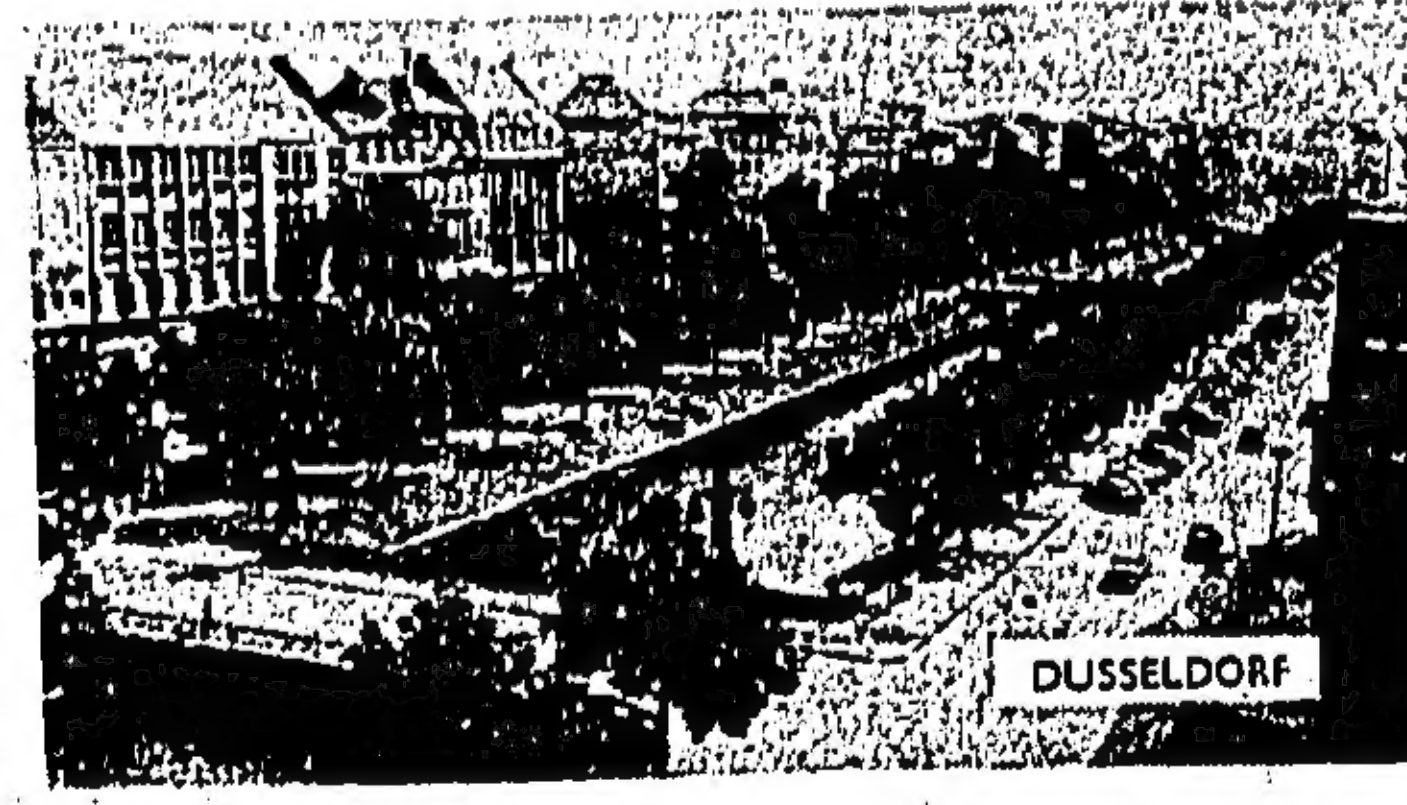
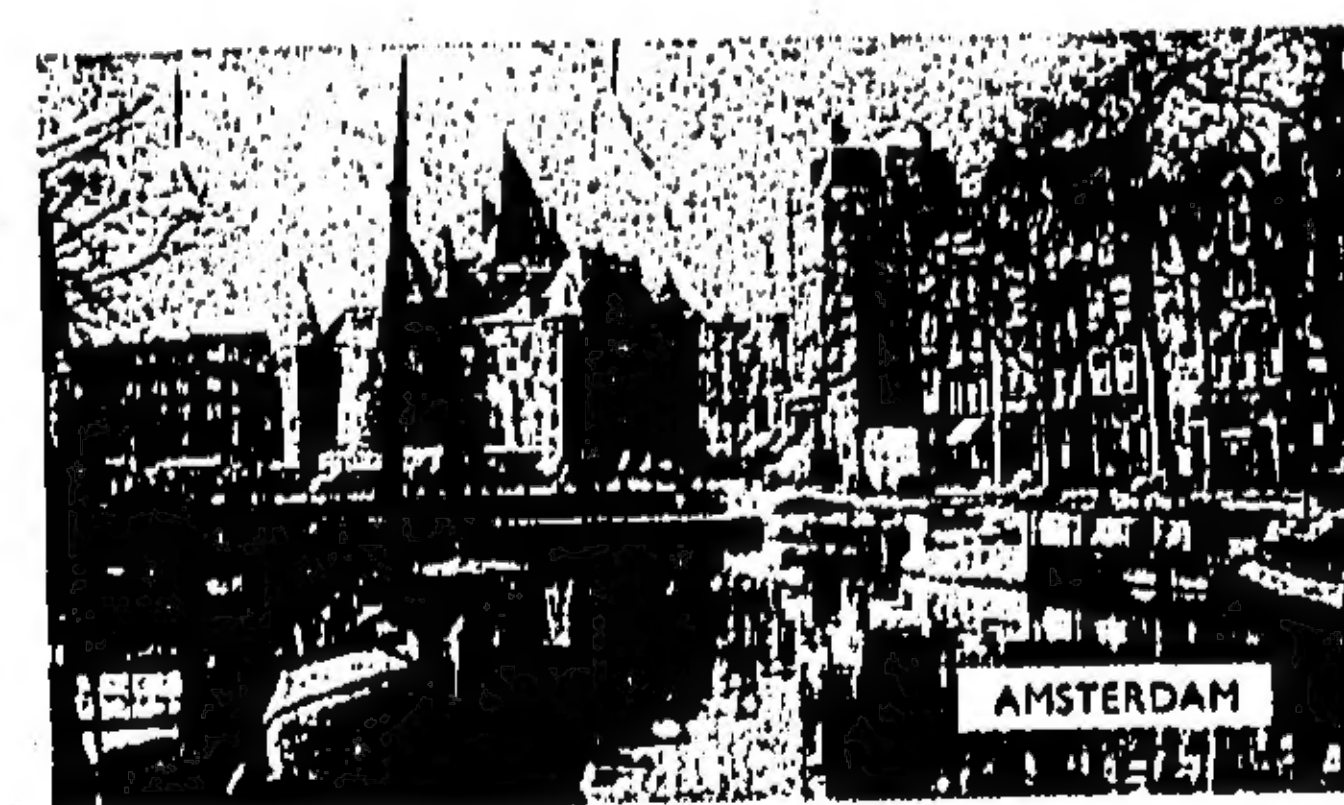
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For one officer the humiliation was too great. He put his revolver to his head, fired, and toppled from the bridge.

## the POTEMKIN MUTINY

### PART FOUR

# The outlaw ship steams straight through the Czar's fleet

by  
**RICHARD HOUGH**

THREE battleships and one cruiser of the Imperial Russian Navy bore down on the one mutinous battleship, the Potemkin.

Rear Admiral Vishnevsky, in charge of the punitive expedition, had explicit orders to recapture the Potemkin, replace its scandalous Red Flag with the flag of St Andrew, and bring the mutinous crew back to Sevastopol for the biggest court martial that any navy had ever held.

His force, on paper, seemed adequate for the task. But in 1905 the Potemkin was the newest, most powerful battleship in the Black Sea. And when he came to the moment of decision, Vishnevsky failed abjectly.

From the Potemkin came the signal: "Surrender or we will fire." And Vishnevsky felt this situation was beyond him. What followed was a complete fiasco. Vishnevsky decided, at this late and critical moment, that he needed reinforcements, and further instructions from his superiors before committing the fleet to battle.

He swung his fleet round in a half circle, and sped away at full speed.

Seaman Koshuba of the George the Conqueror, one of the battleships now scurrying away, later reported that the officers of his ship "ran about

in terror... and were continually running to the engine room pleading with the stokers to work up steam to its maximum and promising them payment from their own pockets."

### New orders

At Tendra Strait, where the rest of the Black Sea Squadron was waiting, Vishnevsky reported this humiliating encounter to the commander of the fleet, Admiral Krieger.

The meeting was brief. Krieger gave rapid instructions to his officers for the second and more resolute attempt to recapture the Potemkin. Krieger himself would command the expedition.

This time they were not to allow themselves to be intimidated. Although combat was to be avoided if possible, decks were to be cleared and both main and secondary guns were to be loaded and kept trained on the insurgent battleship, and boarding parties were to be drawn up ready for instant use.

The squadron was to sail in two columns, line abreast, the Potemkin leading one column, the Holy Trinity the other. "The Czar himself has ordered the elimination of this shameful blot on the honour of his fighting forces," Admiral Krieger informed his senior officers. "There must be no failure."

★ ★ ★

Aboard the Potemkin, lying four miles off Odessa, they knew the fleet would be back. It was just after noon the following day when the warning cry came from the look-outs.

This time there were five battleships—almost the entire Black Sea Fleet.

Slowly the Potemkin moved from her moorings to do battle. On her bridge stood Matushenko, the fiery little man who had led the mutiny, surrounded by his chief aides.

"This will decide things," he kept on repeating passionately. The earlier encounter had been carried out in radio silence between the opposing ships, but this time as the two

Matushenko told the quarter-master to hold the same course, straight between the two columns of advancing battleships. The forward 12-inch turret was to follow round the starboard column, the aft turret the column to port. No gun was to open fire without specific orders.

### The silence

They were clear of the bay now and the coastline astern was a heavy smudged line without definition. Ahead the fleet was less than a mile distant, and already the light cruiser Kazarsky had abreast astide at the threat of collision, leaving the Potemkin clear water ahead between the columns of battleships, a 500 yard wide channel flanked by steel and an unbroken battery of guns.

It was the silence of those last moments that the sailors of the Potemkin remembered most vividly afterwards, with no sound above the deep rhythmic thud of the engines that accompanied them at all times at sea.

The absence of any life on the decks of the opposing vessels added a further ominous touch of warlike reality. Only on the Potemkin was a group of figures to be seen on the bridge; Admiral Krieger, his chief-of-staff, the flagship's captain and second-in-command, and several other officers, signalmen, and the quartermaster, all clearly identifiable; and all of whom, according to several eye-witnesses, ducked rapidly out of sight when one of the Potemkin's six-inch guns swung round until the barrel was aimed directly at them at point-blank range.

### Decks cleared

Krieger made no further reply, and now head-on conflict appeared inevitable. It was possible, to see with the naked eye that the decks of every warship were cleared for action, with the crews below or at their guns.

"The great fleet advanced on us swiftly and with relentless power across the calm blue waters," one sailor remembered these last minutes. "It made a terrible sight."

Twenty 12-inch and four 10-inch guns against the Potemkin's main armament of four 12-inch weapons; five great ironclads; more battleships than the Japanese Admiral Togo had commanded at Tsushima when he had pulverised a Russian armada.

On the Potemkin the range was being called out at intervals: "Five thousand metres, four thousand metres, three thousand five hundred..."

### Cheers

The Potemkin was abreast of the Holy Trinity, passing along their length at a combined speed of some 20 knots, at such close range that the 12-inch turret guns had difficulty in following their target.

She drove on between the columns at full speed, flaunting her red battle flag as a challenge to combat. But still there was no response, and it seemed as if the range were on both sides had received similar orders to avoid opening fire first.

Only from the George the Conqueror did the Potemkin receive any sort of response. She was the third in her column, a twin-funnelled, single-masted, unhandsome battleship.

As the Potemkin came abreast of her the deck and turret hatches were thrown open as if at a prearranged signal, and great numbers of her crew poured on to the deck, waving their caps and shouting greetings. "Hurrah for the Potemkin!" "Greetings to our comrades!"

Before the Potemkin had passed her stern, the George's upper deck and quarterdeck were lined with cheering seamen.

"This was the moment we had been waiting for," Matushenko wrote later. "It was the beginning of the revolution. These cheers of welcome were spontaneous expressions of solidarity from men of the working classes who knew that the end of tyranny was near at hand."

The Czar's puppets ordered us a welcome of shellfire. Instead there were cheers. Now, as the squadron slipped astern, those standing on the Potemkin's bridge could see the crews of the other battleships emerging on deck to add their cheers to those of the George's men. The engagement was over.

### Graceful

The movement that followed was as neatly and gracefully carried out as any pas de deux, as correct as any complex evolution created during fleet manoeuvres.

The Potemkin made a wide turn through 180 degrees, while Krieger ordered the columns to reverse course and circle back towards her, so that the mutinous battleship now faced the same situation as before, with the two squadrons bearing down on her, this time from the west instead of the east.

But now there was no longer any pretence of hostility between the two sides. Only on the Potemkin were the crew still at their stations, and they, it was learned later, had secretly agreed between themselves not to open fire even if ordered to do so.

On every other vessel the men had left their guns and duties below and were bunched up in lines three or four deep, waving and shouting their greetings so that this time, as the Potemkin swept between the columns she might have been the royal yacht being received by the Royal Navy at Spithead.

No longer did the gun barrels swing round threateningly; and the officers watched helplessly as the mutinous ironclad flying the Red Flag swept by.

### Puzzled

On the Potemkin's bridge, Matushenko and the leading members of the ship's "People's Committee" appeared to be emotionally carried away by this demonstration of solidarity. Only the realistic Feldmann, the civilian agitator from Odessa, watched the battleships carefully, keeping an especially cautious eye on the Holy Trinity.

But unexpectedly it was the George the Conqueror that appeared to make the only hostile move, just as the Potemkin passed her port side to port side.

Suddenly the great 10,000-ton vessel swung out of line, putting on speed as she did so, and aimed her bows towards the Potemkin, as if intent on smashing her amidships.

She was flashing signals as she raced towards the Potemkin; a last warning to surrender, perhaps? An order to heave to, and await a boarding party?

Only one man on the bridge could read the flashing dots and dashes, and the others all crowded round this signaller impatiently awaiting his transcription.

"The crew of the George the Conqueror," he announced slowly, "wish to join in your mutiny. Please come alongside." And in confirmation of the appeal, the George turned on to a parallel course with the Potemkin and eased her speed.

"What do you make of that?" Matushenko asked turning to Feldmann. "It was a quick enough mutiny. And do you see, the officers are still on the bridge."

(Continued on Page 7)

## SPORTING NEWS

GALLANT KNIGHT SHOULD  
BEAT CYRUS  
FOURTH CONSECUTIVE SUCCESS  
FOR STEPHANIE  
From our Racing Correspondent

It is likely that there will be around 120 runners for the six races at Happy Valley shortly. At the meeting last year 245 horses were saddled during the two days, 138 on the first and 107 on the second.

Of those in the Star Ferry Handicap, Radio Times, Parthenon, and Jackson Blake can be expected to stay the distance. Parthenon has won over a mile at Singapore, Radio Times over that distance at Manila, and Jackson Blake over seven furlongs at Penang. Parthenon is the second winner. Aeroplane, who failed to start in the Buxton Turf Handicap, a two-year-old and a half, which includes a 10 lb. penalty, may not be too much for a colt who is probably now at his best.

After having failed to reach a place in her first four races this season, Street of Hearts finished a close third recently to Lavender Hill and Pink China. Last season she showed herself one of the fastest two-year-old fillies in Asia and, after making an impressive first appearance, she went on to Singapore to finish third to Lady in the Buxton Turf Handicap. Her Shusun Hill training suggested she might be coming back to her best, and in the Nathan Road Handicap she is preferred to Ergina, strongly supported when unplaced a fortnight ago, to Delta and Luminifer, penalized 10 lb. for her comfortable victory over Sea You at Soli Wan.

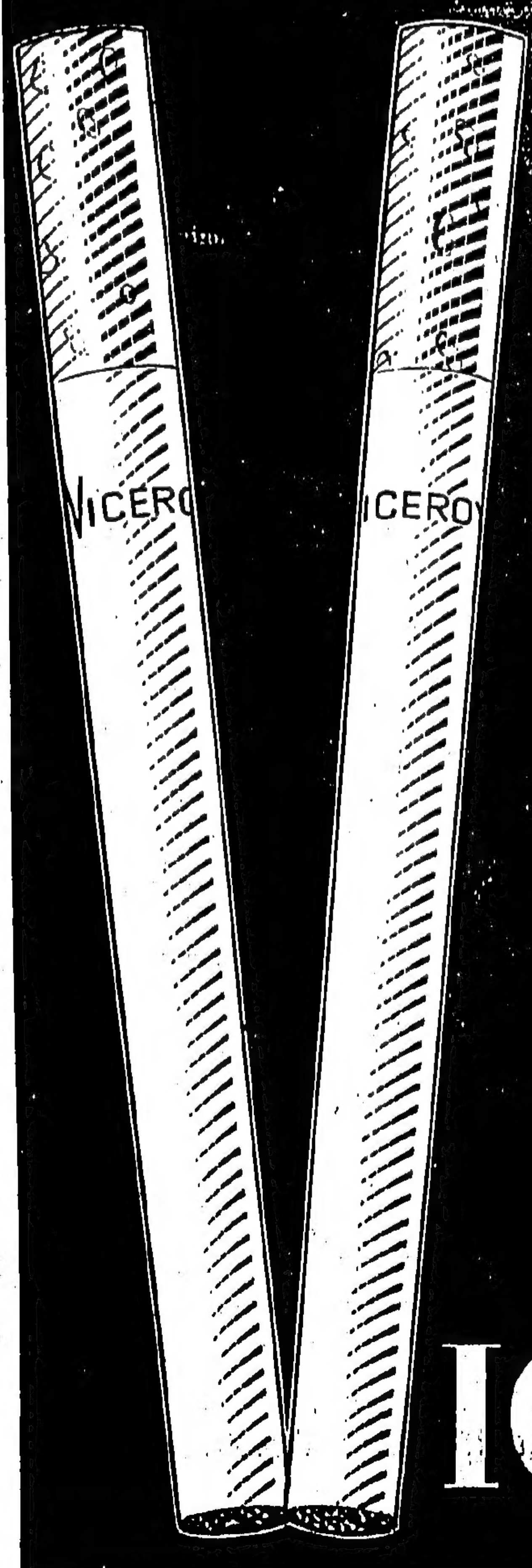
Smith may win the Hong Kong Handicap on Honey and the Koon Wah Maiden Plate on Asahie. Honey is a lb. better handicapped with Aspidistra for a defeat of

roughly four lengths at Tiger Balm Gardens. She has not won a race this season, but in 10 outings has finished out of the first four only three times. Although Asahie has been disappointing in her last two races her claims are based on her form at Queen's Park when she was beaten by a short head by Nee Poon and had behind Painter, third, and the Irish-trained Mother Goose fourth.

George Timms saddles Pipe in the Bat Handicap, which he won last year with Fox Pipe. Pipe has little chance with Fauton, who finished in front of him at 1000 and meets him now on 11 lb. better terms. Alam, a winner over two miles at Hong Kong, from King, Nautica, Pasa and Nautical Girl, all subsequently successful, should be dangerous with 7 st. 3 lb., but the soundest selection may be Revlon. S. Hall's three-year-old was not suited by the sharp one mile three furlongs at Kowloon, but previously he had won a mile and a half at Shek-O and this year old in coming on. He is owned by Frank Dellow and trained in the Republic Bay Stable.

Our correspondent has seen him at the morning gallops witnessed by a large gathering of the racing fraternity. It was noticed that every one was smoking Viceroy... in fact everyone "in the know" is smoking Viceroy.

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AMERICAN PRESIDENT LINES





THE MURDERED OFFICERS LIE IN STATE: While the Potemkin was still defying the Black Sea Fleet, the officers killed in the mutiny were accorded the honours of those who have died for their country.

## THE MUTINY MOVES TO A PEAK OF TRIUMPH, THEN — Tricked—by the men who called for help

(Continued from Page 6)

Feldmann replied: "I don't know. But I think we ought to put on a boarding party and then sail off after the rest of the squadron before they reach Sevastopol. This might be the beginning of great things. But we've got to act at once."

But other, less jubilant voices made themselves heard. Was this some sort of devilish trap? A violent wrangle flared up among the People's Committee. The lamp was flashing from the bridge of the George the Conqueror, signalling another appeal: "George the Conqueror to Potemkin, please send assistance."

Matushenko looked at this message and consulted briefly with his aides. "Tell the George to arrest their officers and send their delegates to us," he told the signaller, determined now not to take the smallest risk with his ship.

But the George would not be put off so easily and as a final cry de "revoir" flashed back: "Things are going badly. There are serious divisions of opinion. We cannot cope with the situation ourselves. Send help at once."

This was all Feldmann needed to swing the balance of opinion. "We can't leave them in the lurch now," he said passionately. "For God's sake let's send some reinforcements."

The others at last agreed to this course. So the steam launch was hoisted out and manned by an armed party including Matushenko and Kirill (like Feldmann, an agitator from Odessa). Anxiously those aboard the Potemkin watched the launch's progress, saw the party come alongside the George and climb up a rope ladder dropped over the side.

A number of bluejackets were there on-deck to meet them, and then they appeared to be hustled below.

### No activity

Fifteen minutes passed, with the two battleships now hove to a half mile apart, and still there was no word or sign of activity. Feldmann could stand the uncertainty no longer and resolved to go with another party to find out for himself.

His anxiety increased when half way to the George in a whaler, they were intercepted by another boat carrying a written message from Matushenko.

"They won't make up their minds to arrest their officers," Feldmann read. "Come with an armed party at once."

More than an hour had passed since the George had sheered out of line. Everything seemed mysterious and irrational. A whole series of imagined situations—from orderly discussions of terms in the wardroom, to a prolonged shooting affray below decks—might have passed through Feldmann's mind as his eight oarsmen rowed strenuously towards the vessel.

Feldmann's party shinned expertly up the ladder, rifles slung round their shoulders, with Feldmann following. "What's going on, and where are your officers?" he demanded of the bluejackets awaiting him on deck.

"They're in the admiral's stateroom," he was told.

"Lead the way quickly," Feldmann demanded; and later described the events that followed:

"As soon as we were near, I commanded the guard to form. The sailors drew up in double file facing the stairs leading to the stateroom. 'March!' I commanded."

"There was hesitation among the sailors; they stood in silence without moving. I understood them. To meet the enemy face to face is not hard, but to be struck down from behind a corner—iron ambush, not seeing who is firing on you; and without a chance of parrying his attack—was very difficult, and it made even the bravest heart hesitate."

### Recognised

However, after a few stirring words of encouragement, Feldmann led them on down the steps, revolver at the ready. Suddenly a figure darted out in front, and a familiar voice demanded to know where they were going.

Fortunately for Kirill he was recognised before a shot could be fired. "Where are you going?" he asked.

"We're going to arrest the officers," Feldmann told him when he had recovered. "But they've been arrested already," Kirill answered in surprise. In fact, they had for some time been quietly packing their suitcases while Feldmann and his party had been sealing their hearts to face death from the treacherous pistol-shots of the officers.

### Confusion

Matushenko later explained his reasons for sending his message appealing for reinforcements. The George had been in a state of confusion when the first party arrived, with loyal and insurrectionist groups in command of different parts of the ship and with no crew-member certain whether he was serving the Czar or the revolutionary cause.

But after Matushenko had sent his plea for reinforcements the situation had rapidly clarified in favour of the mutineers. Even the rounding-up of the officers was carried out peacefully, with no roughness on either side, although this did lead to the only shooting on the vessel.

Standing still immune on the bridge, Lieutenant Grigorov was less able than Captain Goosvitch beside him to bear the humiliation of the scene below, where the officers were ripping off their epaulettes and handing over their weapons.

So Grigorov stepped to the limit of the ship's flying bridge, drew his revolver, put it to his temple, and, leaning far out over the side, pulled the trigger. After tumbling into the water below his body drifted slowly astern. He was the only casualty.

Captain Goosvitch was later persuaded to join his officers in the steam launch, and with Matushenko himself at the helm, steering with one hand, a revolver in the other, they were taken to the Potemkin and locked up in the ship's cells.

It was all over at last. The George was brought alongside

the Potemkin, and the crews of both ironclads spontaneously dressed ship overall, waving caps and cheering and shouting greetings.

It was a great moment when the two battleships sailed into Odessa Bay at quarter speed, past the outer mole, and dropped anchor in the roads. They had defied Admiral Krieger who had come to arrest them, and instead had captured from him one of his two largest ironclads.

There could be no doubt now that they had the sympathy of the rest of the navy, too. It could be only a matter of time before they too, overthrow their officers and joined them in the great crusade.

The leaders in the Potemkin had never been so confident of victory as they were on that afternoon. "Our minds were at ease," wrote Kirill, "and the constant nightmare of fear that the business would fail was replaced by a complete confidence in a rapid victory over our ancient enemy and the apostles of darkness and violence."

"Now we had our own revolutionary squadron. . . . Tomorrow we would go to Odessa and take it, establish a free government, join the free soldiers, organize a people's army, march on Kiev, Kharkov and other towns, join the peasant masses in the villages. . . . Then to Moscow and St Petersburg!"

### Horrified

But the moment of rapture was brief. Feldmann, who had been left behind in the George, was horrified at the weakness of the revolutionary element among the crew.

A small handful of men had suddenly taken advantage of the demonstration of enthusiasm for the defence of the fleet by the Potemkin to take over control of the engine room and reverse the course of the George.

But most of the men were terrified to find that they had been committed to mutiny against their wishes, and, as Feldmann discovered, "instinctively tried to keep open a way of retreat for themselves by laying the responsibility on the men of the Potemkin."

Feldmann threw himself into a desperate one-man crusade to whip up the revolutionary spirit among the 600 men aboard the George, but he was weary, and his voice, exhausted by much oratory in the last few days, was little more than a croak.

### The leader

That night he returned to the Potemkin to report this discouraging position, and to seek help. The following morning the People's Committee reached its decision, with astonishing speed. An armed boarding party must be sent to the George, prepared to arrest all the reactionary elements aboard the Potemkin's new, uncertain ally.

Who should lead the party? Suddenly to the surprise of the committee, Dr. Golosko spoke up. He was the medical officer who had elected to side with the mutineers, but who had since played little part in events, confining his activities to the

routine duties of attending the sick.

He would go he said; and the committee thought it was a good idea. His officer status would lend authority to the task. Fifteen minutes later he was sitting in the Potemkin's steam launch with 20 well-armed sailors. It was the last the mutineers saw of him.

★ ★ ★

The Potemkin needed coal. It was found in a barge in Odessa harbour. It was being hauled up over the Potemkin's side when the George hoisted a signal that halted his work, and caused the Potemkin's crew to run to the rails in alarm.

"Am sailing for Sevastopol!" ran the signal. "Invite crew of Potemkin to follow." In confirmation of this startling news, figures could be seen darting about the decks of the George engrossed in their tasks as if this were just another routine departure from port, and it was evident that steam was being raised. There was no sign of Dr. Golosko or of his armed party.

Matushenko raced up to the bridge. It was too late to send another boarding party to the ironclad, for already he could hear her auxiliary engines at work on the capstans. With the barge alongside, and other disruptions caused by coaling, the Potemkin was in a weak position to take emergency counter-measures.

But this sudden treachery had to be met with force, and Matushenko had the decks cleared for action and ordered steam to be raised.

### Under way

At once the alarm was sounded, and the gunners ran to their posts still in their coating boiler suits.

From the signal yard the pennants whipped out in the stiff breeze that had risen. "George remain at your anchorage."

But the George was already under way. Before her anchors were fully raised, she had begun to move in a wide circle that would take her past the Potemkin's bows and out to the open sea beyond.

Many of the mutineers left their posts in the excitement of this moment to shake their fists and shout angrily at the perfidious men of the George who had lifted up and then shattered their hopes so suddenly.

Others came up to the bridge, and there was fear behind the appeals to their leaders to take action against the George. "We can't let them give the ship up like this," they called out to Matushenko. "They're betraying us—we've got to teach the cowards a lesson."

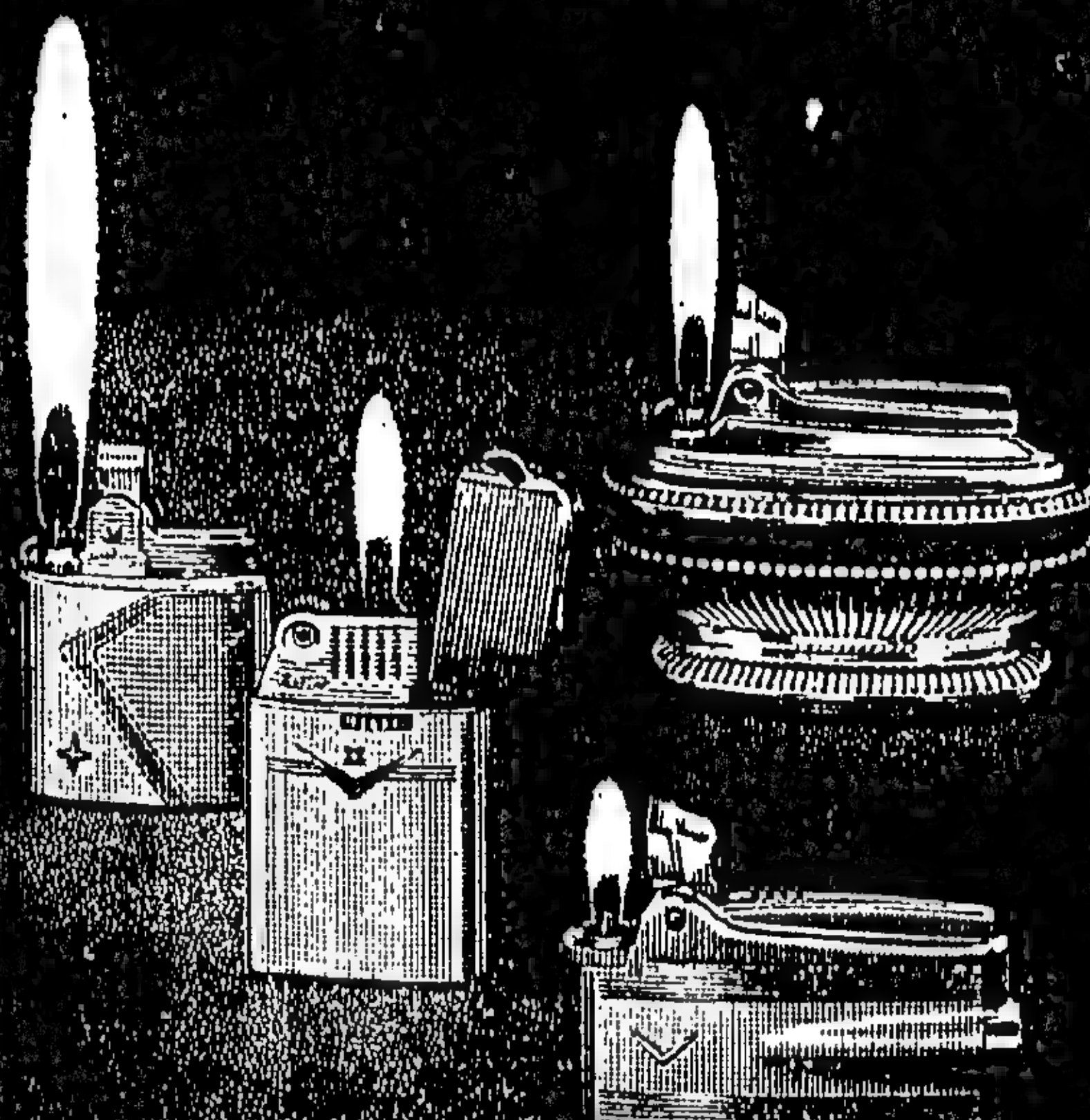
Matushenko had no intention of allowing the ironclad to escape, and as the George steamed slowly by he gave orders for battle flags to be raised and for the guns to be trained on her.

At first there was no response, and then when the barrels of the great 12-inch weapons swung on to her at a range of a few hundred yards that was enough. Her helm went over, and she drew a signal of capitulation: "Am returning to my anchorage."

(Continued on Page 18)

## NEW RONSON VARAFLAME

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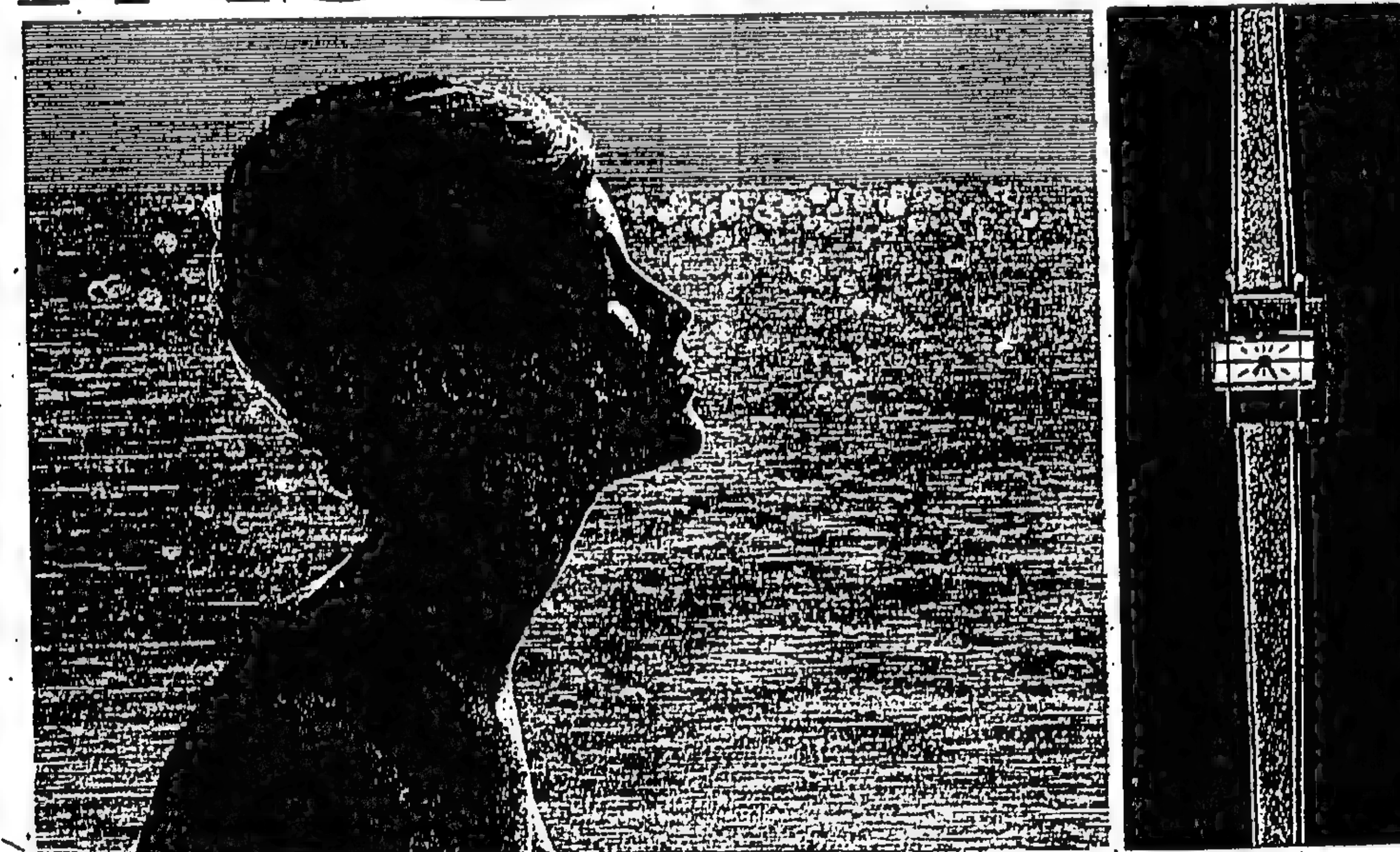
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LEFT: An Auxiliary Medical Service team in action during the exercises held on Sunday at the junction of Canton-road and Arran-road in Kowloon.



ABOVE: Little Francesca Philpott isn't quite sure what it's all about as she wanders in front of a children's welcoming display during the celebrations of the 25th anniversary of the founding of the Hongkong School for the Deaf.



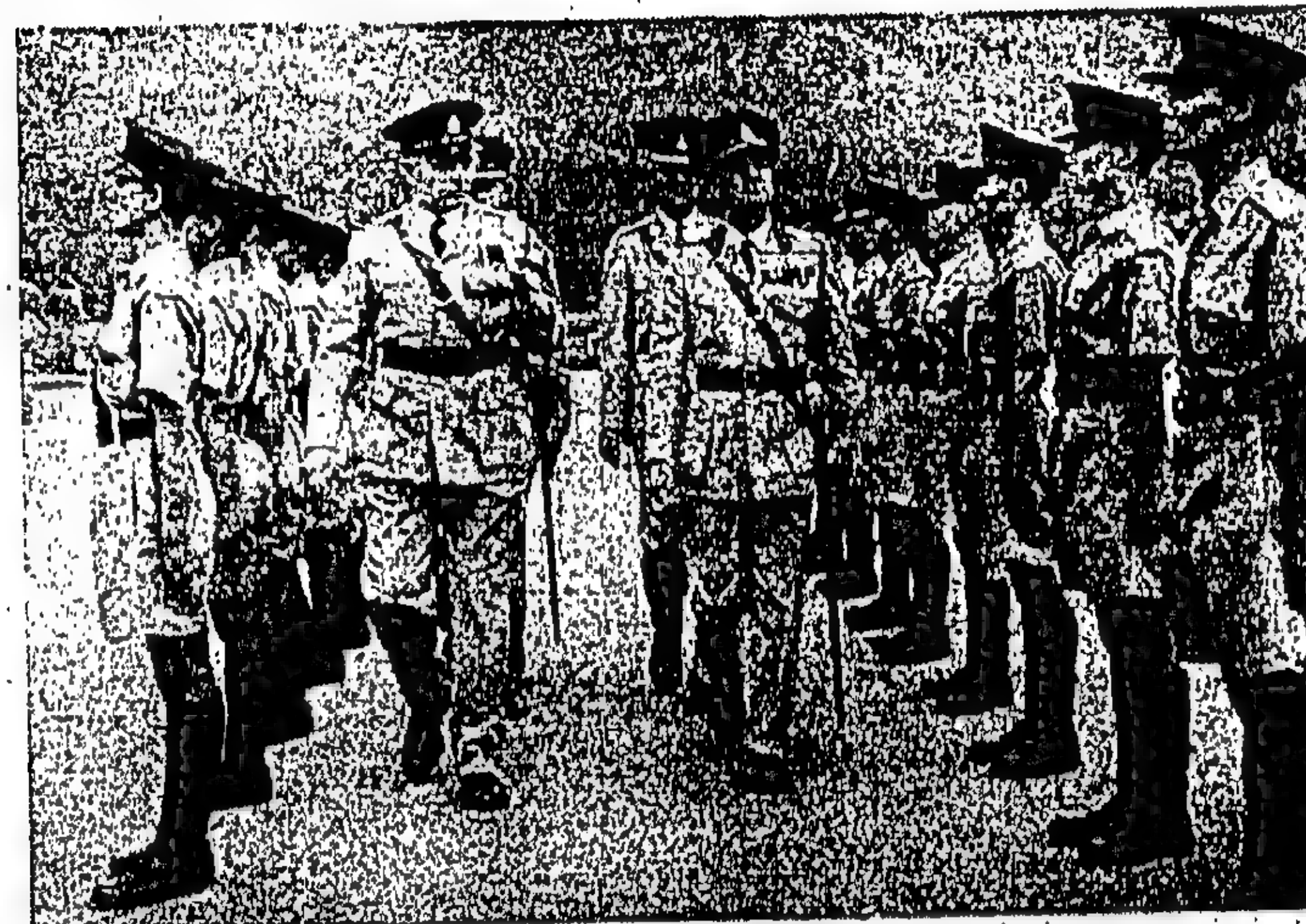
RIGHT: Mr and Mrs Robert Reid (left and right) pictured with Mrs R. R. Kapahi on their arrival from Japan recently.



ABOVE: Lord Lansdowne (right) is greeted by Mr C. M. MacLehose (left) and A. E. Donald when he arrived from Manila on Sunday.



ABOVE: Mrs F. S. Drake presenting a prize to Mr M. C. Li who won second place in the Second International Student Salon of Photography 1960.



ABOVE: Mr N. G. Rolph, Assistant Commissioner of Police, pictured before taking the salute at a passing out parade of police constables at the Aberdeen Police Training School last week.



LEFT: Lt-Gen Sir Roderick McLeod presenting a cup to David Durrant during the St George's School speech day and prize-giving ceremonies.

ABOVE: Pictured at cocktails given at the American Club this week were (l-r) Mr C.H.W. Robertson, Mr Wilfred S.B. Wong, Mr C. Wampler and Mr R. Bedford.



ABOVE: Mr Donald M. Hodson of the British Broadcasting Corporation (left) seen being greeted by Radio Hongkong's Mr I. D. Kingsley when he arrived by Boac at Kai Tak Airport.

RIGHT: Seen at the American Thanksgiving Day service held at Hongkong Union Church this week were (l-r) Mrs Julius C. Holmes, Mr Holmes, the Rev. Symington and Mr E. F. Meagher.



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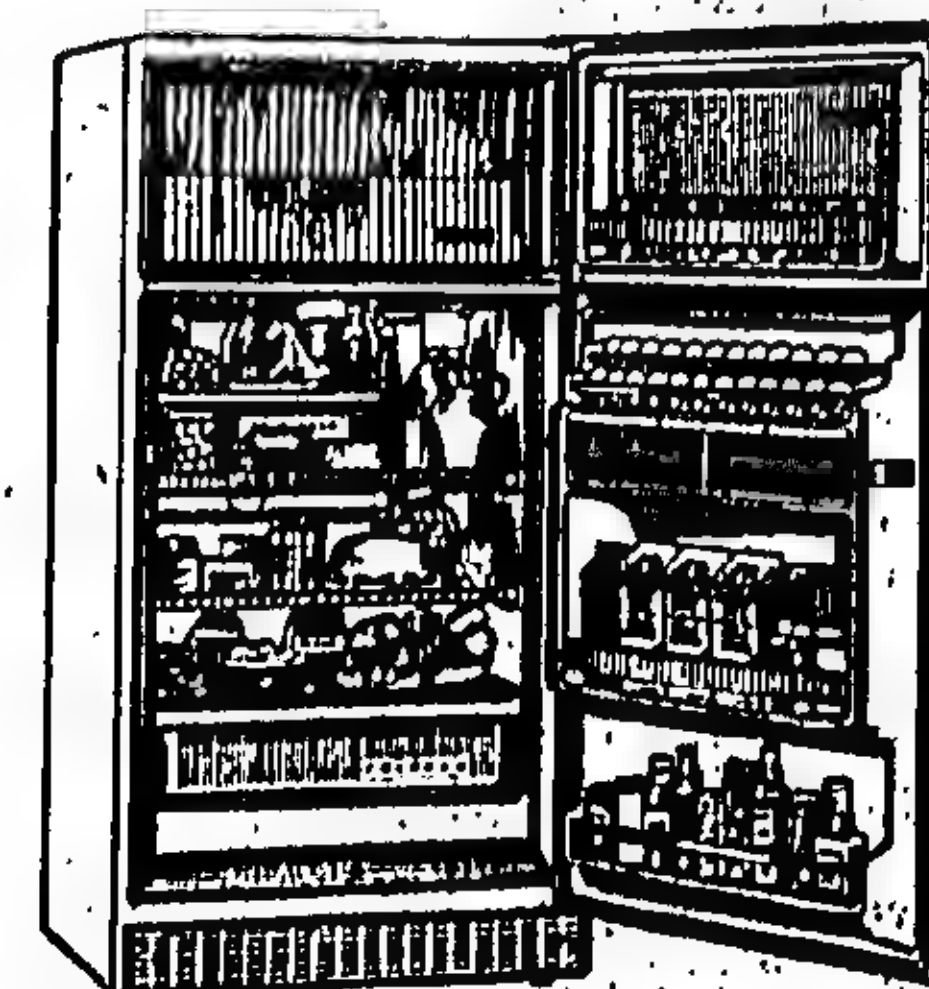


ABOVE: Pictured at the cocktails held at Regent Motors on the occasion of Italian Fortnight were (l-r) Mr and Mrs D. Cappella, Mr Piero Guadagnini, Mr and Mrs W. A. Shea and Mr D. M. Shea.

LEFT: Sir Robert Black watches with some amusement as members of the Hongkong Regiment, now at annual camp, leap-frog during an exercise period.

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ABOVE: Mr Alex Lamont Purves, of the Hongkong Police, and his bride the former Miss Margaret Frances Prior, pictured after their wedding at Union Church, Kennedy-road, last Saturday.



ABOVE: Mr and Mrs Robert Fan Jr pictured after their wedding at the Kowloon Union Church. The bride is the former Miss Doreen Young.



ABOVE: Some of the many people who attended the wine-tasting function held in conjunction with Italian Fortnight this week.



ABOVE: Mr D. Benson (left) and Rev. F. Tagtmeyer at the reception held at the Ebenezer Home for the Blind.



ABOVE: Senator J. G. Gorton of Australia arrived recently for a short stay. Pictured are (l-r) Mr G. R. B. Patterson, Miss E. O'Connor, Senator Gorton and Mrs Gorton.



ABOVE RIGHT: Pictured at the recent Parke-Davis cocktails are (l-r) Mrs R. D. Scriven, Dr R. D. Scriven, Mr H. J. Loynd, Mr S. Lukas.



ABOVE: Mr John Brown, Publisher of the Oxford University Press, left, pictured chatting to Mr and Mrs F. M. De Mello Kamath at a cocktail party this week.



ABOVE: A dinner was held at the State Restaurant this week by the Hong-kong and Kowloon Kaifong Welfare Associations in honour of Mr T. C. Cheng on his promotion as Chief Assistant Secretary for Chinese Affairs. L-R are Messrs Chow Yau, S. Rafeek, Y. C. Tse, T. C. Cheng, K. T. Cheung, Y. Y. Ngan and W. Y. Lee.



BELOW: With rifles, at the ready these soldiers get ready for action after being landed by helicopter at Tai Lam Chung in the New Territories during the recent manoeuvres.



ABOVE: Chao Ling-yuan, 14-year-old boy who lost both arms in an industrial accident in Taiwan, pictured before he left for the U.S. by PAA to be fitted with artificial arms. During the long flight to Honolulu, Ling-yuan was cared for by Miss Cynthia Tsujuchi (left). Miss Maureen Djeng is seen at right.



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ABOVE: Mr and Mrs Y. T. Huang who were married at the Peninsula Hotel this week. The bride is the former Miss Laura Shing.



ABOVE: Lady Black and Mrs Li Shu-pui pictured during the opening of the Family Planning Association's new Kowloon premises this week.

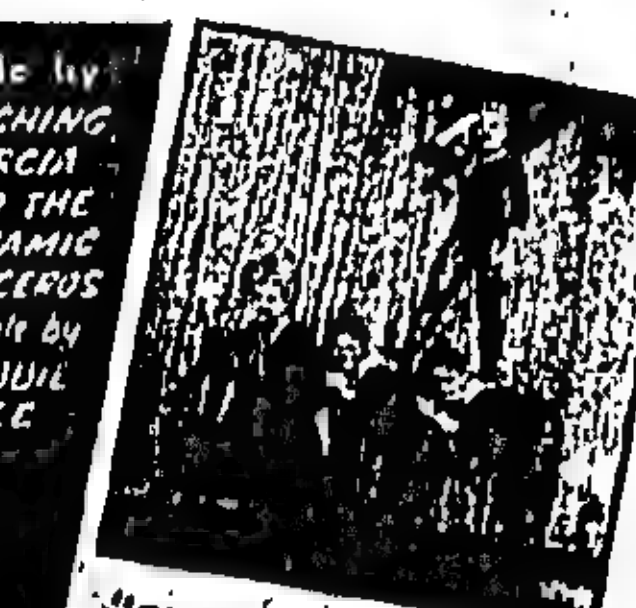
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# PRACTICAL HOMECRAFT

## AT HOME

Behind the front doors of people with a flair for interior decoration

A SOMEWHAT sinister-looking Persian cat sauntered down the stairs and reclined on the lime-green chaise-longue, in a rather pompous attitude. We sat together in tense silence.

Then a hurquinn-trousered, not at all sinister Leslie Caron came down the stairs and also reclined on the lime-green chaise-longue. Miss Caron, star of many films and in private life the wife of Peter Hall, the brilliant young theatre director, is having a short interlude at her Stratford-upon-Avon home, after finishing work on her latest film, Fanny.

From the white and Wedgwood blue paneled reception hall with its chandeliers and chaises-longues, we went into the living-room.

A large elegant room completely Victorian in its furniture and ornaments except for a magnetic-looking portrait of the above-mentioned cat, painted with great skill and charm by Miss Caron.

With Miss Caron curled up on a tapestry-backed Victorian chair, and The Cat peering ominously down from the wall, shades of Colette hung heavily on the air.

"I adore Victoriana and Baroque," said Miss Caron, "could never live with modern furniture, mainly because it always looks badly made. Besides, I don't like anything that looks new, furniture or clothes."

I asked if she hadn't been tempted to change her mind when she was in Hollywood, where the best of modern design can be seen. But obviously it held no lure for her.

I know their designs are good, I believe it. But it simply does not suit my temperament," she said emphatically.

"The saddest thing I ever saw in Hollywood was a lorry going down the road with a complete house on the back," she told me.

This seems to me to indicate such a devotion to the home that wherever they go they have to take it with them, but Miss Caron interprets it as a basic lack of permanence.

### ALL-WHITE

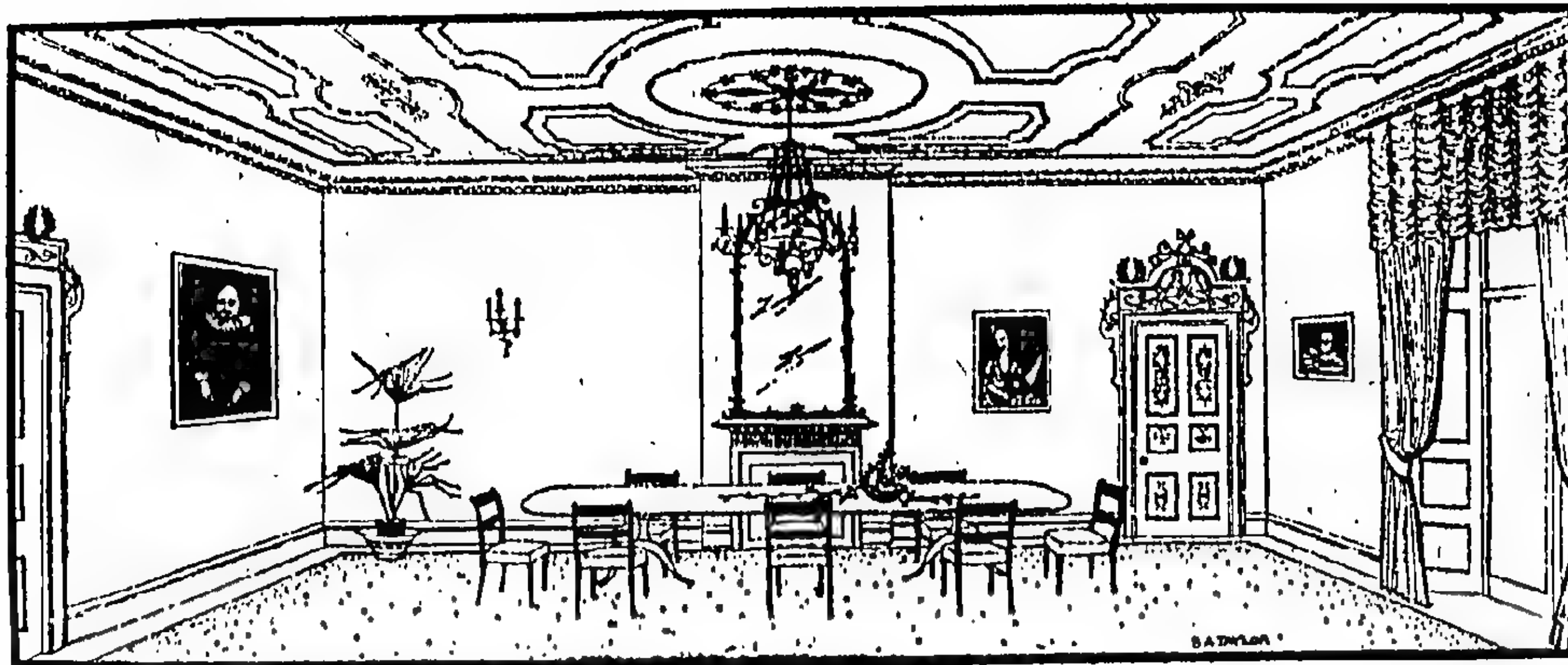
"Come and see the dining room, it is like a glorious pastry," she said ecstatically.

It certainly does resemble an enormous frosted gâteau with its intricately moulded ceiling and doors and billowing white ruffled drapes. The entire room is painted white with a golden sars-coloured carpet.

"I don't think my ideas have been influenced by anyone," she said. "It is simply the tradition in which I was brought up, but I admire Cecil Beaton's work enormously—we have a great affiliation. I must admit I stole some of the colour schemes from his home."

Dominating the scene is a gold and pink chandelier, bought in the Portobello-road. "I spend half my time and fortune in the Portobello-road and the Paris flea market," she confessed gaily.

Another of Miss Caron's passions is patterned wall-paper and matching fabric.



The dining-room—it resembles an enormous frosted gâteau with its moulded ceiling and doors and white ruffled drapes

assisted with Miss Caron's predilection for Victoriana.

Three-year-old Christopher told us about his film career. He is not inappropriately cast as Miss Caron's son in Fanny. He didn't actually have a line but I gather he managed to get one in.

### LARGE GATE

As I left through the large gate in the high wall which surrounds the house I realised Miss Caron had not meant it half-heartedly when she said:

"I hate these modern open-plan houses that seem to spill out on to the road. I like to feel enclosed and secret."

(London Express Service).

BY BARBARA ANNE TAYLOR

## Modern? It doesn't stand a chance with Miss Caron

Some of the English architectural styles are nice though I love Regency. If I built a house it would probably be Regency because it would have to be a copy of something old."

Miss Caron's two children, Christopher and Jennifer, and the cat, joined us in the conservatory which runs down one side of the house. With its bay trees, hanging baskets and statuettes it is completely con-

### IT'S A PARENT'S WORRY:

## Your child wants a bike for Christmas

by KITTY DIXON

CHILDREN . . . bicycles . . . and city living. It's a combination that makes parents shudder. I have known some mothers show definite symptoms of a mental block at the mere mention of the word "Bike"—especially when a nine-year-old says it plaintively.

It is a question of danger. For there is no doubt that the danger factor is real and threatening to the child who is new on his pedals.

I agree it is wise to recognise it. But is it reason enough to forbid a child a bicycle until he is in his teens?

### Make it safe

Many parents think it is. And I had words with the Royal Society for the Prevention of Accidents about cycling and safety.

But now I say, without hesitation: Buy your child a bicycle by all means. But don't allow him to ride it in traffic until you are positive that he is as capable behind the handlebars as you are behind the wheel of the family car.

How can a parent be sure his child is a capable cyclist?

The society provides the answers:—

● Make sure you buy the right-size bicycle for your child.

● See that it is kept in good repair.

● Make sure the child reads, studies, and practises the Highway Code.

● Insist that the child takes lessons and a test in cycling proficiency before you allow him to ride his bicycle in traffic.

You can find out about National Cycling Proficiency lessons and tests in your area by phoning your local town hall or council office.

I watched 30 girls being tested after several weeks of training in cycling at a girls' school in Camberwell.

The test was as comprehensive as a motor-driving examination. And the examiners were just as fussy.

I am quite convinced that many an adult cyclist who considers himself "experienced" would have trouble passing it without a lot of study beforehand.

The schoolgirls had to manoeuvre their bicycles through a tricky obstacle run which required absolute control of the bicycle.

They were asked to approach changing traffic lights (set up with fake herbs in the schoolyard) making the appropriate signals for stopping and turning. Their reactions to the signals were noted, as were cycling position, pedalling action, and braking technique.

### Alert

Every girl was alert and unfustered. Each one pedalled regularly and kept a steady, controlled grip on her handlebars.

At what age should a child be allowed a bicycle? Harold Owen, Camberwell Road Safety Officer, in charge of the testing, said: "Ten is a good age for a child who lives in the city."

"We train children in Camberwell from about eight or

nine years old. But we don't allow them to take the test until they are 10."

"But there are some districts, usually in the country, which let the youngsters take the test at nine."

### Train them

Over 100,000 children in Britain passed the National Cycling Proficiency test in 1959. And this year 88,000 (including Prince Charles) have already passed.

The ultimate aim of the Royal Society for the Prevention of Accidents is to train 300,000 children to pass the test each year.

Some schools have a rule which prohibits children bringing their bicycles to school until they have passed the test. I applaud that rule.

But I will stand up and cheer when a law is passed requiring EVERY cyclist, child or adult, to take the National Cycling Proficiency test before he or she is allowed on the roads.

I think every motorist will agree.

(London Express Service).

Behold! eye make-up comes of age as  
**Revlon introduces**  
**'eye makers...à la carte'**

Everything you need to make the most of your eyes! The first color-coordinated eye make-up... Roll-On Mascara, Liquid eye liners, eye shadow sticks, frosted pen shadow, eye liner pencil, 47 dazzling new colors!

### THE GAMBOLS . . .

by Barry Appleby



Making a wish? Flying AIR-INDIA  
It's bound to come true  
For service sublime and food divine  
are there all the time  
(especially for you)

### Cooking Problems Solved





# WEEK-END WOMANSENSE

## HIGHLIGHT OF FASHION

# Comes from behind

Fashion  
Page  
by JILL  
BUTTERFIELD



PICTURE BY DAVID BAILEY

**PRETTY** because its fabric is boldly printed velvet, its sleeves are tiny cap ones, its belt skirt is the most flattering of all. By Young Jaeger

**PROVOCATIVE** because its fabric is clinging printed Dacron cut into a sleeveless, straight-skirted dress (nice point—it's completely washable, drip-driable too). By Atrima.

**PRETTY** because it makes the most of a handsomely waisted cummerbund, its own stiffened petticoat. By Frank Usher in heavy ribbed ottoman.

**FASHION** is not retreating. It is, as the American general\* said, merely advancing in another direction. And what a direction! My picture gives you the biggest scoop of the season—the back scoop. It's a crackling new fashion that is catching on throughout the country as quickly as the manufacturers can deliver dresses to the shops. And it's a fashion which has not come a moment too soon. For far too long the women of the Western world have been bound by the myth that uplift and down-plunge were all. Fashion concentrated on the kind of uplift that made Bardot a byword and Mansfield a million, the kind of down-plunge that sent sales of bras soaring and moralists condemning all over the country.

*So provocative*

But the X certificate neckline was killed by over-indulgence. This new baring is all in the back-drop. It's a fashion that's both pretty and provocative. And women who hesitated before they showed an inch of chest can't wait to take the back-plunge. As for the men—well, they always thought fashion was just a matter of necklines anyway. \* He was a Marine. He said it in Korea.

## LADY LUCK

your  
**CHINA MAIL**  
horoscope

SATURDAY, NOVEMBER 26

**AQUARIUS** (January 21-February 19): An agreement signed today may lead to unexpected complications, and you ought to give it further thought before committing yourself.

**PISCES** (February 20-March 20): Think matters well over before deciding how to deal with the situation confronting you. You may regret an impulsive action later on.

**ARIES** (March 21-April 19): Go over your financial position very carefully, as next month's expenses may be heavier than usual.

**TAURUS** (April 20-May 20): Your sympathy for people governs your actions to a great extent, and thus assures you of many grateful friends.

**GEMINI** (May 21-June 21): A change in your routine will work out much better for you, and no one else will be inconvenienced by it.

**CANCER** (June 22-July 21): You will learn something to your advantage in a rather roundabout way, and should put the information to immediate use.

**LEO** (July 22-August 21): An important letter ought not to be delayed any longer if you want to keep a friend.

**VIRGO** (August 22-September 22): Don't be unnecessarily pessimistic about the outcome of a venture. Your usual luck will not desert you.

**LIBRA** (September 23-October 22): A rather complicated situation within your family will require a great deal of tact and common sense on your part.

**SAGITTARIUS** (November 23-December 21): You cannot expect a decision from a vacillating partner if you yourself are not able to make up your mind.

**CAPRICORN** (December 22-January 20): Plan your social arrangements well in advance, so as to avoid a disappointment.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named OLARA may have some special significance.

## JACOBY on BRIDGE

THIS week's articles will concern themselves with opening leads. For a starter let us consider the lead against no trump when no one has bid suit.

In this spot we go way back to what where the general rule is to lead the fourth best of your longest and strongest suit.

| NORTH 10                   |  |
|----------------------------|--|
| ♠ Q8                       |  |
| ♥ Q102                     |  |
| ♦ KQ1085                   |  |
| ♣ 832                      |  |
| WEST                       |  |
| ♠ 752                      |  |
| ♥ K9854                    |  |
| ♦ 74                       |  |
| ♣ K85                      |  |
| EAST                       |  |
| ♠ K1093                    |  |
| ♥ 73                       |  |
| ♦ A93                      |  |
| ♣ 71064                    |  |
| SOUTH (D)                  |  |
| ♠ A784                     |  |
| ♥ A73                      |  |
| ♦ 702                      |  |
| ♣ A7                       |  |
| North and South vulnerable |  |
| South West North East      |  |
| 1NT Pass 2NT Pass          |  |
| 3NT Pass Pass Pass         |  |
| Opening lead—♥5            |  |

You lead the fourth best so as to retain your higher cards for later use. You lead your longest and strongest suit because that is the suit most likely to produce tricks for you. Sometimes, no lead will do the damage any good, however.

In today's hand, if South slips at trick one this particular fourth best lead will beat him. South can win the trick quite cheaply, but his correct play is to use his ace. Then he goes after the diamond suit. East will hold off until the third lead and his best defence will be to return a heart. Now, dummy's queen of hearts will bid an entry for the last two diamonds.

South won't be entirely out of the woods. Four diamonds, two hearts and two black aces only make a total of eight tricks and he will have to attack one of the black suits. If he tries clubs he will go down, but if he tries spades everything will be rosy.

### ♥ CARD SENSE ♥

Q—The bidding has been: West North East South 1♠ Double Pass ? You, South, hold: A♠ 6 4 ♥ K 8 7 5 ♦ Q 10 6 4 3 ♣ 5 What do you do?

A—Bid two hearts. You prefer the four card major in this case.



WHEN you think about it there are not all that many new ways you can dress a woman. And it's inevitable that some old faithfuls must swing back into current fashion.

Take a look at the way the brightest girls around town are interpreting the back-to-the-thirties props which the Paris designers gave them to play with.

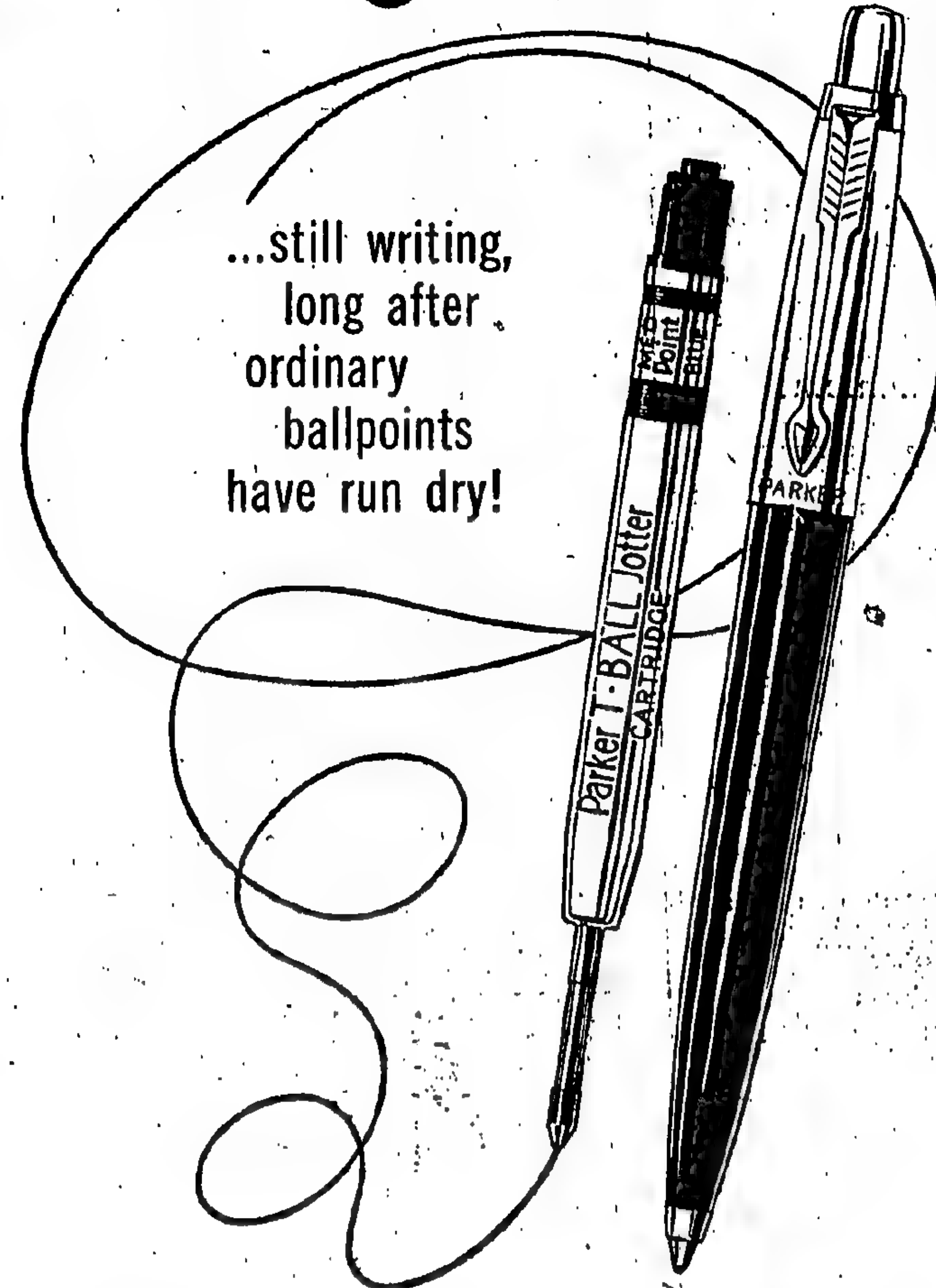
**THE TWO-TONE SHOES** (1960 interpretation): Heels are spikier, toes a little longer, leathers have more variety.

**AND the dark, dark stockings** (1960 interpretation): You choose them automatically in nylon. Price is about the same, colour range infinitely larger.

**THE BRIST** (1960 interpretation): Wear it on one side, pulled down over your knee-curl. Glasses in plain black or one of the exotic jewel-coloured velvets.

## Parker T-Ball Ballpoint

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long after  
ordinary  
ballpoints  
have run dry!



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## Parker T-Ball Ballpoint

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## • BY THE WAY

by Beachcomber

ONCE more a sceptic has asked whether all these gadgets are really as necessary as we are told.

I hope he will make an exception for the steel spring for fastening egg-cups together, the waterproof tulle for roasting-horse, the electric fan for disentangling spaghetti, the spare holes for insertion in sieves, the wire frame for toothbrush-containers, the leather oysters for cats to play with, and the plastic needle for letting air into lard.

The S.P.R.C.A.

DEAR SIR, I applaud your suggestion of a Society for the Preservation of Royal Car Amusements. Cars in big towns are part of the vigorous life around them, but in remote country places their life is very dull when they are not in use. There are many village greens serving a useful purpose. Why could they not be a kind of playground, where cars could get together, as it were, as they do in city streets? "Car-lover."

Dr Rhubarb's corner

M.J.P. writes: My husband persists in hanging his hat on a nail I use for a sauceman, though there is a peg in the hall for it. How can I cure him of this thre-some habit?

Dr Rhubarb says: Hang the sauceman on the hat-peg. That will make him feel a fool when friends call.

Filly mignon

A MAN who was being entertained by friends in a restaurant became silent, and ate his filly mignon with evident reluctance. "What's the matter?" asked his host. The man looked at his plate and said, "This reminds me of my father's stories of the Siege of Mafeking."

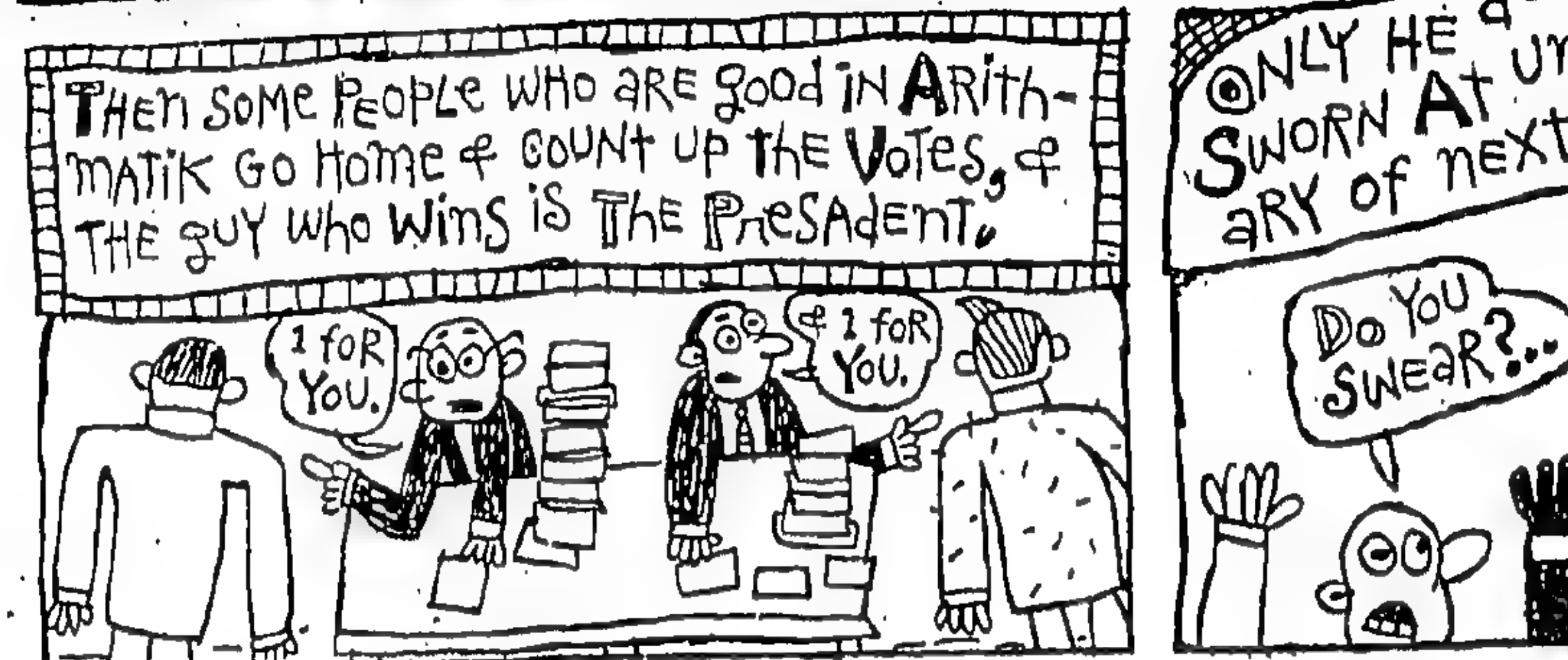
ARTIE...



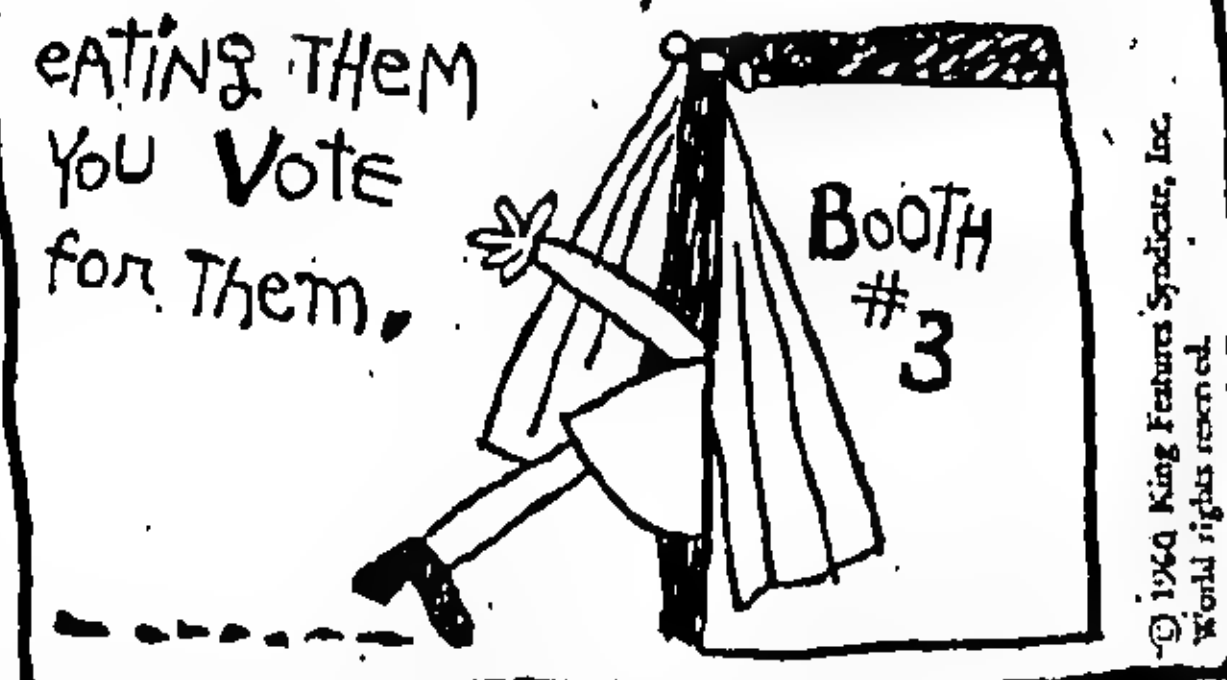
"What does one say when someone from down there does make it? 'What kept you?' or maybe 'Long time no see'..."

London Express Service.

## JACKY'S DIARY BY JACKY MENDELSON age 33½

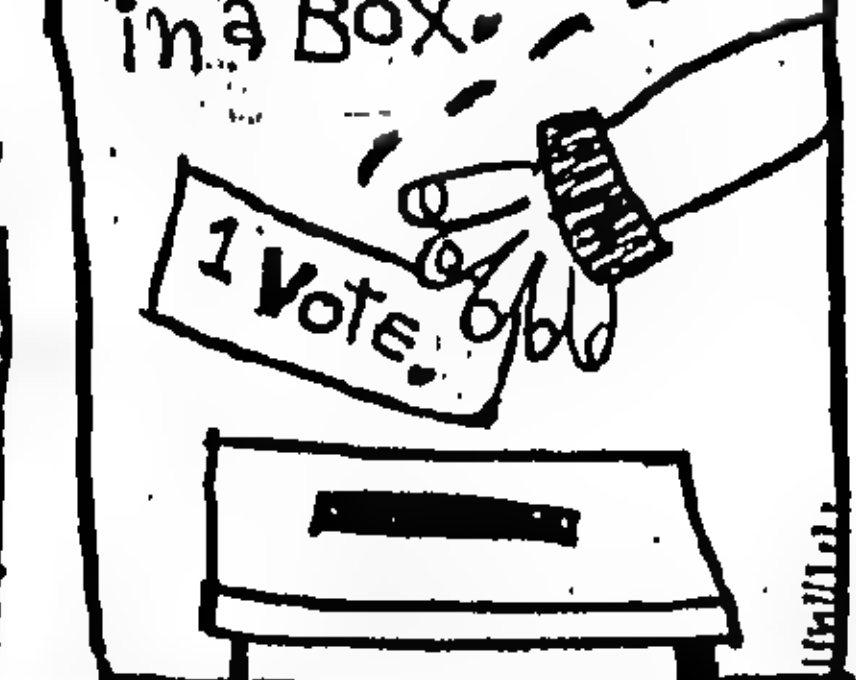


THE WAY IT WORKS IS, YOU GO IN A LITTLE PLACE WHERE THEY GOT DIFFERENT CANDY DATES, ONLY INSTEAD OF



IT'S REAL BARK IN THERE ON A COUNT OF IT'S A SECRET ELECTION, WHICH MEANS YOUR NOT SUPPOSE TO SEE WHO YOU VOTE FOR.

ANYHOW YOU WRITE DOWN YOUR FAVORIT PRESIDENT, & YOU STICK HIM IN A BOX.



ONLY HE DOESN'T GET SWORN AT UNTIL JANUARY OF NEXT YEAR.



COUPLE OF YEARS AGO THEY HAD WOMEN'S SUFFRAGE, WHICH MEANT THAT LADIES COULDN'T VOTE.



BUT PATTY SOON THEY WERE GIVEN THE RIGHT TO VOTE & SUFFER THE SAME AS MEN.

## Henpecked? Dads still wear the pants

New York.

DAD still rules as lord of the manor despite widespread fears that "Momism" has taken over the United States, according to the results of a five-year survey just published here.

The domination of the family by aggressive American women is just one of the many misconceptions about married life uncovered by a University of Michigan survey group of social psychologists.

Headed by Dr Robert Blood and Dr Donald Wolfe, the researchers came to the conclusion that all this has really happened in the average American family is a trend toward sharing of authority.

ACTUALLY they maintain, the "balance of power" still is slightly in favour of the husband.

AND EVEN where there were henpecked men, the surveyors found that the men were victims, not of their wives but of their own weaknesses.

The report also discredited two other long-standing "myths" about family life: that

working-class marriages are the happiest and that children bring husband and wife closer together.

IN STUDYING the working-class marriages, for example, the researchers learned that this group of husbands had the least authority in their homes, and were divorced more often.

Their wives, in turn, received less companionship, sympathy and understanding than women in other classes.

THE PSYCHOLOGISTS also found that children frequently are a "corrosive" factor in marriages.

Many partners quarrel over the youngsters and adjustments made to the presence of children in the family often resulted in the loss of some sympathy and companionship between the parents.

(London Express Service).

## The China Mail presents

## FESTIVAL OF THE ARTS - 1960

by ELEANOR ABBAS

## The winning entry for the Sino-British literary competition

IT was light. Windows were pushed open along the row of dirty grey houses, like a many-eyed creature shaking off the slumber-mist that clouded its eyes and fluttering each of its heavy lids in turn. The houses stood huddled together, as though trying to keep warm in the bristling February chill. Below them yawned the canal. From it there arose the stench of nameless rotting things together with a strong evidence of the carelessness of the night-soil collector as he made his rounds through Canal Road. This unseen vapour drugged the tingling air, bringing its infamous news to sensitive nostrils. Fortunately, there was none about.

## "At The Races (1918)"

A door slammed. Ho Ming was on his way to the factory. It was then that he saw the sparrow. He had almost stepped on it. The bird was dead. He stooped, picked it up and began walking to the canal to fling it in. He had not gone two steps when he saw another, and another. There were hundreds of them—all dead. For no reason at all. Ho Ming felt an icy shiver down his back. Dropping the bird, he raced into the house.

He reappeared, followed by pyjama-clad relatives and co-tenants. There was a hush as the curiosity-seekers gazed at the dark still forms that littered the street, looking like the cursed spots that marked a plague victim. Then they were all talking at once. Heads poked out of windows and others leaned from verandahs to investigate the cause of the hubbub in the street. Startled faces drew back to emerge again from the door for a better view. People poured into the street, like bees from hives, as the houses belched forth their occupants.

### Jabbering

A shrill cry turned all heads to the direction of the canal. A woman was jabbering excitedly and pointing wildly down the canal. The crowd surged forward. There in the shallow murky slime that was once water, as though the earth had opened and coughed them up, wriggled millions of fish. They glinted in the morning rays—a silvery shen of glittering sparks which flew from the slugs, fish depths. The canal that was once choked with silt, now teemed with myriads of living things that seemed to struggle for life as the black sordid mass from the witcher couldron oozed slowly into the hidden caverns of the earth, away from probing eyes.

The excellent heightened with this new discovery.

Some speculated on the morning's events, others hinted darkly of evil things to come, while the more mercenary—

mind scrambled down the iron rungs into the canal with rattan baskets and nondescript pans and basins for the lion's share of the windfall—a literal free-for-all.

### Shroud

From his verandah, Ho Ming watched the familiar sight—at the Race Course a haze of dust kicked up by anxious shuffling feet enveloped the whole area like a transparent shroud. Calling over his shoulder as he booted out the door, he shouted, "I'm going first, Grandfather. You and Ho Cheung follow later." Ho Cheung was his twelve-year-old brother.

Soon Ho Cheung and Grandfather passed through the sacred portals of the Meccan of gamblers and betting fanatic. Admission was free. The public grandstands of stout poles and unseasoned planks groaned and sagged visibly under the weight of two thousand pairs of trampling feet. The boy made his way under the stands, where a private world, where hawkers spread their wares on the dust, where one must pick one's way carefully in order to avoid stepping on some tidbits, and where a boy could buy himself a man-sized belly-ache for 3 cents. For 1 cent he had a slice of squid, boiled in tasty, brown gravy; a chunk of pig's nose and another of ox tongue done in the same way, deliciously topped with chili sauce and a dash of mustard. Ho Cheung was nibbling every scrap when he noticed something that was not there a moment ago. The hawkers' stand in front of him had a huge square piece of yellow paper on its back. On it was written a number in bold Chinese ink. The hawkers next to him had the same thing, and so did the next. He wheeled round, every one had a similar piece of paper. He craned his neck and felt his back. There it was, that sickly-

yellow square with a number on it. With a puzzled, almost angry frown, he pulled his off, and glared round, half expecting to see a practical joker holding his sides. He did not see any. In the milling throng each one wore an identical paper on his back, but none seemed to take any notice. He was frightened, and, butting his way through the crowds, shouted, "Grandfather, grandfather!" He spotted his brother. Ho Ming mingling with the multitude and lunged forward to snatch the ugly piece of paper from his back. Someone grabbed his arm. It was Grandfather. Ho Cheung blurted out his bewilderment as best he could, ending with a triumphant, "You see, you have one too!" With that he tore it off. The old man was perplexed. He saw nothing. Suddenly, he understood. The puzzled frown on his face gave way to horror. Tugging at the boy, he whispered hoarsely, "Quick, we must leave."

"But, what about big brother? We must find him."

Before the old man could answer, there came the sounds of a scuffle from under the stands. Two men were fighting. As the punches fell, a charcoal and the live charcoal leaped into tongues of flame as they fed on the bits of paper that littered the ground. Fanned by the bracing breeze, the tongues joined forces and rolled round the foot of the stands, darting from pole to pole like fiery serpents. A roar came from the unsuspecting spectators as they jumped to their feet to watch the favourite come home, leading by two lengths. The cheers turned into a piercing scream as the whole grandstand collapsed, bringing a swift and merciful end to those trapped beneath.

### Agony

The lucky ones on the grounds surged towards the small exit, battling with their best friends to flee from that hell-on-earth, trampling others underfoot, heedless of the fearful cries of agony that came from the inferno and the pitiful wails of those plucked under the debris, clawing at the dust and pleading for a helping hand. Soon even these sounds of terror were drowned by the raging

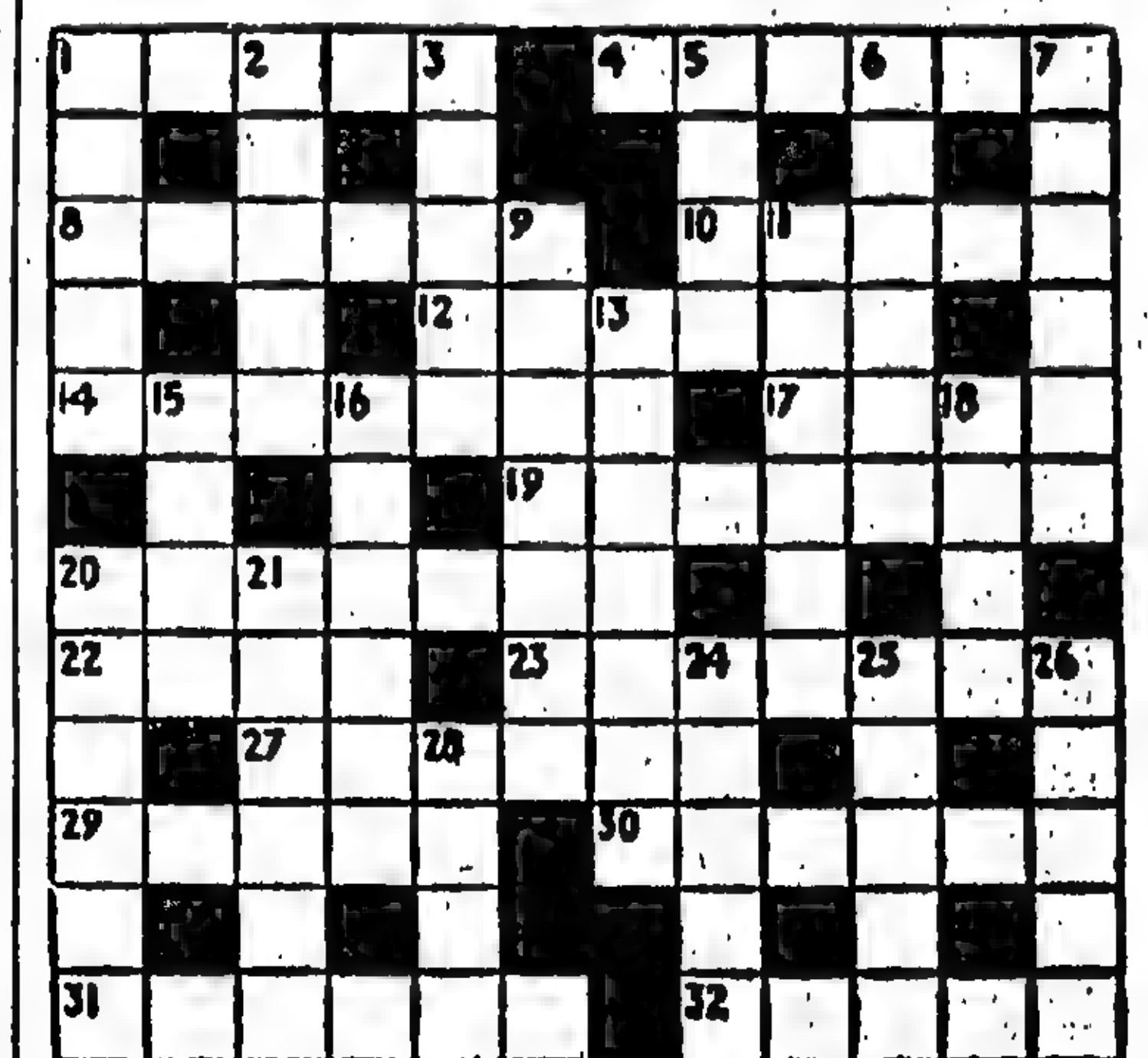
blood-thirsty Demon unleashed from Hades. It breathed destruction in its path, turning to blazing gold with each Midas' touch the things that stood in its way. That night the Ho family waited in despair for Ho Ming to return. Ho Cheung and Grandfather had come home; of the young man there was no sign. But in the small wee hours of the morning a shadow crouched in the verandah. It hovered over the fish tank for a moment and then was gone.

Next morning, Ho Cheung carefully greeted Grandfather. "Big brother came home. He needed water and drained the last drop from my fish tank. Look, my goldfish is dead."

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## A British Crossword Puzzle



### ACROSS

- 1 The apple of teacher's eye? (5).
- 4 Says positively it's over there! (6).
- 8 Schoolboy escapade (6).
- 10 Make ready for polishing (6).
- 12 Croppers in the grass? (6).
- 14 Accommodation for shoe-strippers (7).
- 17 Dan the funny old man (4).
- 18 Handed dextrously (5, 2).
- 20 Inserts surreptitiously (5, 2).
- 22 Take care of (4).
- 23 After-dark speed of chemical production? (7).
- 27 Oh, lots and lots (6).
- 29 Rail distance? (6).
- 30 Junior of the air (6).
- 31 Swing back and forth (6).
- 32 Time's material (5).

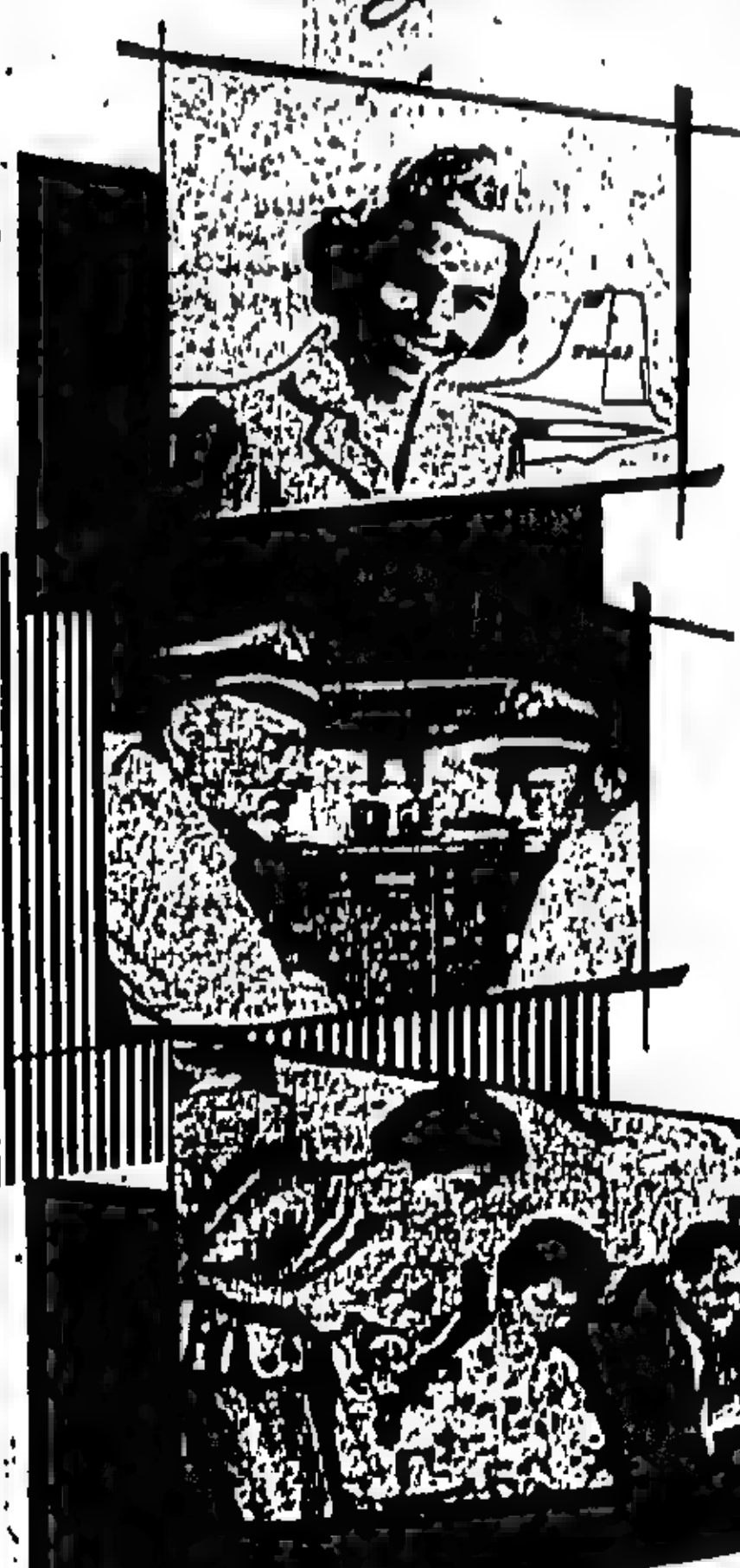
### DOWN

- 1 Jeweller's adhesive (5).
- 2 Analyse a sentence (5).
- 3 Mental aberration? (5).
- 5 It needs doing (4).
- 6 Made oneself a nuisance? (6).
- 7 Sol, for instance (6).
- 9 Round your little finger? (7).
- 11 One who splits, it seems (6).
- 13 Just like a donkey (7).
- 16 Loser (4).
- 18 Mother's pampered darling? (6).
- 19 Not gaudy (4).
- 20 Fare points (6).
- 21 Manage to persuade (6).
- 24 One-time marauder (6).
- 25 Give out (6).
- 26 Taken in (6).
- 28 Nuclear power apparatus (4).

YESTERDAY'S CROSSWORD—Across: 3 Slowaway, 5 Lion, 9 Retainer, 11 Gridiron, 13 Odds, 15 Scuttles, 16 Seething, 19 Bred, 21 Selector, 23 Circular, 26 Kilo, 27 Slide-step, Down: 1 Plug, 2 Yogi, 4 Ther, 6 Wined, 7 Tapes, 11 Jester, 14 Dingo, 16 Lovers, 17 Stern, 19 Backs, 20 Bred, 21 Buds, 22 Lake, 23 Twigs, 24 Blind.

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Orville (left) and Wilbur Wright—first men to fly by power.

A FEW days before a Christmas 1903 Orville Wright turned his cap back to front and placed himself face down on the lower wing of the primitive biplane. He called his machine The Flyer.

Its 12-horsepower motor roared away and two propellers driven by bicycle chains thrashed the air.

Then the crazy-looking mass of canvas and spars rattled along a rail, lifted 10ft. off the ground and flew 100ft. through the air before touching down again among the sand dunes fringing the Atlantic shore.

The flight had lasted exactly 12 seconds. It had been witnessed by only four men and a boy apart from Wilbur Wright, Orville's brother and partner. Only three newspapers thought the event worth mentioning at the time.

But it marked the beginning of the air age.

In the words of test pilot Orville's report: "It was the first flight in history in which a machine carrying a man had

the super men of the world

# AIRBORNE

by  
**HENRY LEWIS**

raised itself by its own power into the air in full flight, had sailed forward without reduction of speed, and had finally landed at a point as high as that from which it had started."

Orville and Wilbur were Americans, descended from an English family that had lived at Kettleton, Essex, in the 16th century.

As youths they had designed and built their own printing press. And when bicycles became popular after the invention of the pneumatic tyre in 1888 the two young men began to sell and repair, and later to manufacture, bikes.

## Wires, sticks

In 1896, when Orville was 25 and Wilbur 29, they read of the death while gliding near Berlin of the German air pioneer, Otto Lilienthal. And their thoughts turned to the air.

The Montgolfier Brothers' hot-air balloon had flown in 1783. The first airship—made by Henri Giffard—had flown in 1852. Now the aim was to fly with wings and to fly, not just glide.

The Wrights studied the movements of birds on the wing and decided that what was needed was a system in which the wing tips could be moved—elevators in fact. They began by building a kite with a span of five feet on which the top plane could be moved forward by pulling a string.

By 1900 they had built a man-carrying glider on the same lines. The four leading corners of the wings were joined by wires to sticks in the hands of the operator. The word pilot was not then in use. Their plane cost them £4.

After six months studying weather reports from Washington they decided to test fly it at Kitty Hawk, North Carolina, a desolate region of sand dunes with only a coastguard station nearby. There were always reasonably strong winds blowing here.

## 1,000 glides

And so they travelled to Kitty Hawk from their cycle factory at Dayton, Ohio. First they flew the glider like a kite. Then the brothers tried it out separately. But although their craft made several glides of 15 to 20 seconds they could not get the lift they had expected.

Back they went to Dayton and built a new glider with a span of 22ft. and a bigger wing area than any glider before. They got more lift this time but they found it unstable and almost impossible to control.

Wilbur, terribly disappointed, declared: "Man won't fly in 1,000 years."

But the mood of depression passed. Back they went to Dayton again, mounted wings on one of their bicycles and rode around experimenting. Then they made a wind tunnel five feet long. It was a primitive thing by today's standards, worked by a fan made of bicycle spokes. But in it they tested 200 six-inch model wings in a month.

No one had ever done so much research on flight before.

Then they built a third glider with a 32ft. span. This one, in addition to elevators, also had a rudder.

They took it to Kitty Hawk and now Orville had his first crash. The right wing rose above the left. The more Orville pulled at the controls the worse the situation became. Then the aircraft stalled at a height of 30ft. and slid back to the ground tail first.

The machine was damaged, but Orville escaped unhurt.

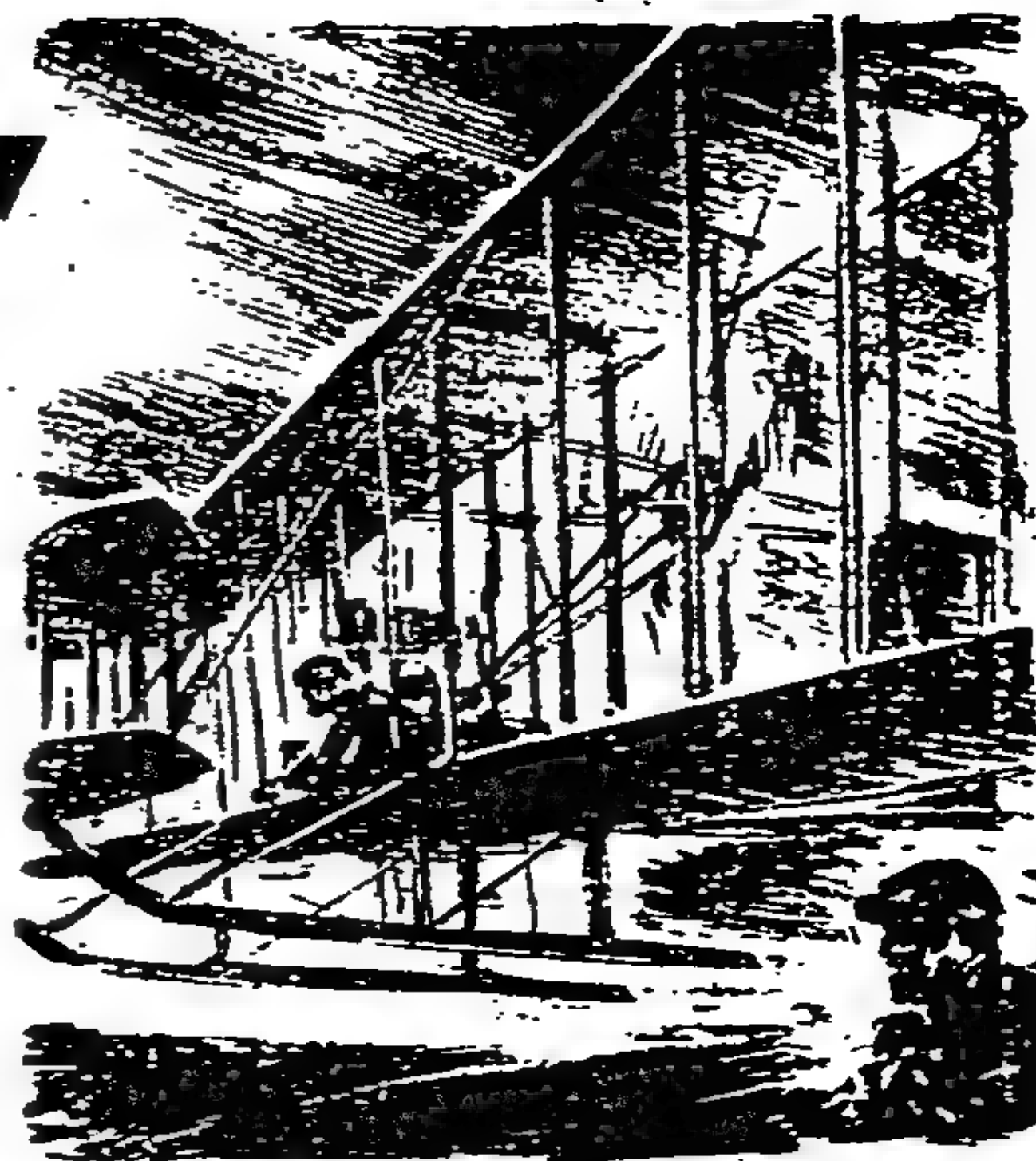
In a month or so the brothers flew 1,000 times. But the entire 1,000 glides equalled only about four hours steady practice. Nevertheless they learned enough to improve the controls so that they could bank the wings, moving either wing tip forwards or backwards.

## Wilbur's turn

At the end of 1902 they felt they were ready to try flying with an engine. They could not find one suitable for their purposes—light yet powerful—so they designed and made their own. It had four water-cooled cylinders giving 12 or 13 h.p. at 1,200 revs.

They built a biplane 21ft. long with a 40ft. span. They mounted their engine off-centre on the lower wing to counter-balance the weight of the pilot. They had nothing to guide them in making the propellers except the certainty that the types used in ships were not right for the job. But they made two and mounted them in the pushing position behind the wings. They were made to turn in opposite directions by chains from their bicycle factory.

Their first attempt at powered flight was made on December



The plane reached the end of its guide rail then climbed.

14, 1903. They tossed a coin for the honour of piloting. Wilbur called right. He lay down in position. The plane was mounted on a trolley with bicycle hubs as wheels which ran along a mono rail across the sand. The wing tips were supported by trestles.

The engine was started. Orville released the wire that tethered the aircraft and it began to move. Orville ran alongside steadying a wing tip.

The aircraft lifted, headed steeply upwards, then, at the end of the rail tipped forward and drove into the sand breaking its landing skid, and the front elevator.

It took them two days to repair the damage. Then on December 17 came Orville's turn. It was 10.30 in the morning when he got into position. Their anemometer indicated a 22 miles an hour head wind. Orville took the elevator control in his left hand. The engine warmed up and the plane shook and the spars rattled. The Flyer began to move. It was 10.35 a.m.

The plane reached the end of the rail, climbed to 10ft., wavered, dipped, lifted again and then came down.

Orville noted in his report: "The course of the flight up and down was exceedingly erratic partly due to the irregularity of the air and partly to lack of experience in handling this machine...."

But it had flown. All the years of effort and research and danger had been rewarded. Orville Wright had become the first to fly a powered aeroplane.

Half an hour later Wilbur had his turn and flew one second less—11 seconds. Then Orville flew 15 seconds.

At noon Wilbur tried again, flew 59 seconds, covering 800ft. before, trying to clear a dune, he dived and crashed.

A gust of wind tugged at the machine. Wilbur and Orville

and a friendly coastguard tried to hold the machine but slowly it toppled over and the wings and engine were damaged.

The Flyer never flew again. Many people refused to believe it had ever flown. "Crazy," they called the Wrights. But next year the brothers made a new and more powerful machine in which they made 105 flights totalling some 45 minutes, none of them higher than 30ft. Progress was still hard.

## School for pilots

But in 1905 they reached a distance of three miles, then 11, then 15, then 24. They had to fit a larger fuel tank. They were gaining in experience all the time.

In 1908 they altered things so that the pilot could sit upright; then they added a passenger seat.

They opened a flying school in France, more air-minded than America, and began to train more pilots. A school in the States followed. Short Brothers began to make six Wright aircraft in Britain.

Though the governments of America, France and Britain were less than interested in the flying machines, aeroplanes had now come to stay. With the coming of the 1914 war the governments changed their view.

Wilbur died in 1916, of typhoid fever, aged only 45. Orville lived on until 1948 when he died aged 77.

Today The Flyer has a place of honour in a Washington Museum and there is a replica in London's Kensington Science Museum.

But there is a better memorial in the big passenger jet airliners that roar in and out of the world's airports.

## The 17-21

## Club's

## five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

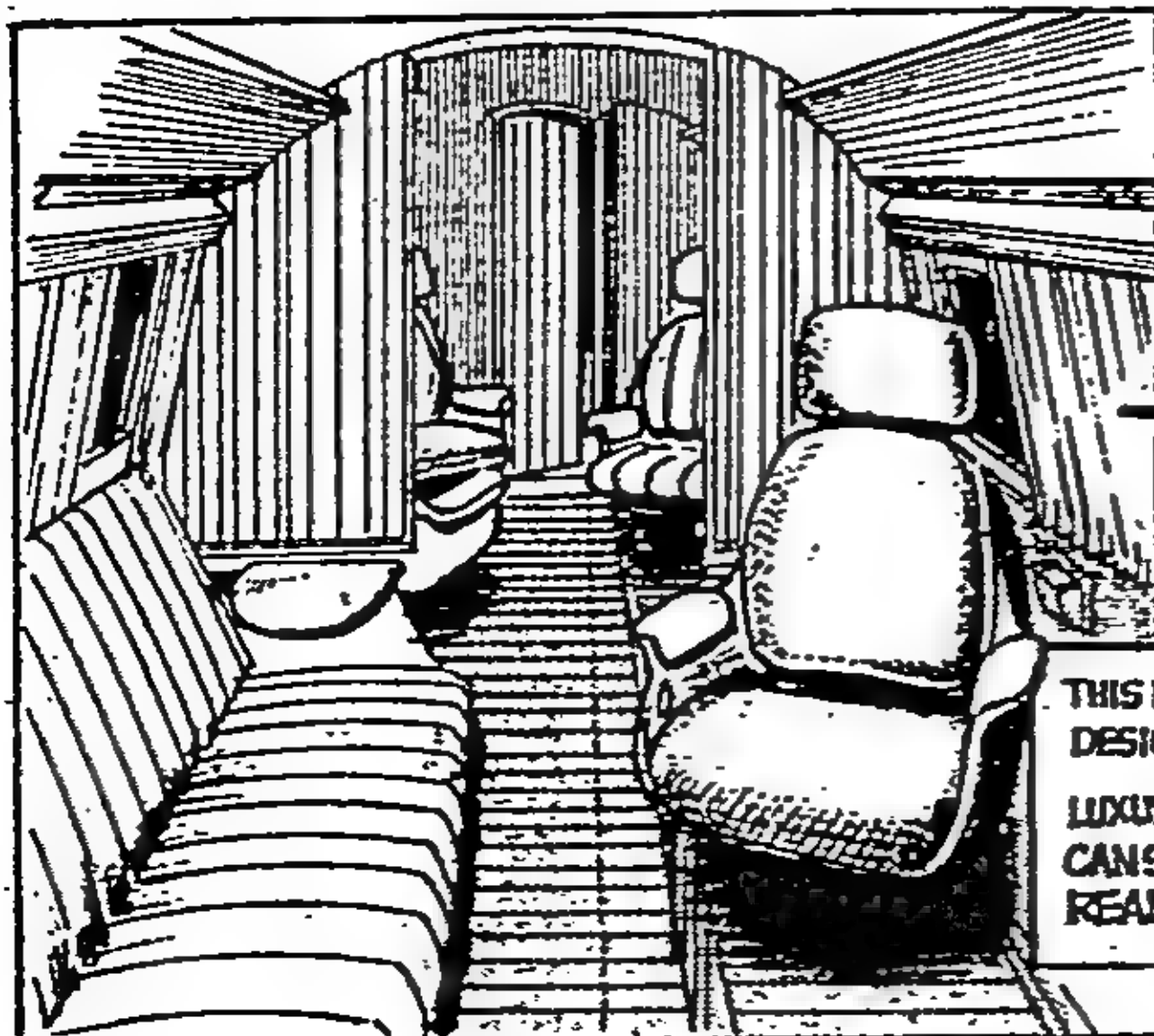
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Age .....

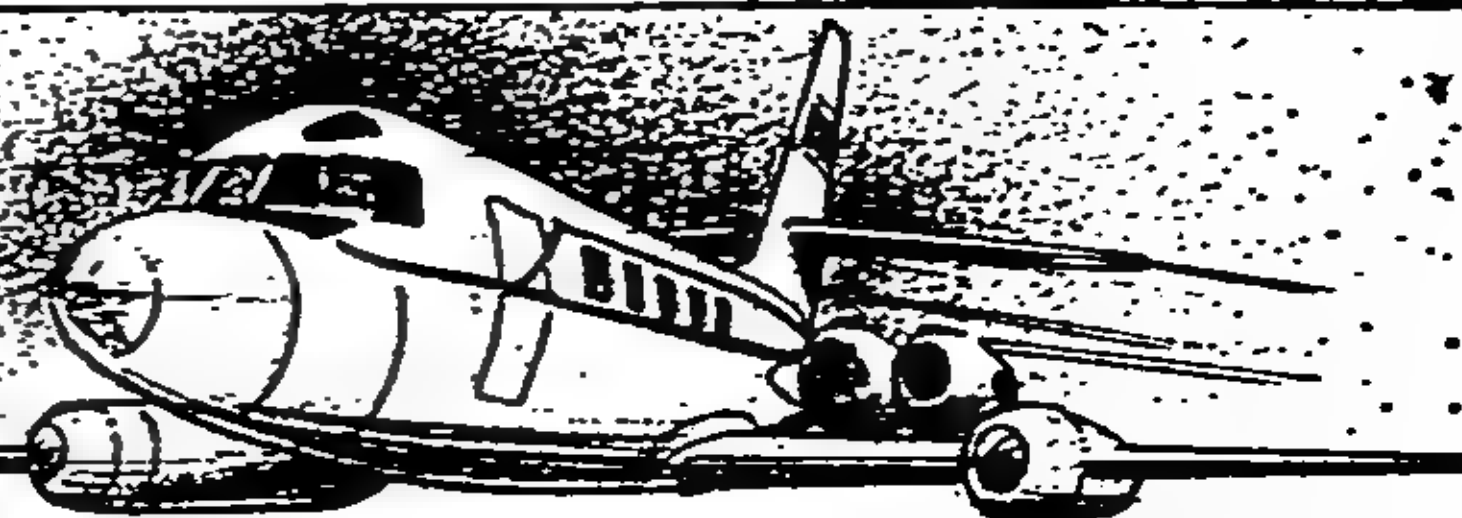
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## TODAY IN SCIENCE — Jets mean comfort and speed



THIS IS ONE "EXECUTIVE INTERIOR" DESIGNED FOR THE JETSTAR. LUXURY SEATING FOR 8. DIVAN CAN SERVE AS A BED FOR THE REALLY WEARY EXECUTIVE.



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— BILL CARTER



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## King Nep's Cousin

—He Used To Be The Strongest Man Alive—

DOWN IN his little stone house, at the edge of the lake in the middle of the park, King Nep was talking to a little Man, wearing what seemed to be a Lion's skin over his head and shoulders and leaning on a club.

The little Man with the Lion's skin and club wasn't much bigger than a rather large clothespin which was just a speck or two bigger than King Nep himself.

### Noticed the stranger

It was when Knarf and Hanid, the Shadow Children with the Turned-About Names, came down to the park to pay their morning visit to King Nep, that they noticed the stranger.

Years and years and years ago, when the world was very young, little King Nep was big King Neptune, and the mighty Ruler of the Seven Seas. But nowadays hardly anyone remembers him and he has become quite small.

"Hello, there," King Nep called out cheerfully when he spied Knarf and Hanid.

The strong-looking little Man with the Lion skin and the

wooden club stood up and smiled.

"This is my cousin, Here," said King Nep.

"Very pleased to meet you. I'm the strongest Man in the world," said cousin Here. "I mean, I used to be," he added.

King Nep leaned over and whispered to Knarf and Hanid that Here's real name was Hercules and that long ago, he was able to hunt wild Animals with his bare hands.

### Boasted a bit

Cousin Here must have overheard what they were saying because he said in a boastful voice, "This skin came from a live Lion! I caught him in a country called Nemea, which is so far away that I can't remember any more where it is. There was nobody in the world stronger than I was in those days."

Cousin Here threw an angry look around as though he was waiting for someone to dispute this with him.

Hanid asked cousin Here to tell them what other feats of strength he had once done.

"Once," he said, "I cleaned out a stable as big as this whole park. I cleaned it in one night. And I bet you can't guess how I did it."

Hanid and Knarf both said they couldn't guess how he did it.

"I made a river run through it," Here said. "And another time I held up the sky."

Knarf and Hanid wanted to know how Here managed to hold up the sky.

### Held up sky

"Well," Here said, "a friend of mine got me to hold the sky for him while he went off to rest for a short time. But when he returned, he didn't want to take the sky back from me. He wanted me to keep holding it."

"But I fooled him. I told him I had to put my Lion skin on again to keep the sky from hurting my shoulders. I begged

him to take it back for just a minute. But the second it was off my shoulders, I ran away. "I guess my friend has been holding up the sky ever since."

Here cousin Here burst out into loud laughter at the thought of his friend holding up the sky.

"But no one's holding up the sky," Knarf said.

Cousin Here gave him a frowning look.

"Of course, someone is! It isn't falling down, is it? Here asked.

Cousin Here did some other tricks for Knarf and Hanid during their visit.

He picked up a heavy pebble and rolled it down the bank into the park lake. He picked up a twig and, after much straining, broke it in half.

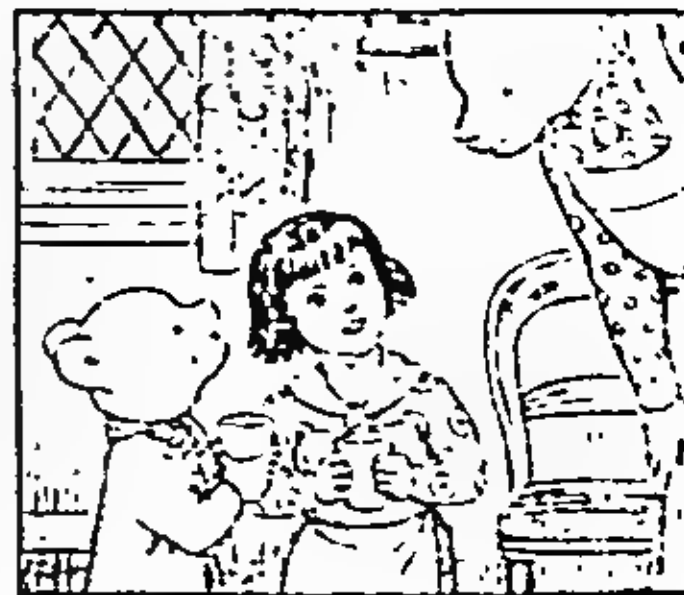
"It's the best cousin Here can do these days," King Nep leaned over and whispered to Knarf and Hanid. "He isn't as strong as he used to be."

"I hope you don't mind if he boasts a little. He really used to be the strongest person in this wonderful very old world of ours."

## Rupert and the Sky-boat—56



They all gaze at the extraordinary sight in the sky. "He must have flown under it and then thrown out pebbles until he was the right height," says Margot. "Yes, and now he's towing it back," says Rupert. "Then he'll let out sky-metal until the factory sinks back to its old place and..." What on earth are



you two talking about?" demands Mrs. Bear. "No wonder you're puzzled, Mummy," chuckles Rupert. "It'll take a lot of explaining and we're both thirsty. Let's go indoors. Later we must go and tell Rastus."

THE END.

A New Adventure Begins Tomorrow.

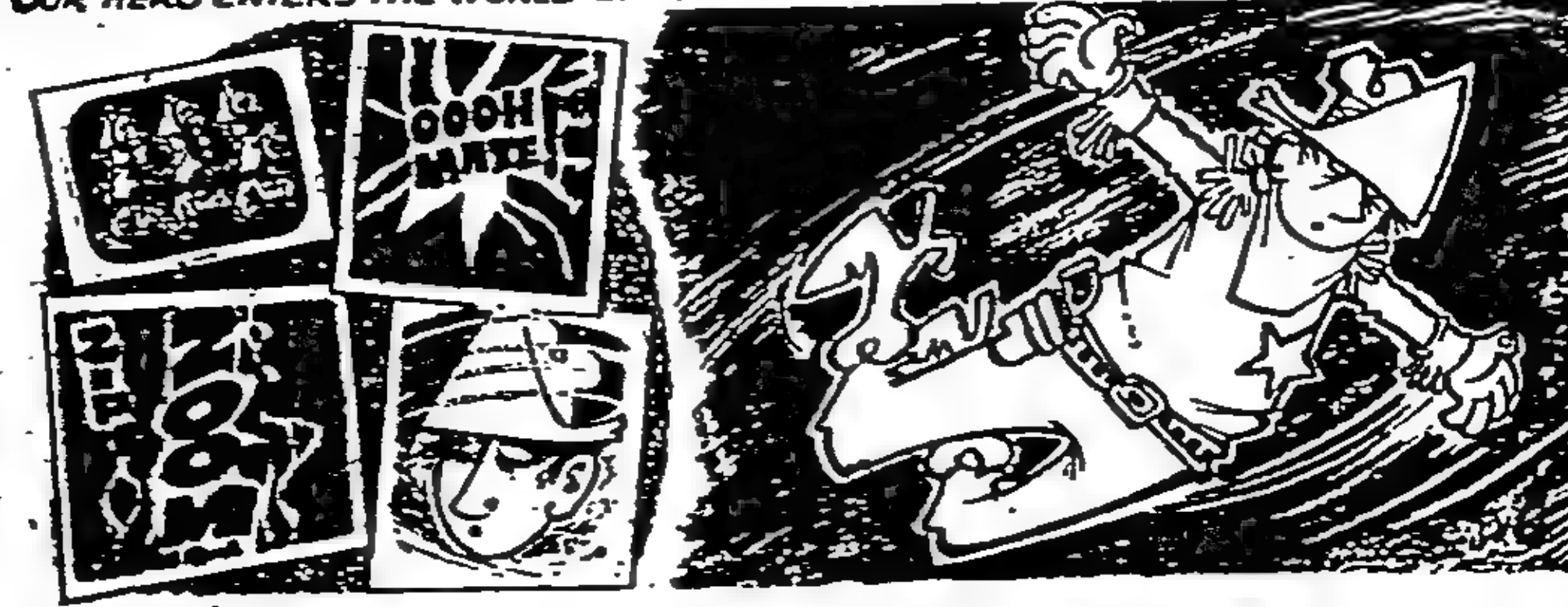
ALL RIGHTS RESERVED

### Four D. Jones BY MADDOCKS



JONES PREPARES TO ENTER HIS HOOP OF THE FOURTH DIMENSION. WELL ADIOS MY MISGUIDED FRIENDS BE KIND TO DUMB ANIMALS

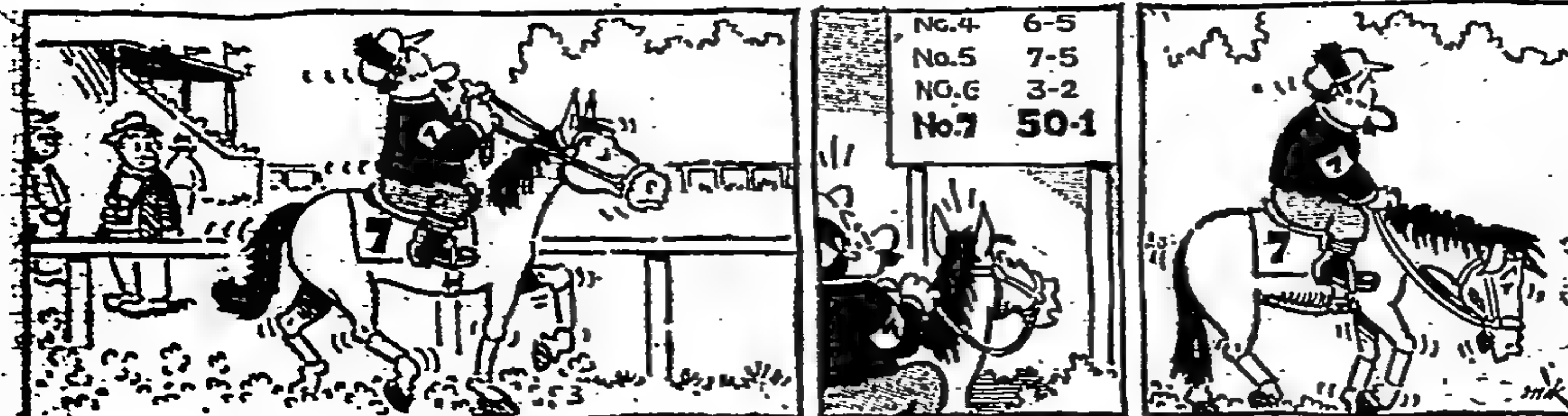
OUR HERO ENTERS THE WORLD OF TIMELESS SPACE TO SEEK A NEW ADVENTURE....



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## FERD'NAND

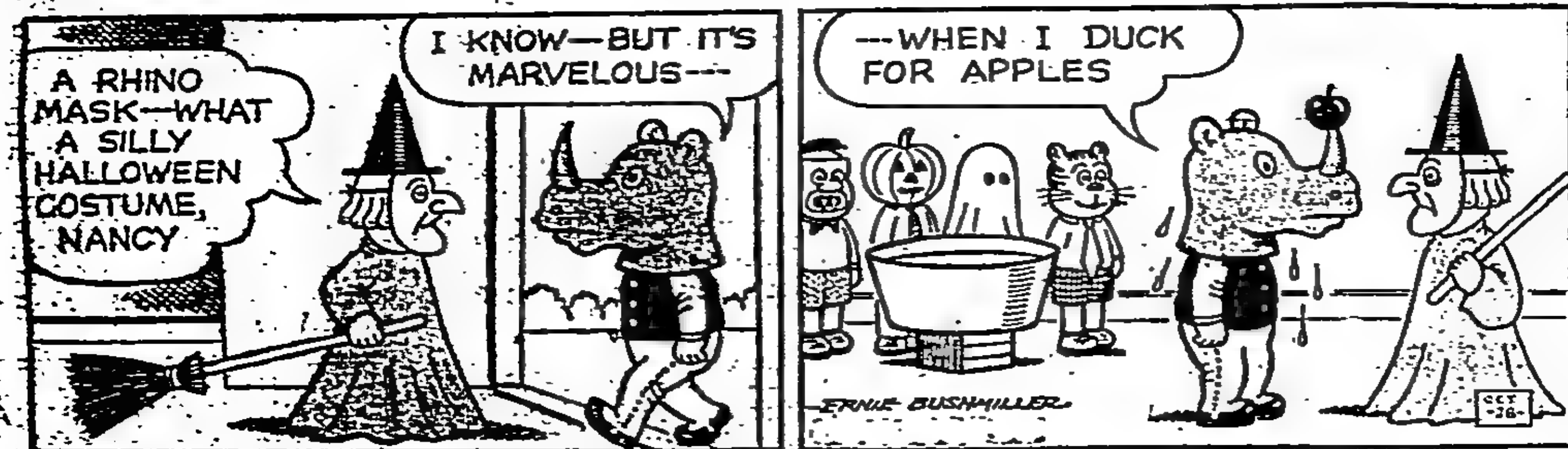
By Mik



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## BRICK-BRADFORD

By Paul Norris



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if it's...  
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WILFORD  
WILFORD



Notes on Notes by Carl Myatt

# THE BATTLE OF THE SAXES

**NOTICE BOARD**

**T**HE Hongkong Jazz Club are holding a Jam Session at the Golden Phoenix this afternoon. This is in the nature of an experiment for a session like this has never been attempted in Hongkong before.

For once the spotlight will be on the sidemen. No Colony band leaders have been invited to take part. The musicians will take extended choruses and play as long as they like, building on their ideas around the theme.

All the music will be unrehearsed and incidental.

A medium tempo blues will open the programme and will be followed by a ballad medley in which each artist will pick his own ballad and improvise on it.

Then will come the "battles"—and what in effect should be the high spot of the afternoon's entertainment. For those of you not familiar with the term "battle" as used in the jazz idiom, it means simply musicians playing similar instruments, trading choruses. So you'll get the battle of the drums, the battle of the saxes and the battle of the basses etc.

A number of musicians have been invited to attend, and it is hoped the following will turn up:

Basses: Nick Andico and Vic Ignacio; Pianos: Sylvano and Pappas; Viola: Tony Carpio and Niro (from Maxims); Drums: Rick Flores, Junior Carpio, Rusting and Bert Tiambeng; Vibes: Mario Francisco; Allos: Abe Cortez and Terry Parry; Tenor: Connie Grego; Clarinet: Joey Virella; Trombones: Vic Pedrom and Alan Hare; Trumpets: Mario Custalunga and Ben Sanchez;

Vocals: Megan Gaye and Joey Andico.

The Session starts at 3 pm.

★ ★ ★

**T**WO albums, similar in style and pattern, are my choice of records of the week. They feature the orchestras and choruses of Ray Conniff and Lew Davies.

The idea of integrating voices with a full orchestra is by no means new, but both Conniff and Davies have attained a higher standard in the perfection of the idea, than any of their predecessors.

Take the Lew Davies album on the Command label for instance. Davies has combined 20 voices with a full orchestra (strings included) and two pianos. Whereas Conniff attempts to fuse the voices of his chorus and the various sections of his orchestra so that the listener will not be able to tell one from the other, Davies attempts the creation of a different sound entirely. His voices work in harmony in order to have the effect of an orchestral section in itself. For example, on the number "These Foolish Things," Davies has his chorus singing what in effect his reed and brass section would play under ordinary circumstances. The tinkle of the piano is answered by an explosion of sound from the mixed choir of voices, and the effect is both stimulating and startling.

The whole Davies album—entitled "Two Planes and Twenty Voices", is full of such subtle effects. The recording—as we

have now come to expect from messrs Enoch Light and Robert Fine of Command—is quite magnificent. There is the perfect balance of the instruments and a clarity of sound, the majority of the bigger recording companies have not been able to match. Listening to a Command record, one gets the impression that all concerned with its production have given of their best. Every tune has been carefully thought about, arranged and recorded by men dedicated to their work. The buyer certainly gets full value for his money here.

Some of the other tunes you'll hear on this album are "Cheek To Cheek", "I'll Never Smile Again", "April in Paris", "Embraceable You" and many more.

On Command RS 33-813.

★ ★ ★

**C**ONNIFF's work on the LP "Broadway In Rhythm", is no less exciting, but there is a contrast to the Davies album. Conniff utilises his voices as perhaps a painter would use his colours. He splashes them around, vividly bringing to life the subject of his work. Conniff's chorus works in "lyric-less" unison with the orchestra sections until at times the listener is hard-pressed to distinguish between the voices and the respective instruments.

On "Bali Ha'i" for instance you wouldn't know whether the trombones or the voices or both were stating the theme. The resemblance—and the effect—is quite extraordinary.

This LP is a follow-up to Conniff's two earlier efforts—"S Marvelous" and "S Awful Nice"—which were big sellers.

Conniff this time has attempted to bring together all that is popular in music today—dance rhythms, Broadway show tunes and his own exciting arrangements. And I believe he has succeeded in his aim.

This album is ideal for a home party. It has atmosphere and the tunes have a very danceable beat—neither too slow nor too fast.

Conniff has selected tunes from the four big Broadway musicals of recent years—Oklahoma, The King And I, My Fair Lady and South Pacific. He does them justice indeed.

Some of the tunes are: "People Will Say We're In Love", "Getting To Know You", "On The Street Where You Live" and "Younger Than Springtime", which I think is one of the loveliest tunes in the album.

On Philips B 07502 L.

★ ★ ★

**A** COLLECTION of Eartha Kitt's great hits have been released by Kapp, and the album, surprisingly, appears to be selling well here considering just how old the material is.

But if any singer can get a song off the ground, the fascinating Eartha can. All the tunes that brought Miss Kitt

to the attention of an amazed public are here...from "C'est Si Bon" to "I Want To Be Evil." The orchestra is under the direction of Maurice Levine.

On Kapp KL-1192.

Just a note to prospective members: Could you please PRINT the particulars when you are filling in your membership slip.

I am sure that you would prefer that I get all the details correct.



Credit Card to Dawin Wang

## Summer's gone

The year is swiftly waning,  
The summer days are past;  
Darlin', our love is changing,  
The end is nearing fast.

The ever changing weather,  
In silence come and go;  
But you, my eternal lover,  
No time can change, I know.

O send your love upon me,  
That I may worthier be;  
Each year that passes over me,  
To dwell in lover's tree.

Behold you cheating heart,  
With bounteous mind that found;  
You are always in my heart,  
Let lover's fruit abound.

O by each letter you sent,  
And by each grief and pain,  
By kisses like the sunshine,  
And huggings like the rain.

My barren heart made fruitful,  
With every tender care you gave;  
That our love was so wonderful,  
In those lovely passing days.

Credit Card to Paul Chan.



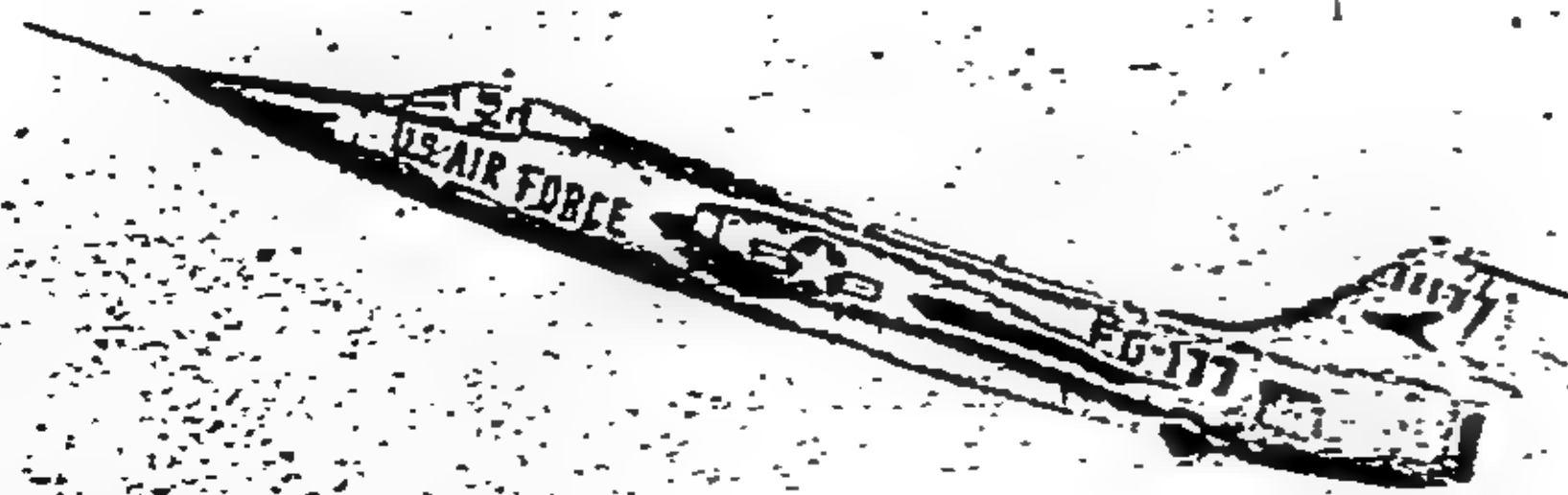
**Q**UOTE of the month, from Peter Finch: "I don't think I'm good-looking!"  
The world-famous actor, an idol of thousands of women all over the world, made this astonishing statement while on the set of his newest picture, "NO LOVE FOR JOHNNIE," in which he portrays a power-hungry politician.

He goes on to say that he would never have stood a chance in the show business world 30 years ago when handsome, good-looking characters were all the rage.  
"I suppose that it was Humphrey Bogart who started the trend for the not such good-lookingers," says Peter. "He and James Cagney paved the way for fellows like me."

### MOST EXCITING

Peter also has set views on the most exciting period of a man's life. And, as far as he is concerned, it is just now—Peter is 44.

"I think that when you top capacity of a 14-year-old!"  
40 you're just beginning to feel a Betty Box-Ralph Thomas confident and enjoy life," says production, "NO LOVE FOR Peter. "Women are quite right JOHNNIE" also stars South when they say that men develop Africa's Mary Peach, Stanley slower. When we're 40 we're Holloway, Billie Whitelaw and just reaching the mental Donald Pleasence.



Now F-104 STARFIGHTER

Credit card to Edmund Chan.



# The Hit Parade

## By Ted Thomas

**IS** the system of rating records in the Top Twenty helping or damaging the disc business?

People in the trade are taking a second look at the so-called advantages of supporting a listing which is now thought to reflect only the tastes of a minority of the record buying public. They charge that many good songs are never included in the top twenty because of the pre-occupation of teenagers with the big sound and less subtle arrangements.

One of the best known of Britain's music managers claims (and quite justly I think) that there is no popularity poll taken of people outside the teenage bracket.

One thing is certain, and that is the fact that many of the really top flight artists from both countries, Ella Fitzgerald, Frank Sinatra, Johnny Mathis, Eartha Kitt etc. make nothing like a representative appearance in the lists of the Hit Parades.

**ANY** day now we're going to be overwhelmed with the rush of Christmas songs and hymns. Christmas, it seems, as well as being a hey-day for the shopkeepers is a fiesta for everybody in the music publishing game.

There'll be something from just about everyone of the stars, some good some bad—but mostly indifferent. Let's hope that we can get through at least one Yuletide without

1. You Mean everything to me—Neil Sedaka.
2. Look for a star—Garry Mills.
3. Come back to me my love—Mark Dinning.
4. Itsy Bitsy Yellow Polka dot—Brian Hyland.
5. My heart has a mind of its own—Connie Francis.
6. Melodie D'Amour—Paul Anka.
7. Romantica—Jane Morgan.
8. Summer's gone—Paul Anka.
9. To each his own—The Platters.
10. Come back silly girl—Steve Lawrence.
11. Tell Laura I love her—Ray Peterson.
12. I wish I'd never been born—Patti Page.
13. I love you in the same old way—Paul Anka.
14. Candy sweet—Pat Boone.
15. No—Dodie Stevens.
16. I love you baby—Paul Anka.
17. Loch Lomond—Georgia Gibbs.
18. The Ding Dong Song—Tati Chin.
19. Bewitched—Julius La Rosa.
20. Love walked in—Dinah Washington.



hearing a carol in Rock 'n Roll or Cha Cha time—but it's a vain hope I fear. Latest on the Christmas beat are, Ella, Nat King Cole, Les Paul and Mary Ford, The Kingston Trio and the Ray Conniff Singers.

**LISTENERS** to Radio Hong Kong's "First Impressions" last Sunday evening must have been jolted out of their dreams by the big sound on The Isley Brothers new disc—"Tell Me Who."

This is beat singing gone mad, and the general opinion of the panel was that the arrangers and musicians were doing it all for a joke: but I wonder . . .

**ELVIS** fans will be happy to know that his latest picture "G.I. Blues" has received

far better notices than his previous efforts. Both the New York "News" and the "Mirror" called it his best ever.

The paying public are reflecting their judgment too, and box office receipts seem to have justified the printing of over five hundred prints of the picture.

### HITS HERE AND THERE DEPARTMENT

#### In America:

1. Georgia On My Mind, by Ray Charles.
2. Poetry In Motion, by Johnny Tillotson.

#### In Britain:

1. It's Now or Never, by Elvis Presley.
2. As Long As He Needs Me, by Shirley Bassey.

## THE CAREER CORNER

By ANNE HEYWOOD



## You may talk yourself right out of promotion

**M**OST OF us are all too aware of our major personality flaws, but tend to overlook the minor ones. And sometimes the minor ones are the little foxes that spoil the vines, so to speak.

The other day a personnel director whom I know was discussing a girl in his office who had failed to get a promotion. He explained it by saying: "She's a talker."

### Too much talking

I knew exactly what he meant. The tendency to chat too much is something that can make trouble in any career. And all too often the person who indulges in it is totally unaware of it for, like most habits, it begins insidiously.

First, the chatting in the morning, which, instead of being limited to a pleasant "Hello," turns into a more or less verbatim report of last night's date.

### No stopping

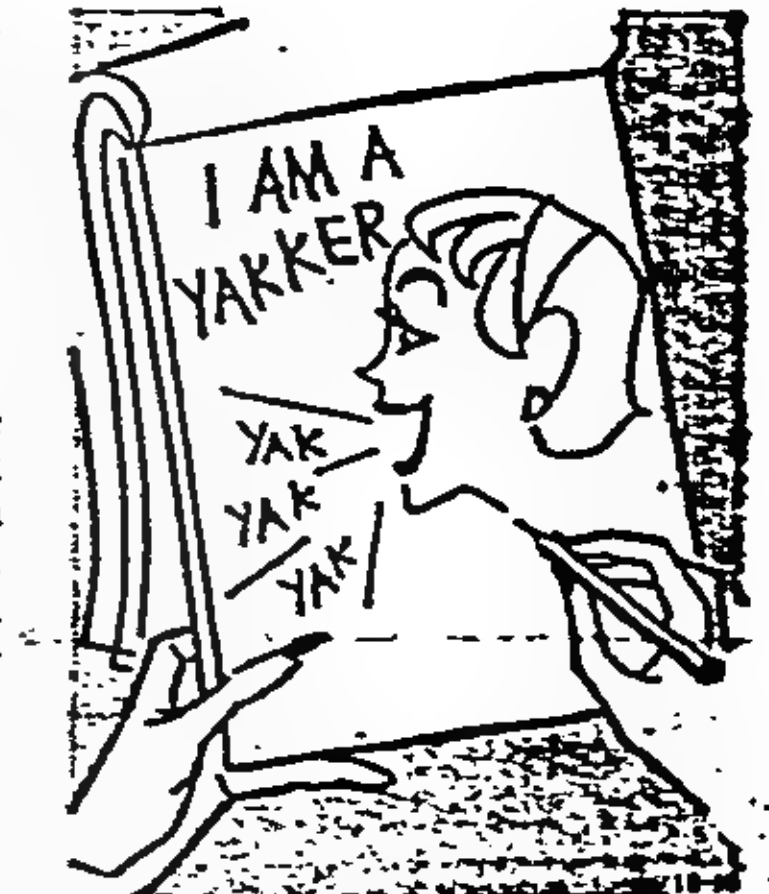
Then the coffee break, which lasts twice as long as it should; then the gathering around the water cooler, which turns into a gossip session, and so on throughout the day.

Sometimes, when we have finished a particularly heavy stint of work, we take a breather before starting the next job, but instead of making it a quiet breather, we make it a "yak session" with one of our co-workers, which may hold her up in the middle of a job she would rather finish without interruption.

Actually, the hardest thing about breaking this habit is making ourselves aware that we have it.

### What to do

The best way to do that is to jot down on a piece of scrap paper every time you find yourself engaging in a conversation on the job which has nothing to do with the job itself. Chances are you will be aghast at the end of the day at how



If This Picture Looks Like You, Better Change It.

much of a talker you are—and how much time you have wasted.

It is vitally important to break this habit for several reasons.

First of all, supervisory positions are almost never given to the talker. Management feels that the talker would waste too much time and that she would not set a good example for the people who work under her.

Also, people who talk too much are bound to say something harmful sooner or later. Either they will divulge confidential business which ought not to be discussed, or they will say something critical about somebody who will hear about it and get annoyed.

Moreover, for the woman over 35, a tendency to talk too much adds a good ten years to her age. Somehow the quiet woman always seems younger than the gossipy one.

### Two helpful hints

If you have this talking habit and would like to get over it, here are two pointers:

1. Don't ever let yourself begin a chat until the work at hand is done. This will cut down about half of the talking.
2. When you feel prompted to engage in some conversation, stifle the impulse and jot down on a scratch pad what it was you were planning to say. If you will do this, you're likely to find yourself astonished when you look it over later, at the nonsense with which you would have wasted your co-worker's time.

## MEET THE MEMBERS

PAUL T. F. CHAN, 17, student, 4th floor, 154, Des Voeux-road, Central.

SZETO MEE FONG, 17, student, 2nd floor, 72, Larch-street.

GODFREY GEORGE TONG, 18, student, 2nd floor, 9, Hak Po-street, Kowloon.

ROSALIND YU, 19, student, 1st floor, 521, Canton-road, Kowloon.

TONY DESMOND TONG, 20, reporter, 3rd floor, 5, Elgin-street.

PHILIP KI, 17, student, 17, Jervois-street, ground floor.

## CLUB MAILBOX

**I AM** an Australian girl, aged 20—very interested in corresponding with penfriends overseas. I was wondering if, through your newspaper, perhaps, you could help me find pen-friends in Hongkong.

I would like to write to both boys and girls of approximately my own age and interests.

Apart from my work, which is as a student teacher at Claremont Teachers' College, my main interests are art, reading, photography, swimming, badminton and stamp-collecting.

Barbara Lawn  
120 First Avenue  
Mount Lawley,  
Perth,  
Western Australia.

## My cats' wickedness

**M**Y two cats Annie and Franny seem to be fully conscious of the advantages to be gained from human beings. And they are not among those lazy pussies who let their opportunities pass them by.

Ever since they helped me from putting me in embarrassing and awkward positions, those infernal rats that wickedly invaded my desk, they have lived a lordly life well above their station.

But we have our disagreements I remember, once, in a huff, I invited people to advise me on how to get rid of these impatient cats who mischievously insisted on sleeping in my bed.

Shrewd as they are, they gave that up before long and contented themselves with the drawing-room sofa.

But turning to the new bed didn't mean turning over a new leaf. Their vexing ways continued. My irritation persisted.

They seem to derive a sinister pleasure from antagonising me, from doing what I most earnestly beg them not to do.

Perhaps, I may never be able to overcome the loss of face I suffered the other day when after all my guests had assembled at the table for tea it was discovered that there was not a drop of milk in the house.

You know where all the milk had gone to? It is such catfish behaviour that turns me against them.

And yet I am destined to put up with all this catfish behaviour and wickedness for a long, long time to come.

I wonder why of all creatures in the world, providence chose cats to have nine lives instead of one.

Credit Card to A. H. Ahmed.

### INTERESTING HOBBIES:

## FACES OF COINS—OLD AND NEW

### animals are the popular models

**B**EFORE the time of Christ's birth a Greek state issued a coin showing an elephant.

Again, an elephant appears on a coin from Italian Somalla where ivory tusks often served for money. This coin was minted in Rome with a denomination of five centesimi.

Ethiopia, which honours King David as ancestor of its kings, has taken his symbol of the Lion of the Tribe of Judah to be its own and many coins show the regal lion.

There is a lion on the face of the coins of Lebanon.

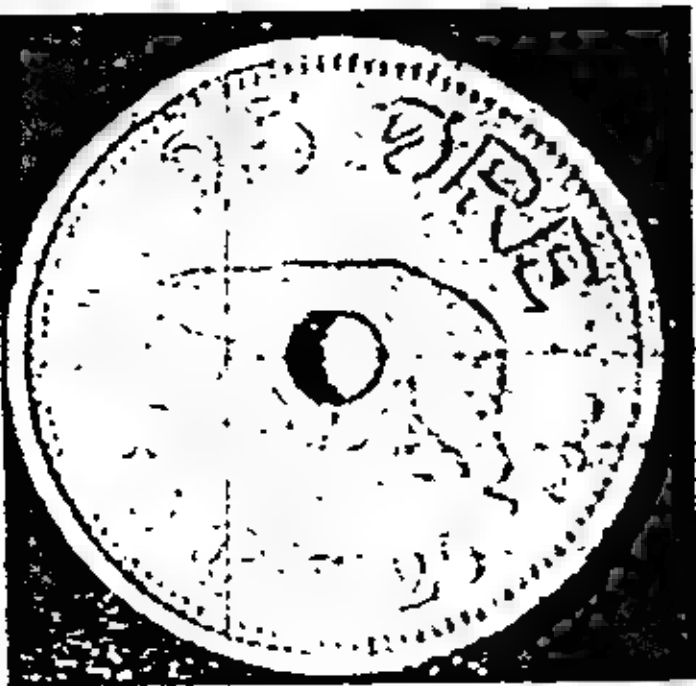
The face of the lion of Indian coins is fiercer in expression; probably signifying its harder life in the jungles and rocky mountain areas.

The Portuguese Colony of Angola combined a zebra and elephant in 1948.

Greenland was using a polar bear in 1926. In Ireland the coins we see have a stallion on one side and the famous old Irish harp on the other.

Again in Ireland there is the great salmon on some coins. In Danzig, a flounder appears on coins made in 1932.

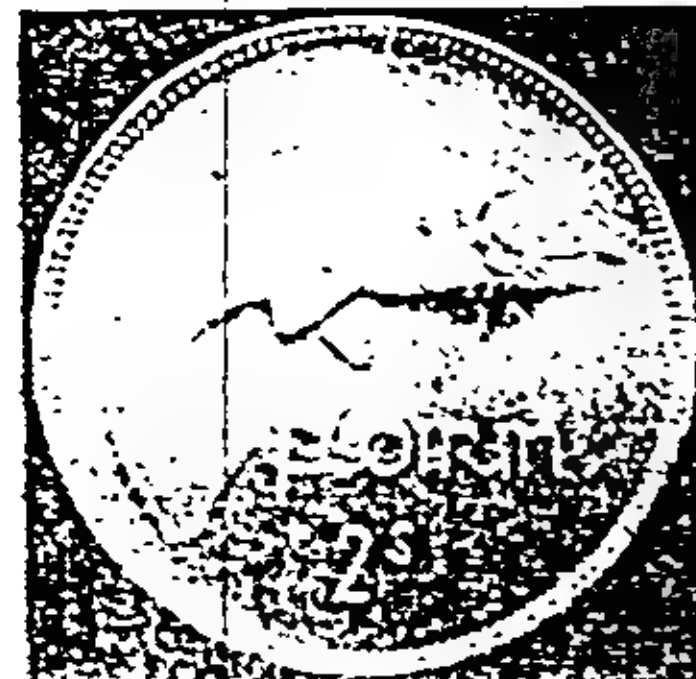
The island of Fiji favours a turtle and in Italy a bee finds itself on some coins.



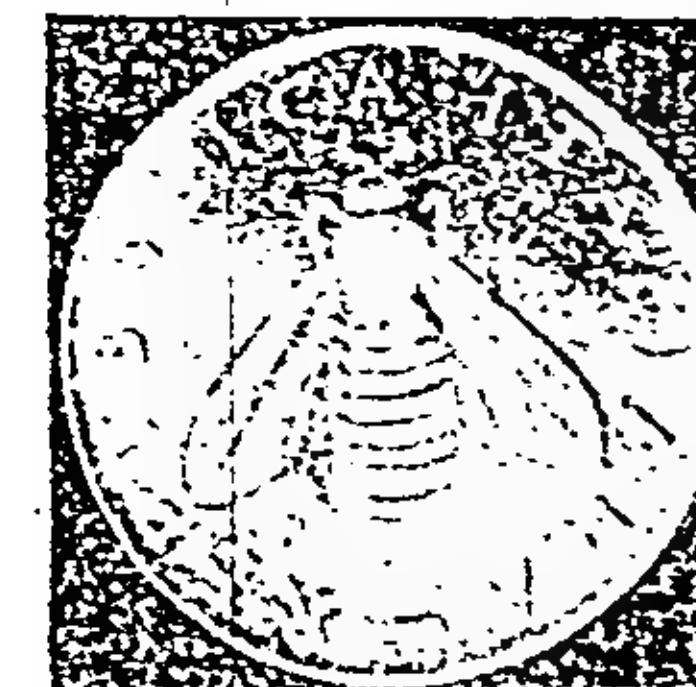
Polar bear; Greenland



Lion; Lebanon



Salmon; Ireland



Bee; Italy





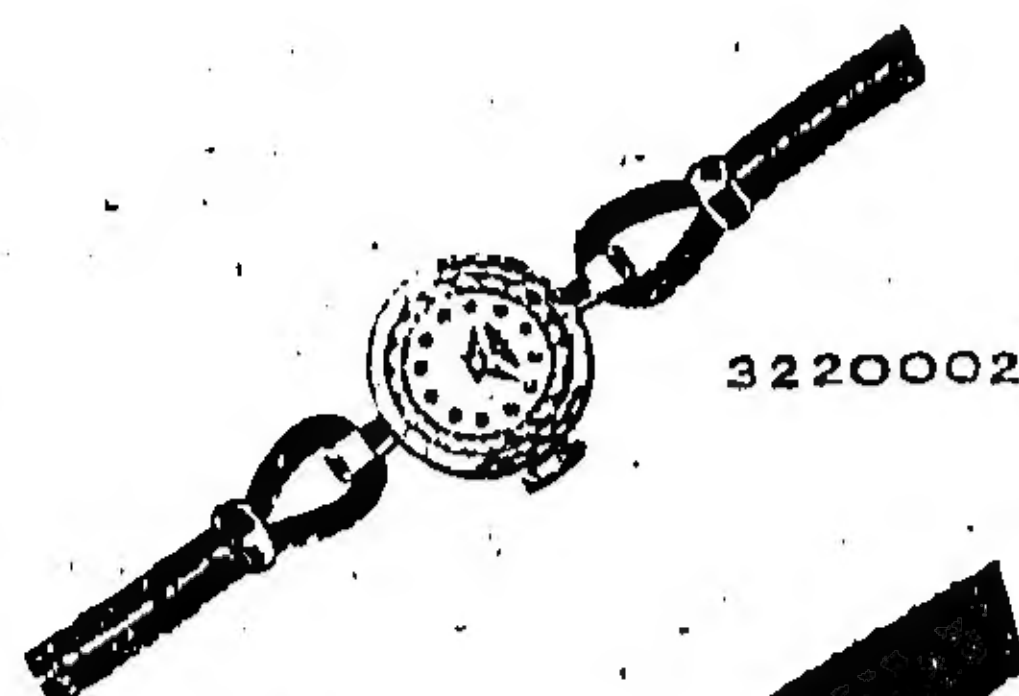


# VULCAIN

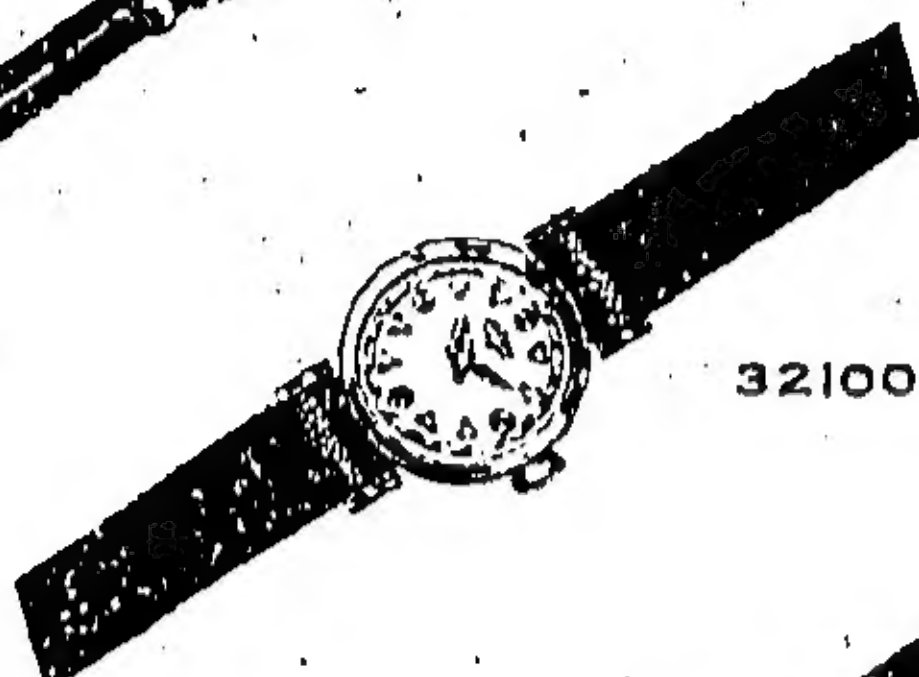
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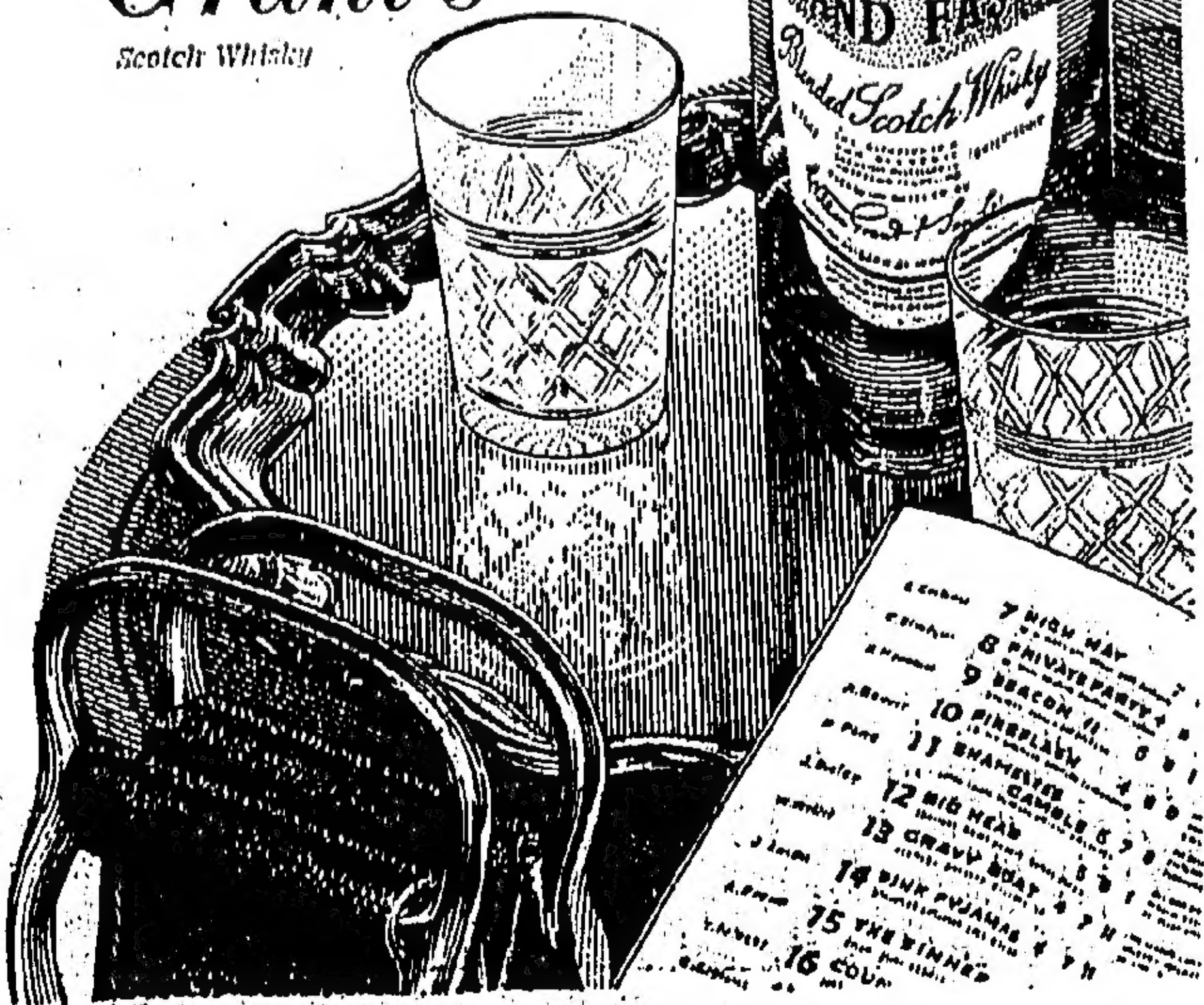
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SHOW

PAGE

PROGRAMME

## Janet Munro —a huff with Osborne's man

**A**N angry young Janet Munro — the girl Walt Disney has made a world star and pays as much as £17,000 a year — revealed recently that she had clashed with the Tony Richardson and John Osborne film company over their coming film version of Shelagh Delaney's *A Taste of Honey*.

The glamorous Miss Munro — who makes no secret of the fact that she would like to vary the rather innocuous parts provided for her by Mr. Disney with something meatier — was offered the role of Miss Delaney's unglamorous heroine by director Tony Richardson.

### 'Ridiculous'

Miss Munro explains why she turned it down: "I met Mr. Richardson to talk about the film after I had been offered the part and asked to see the script. He promised to send me one the next day.

"What turned up were two sheets of the script pinned together with my part underlined. This, would you believe it, was my audition piece.

"I was told to report to the Royal Court to read it on the stage in front of Tony Richardson and John Osborne.

"This was ridiculous. I wouldn't have minded a film test, which is the usual procedure. They want a plain and

a dull looking girl and perhaps they might have thought my face wouldn't do.

### Annoyed

"My agent was very annoyed and pointed out to Mr. Richardson that I had just starred in *The Swiss Family Robinson* which was the most expensive British film ever made.

"It seems," added Miss Munro, "that Mr. Richardson was not prepared to change his usual way of doing things.

"I would have liked to have done the part. It would have suited me as I come from Lancashire. I would have taken a cut in salary to do it. But this sort of thing was too much.

"I rang Mr. Richardson and he explained that he likes to take a long view of his actresses. I said that he could take a long view of me — I was off to Brighton.

Miss Munro — just settled in a new Kensington flat complete with £4,000 of decor and furnishings — has plenty to do. She has just finished *The Horsemasters* (a Disney film about horses) and will soon do *Thomasina* (a Disney film about cats).

She may also appear in pantomime with Jimmy Edwards. But Miss Munro is still looking for something sleazy at a nominal salary.

### Quote

from Ann Todd:

"I can always tell a dated actor or actress. They are the ones who still wait for a burst of applause when they make their first appearance on the stage."

## Know Your Dog

By H.M. HOWELL

CONTINUING:

### The practical appeal of the smaller dog

TO my mind the really big dog has a greater appeal than the smaller dog, but except for a fortunate few owners, the day of the Great Dane, St. Bernard, Irish Wolfhound, Mastiff, Doberman, Pyrenean, Newfoundland, is numbered and even the three-quarter-sized such as Afghan, Borzoi, Greyhound, Saluki (all coursing types), Doberman, Boxer, Akitan (guard dogs), English, Gordon, Irish Setters, Pointer and several varieties of Retriever (seagulls), Kelpie, Kerry Blue, Staffordshire and Bull (Terriers over 30 lbs.) and also the distinct Standard Poodle, Bull Mastiff, and the coaching-horse dog, Dalmatian, are all finding it difficult to increase their numbers in this crowded day and age. Perhaps I should not say "admirers" for these there will always be, but rather those who can furnish the required environment for such sized dogs.

This being the case it is interesting to look at the miniature editions that man in his resourcefulness is "inventing" or has evolved.

There cannot really be a small edition of the Alsatian who is the outstanding example of a police-dog, and also guide to the blind and must perforce be of a reasonable size, to do his job properly. Perhaps the Doberman and Boxer come close to this, but as might the Bull Mastiff, which is a reduction in size of its prototype.

The Retriever, essentially gun-dog and possibly the most kindly and gentle of dogs have also, with the Pointer, the

Setters, the Collie and the Bobtail and the Racing Greyhound, specific work to do. The Cylindus's three cousins, Borzoi, Afghan and Saluki will presumably always be "exotic" and offer a mildy in her latest fashion creation. This leaves the distinct Standard Poodle, who in his miniature edition (12" at the shoulder) has given us far and away the most universally popular dog of today and forsooth the most popular dog of tomorrow also, the Toy Poodle (below 11" at the withers). Intelligent, handy-sized and with a coat that can be trimmed in various styles he naturally fits into modern apartment. This only shows how much the lady has to say (and do) about dogs nowadays, a long way from the bewhiskered Victorian, he-man with his Yorkshire manufactured Alredale Terrier or Old English Mastiff.

### Post-war

This reminds me of the story Patrick Chalmers used to tell of a man who, after being abroad for ten years or more, attended his first post-war dog show. He was astonished more at the spectacle of the girls than at the dogs, and he remarked to a stranger standing by that it was difficult to distinguish between girls and men.

"That young person over there, for instance," he said, "Boy or girl?" "Oh, she's a girl," said the stranger. "I happen to know," she's my daughter."

"Sorry, I didn't know you were her father." "I'm not, I am her mother."

## Look who has joined Horror Ltd

**"I SCREAMED** three times when I read the script."

The speaker was 22-year-old Susan Strasberg, and the gruesome script in question was *Taste of Fear*, a film which she is now making for Hammer.

The purpose of the film, as I understood it was to send Miss Strasberg, wedged throughout in a wheelchair out of her mind by means of propping up corpses in striking attitudes.

Hammer and Miss Strasberg... It's a surprising bit of teamwork when you reflect that they're the Dracula-Frankenstein people and she is the innocent, elfin, peppy-faced wait, the darling child of Broadway and the nurtured offspring of those Methuselahs, Mr and Mrs Lee Strasberg.

But since her heart-rending Anne Frank days, Miss Strasberg has grown tough.

### 'I'll wait'

We met over her first pub lunch. She talked so much that I thought it best to select her choice remarks and arrange them under various headings.

**Her height:** "I won't tell you how tall I am." (She is very tiny). "If you have a certain physical idea of somebody it can be disillusioning to know all about them. I will tell you that I am the same height as Helen Hayes and taller than Gloria Swanson. I guess Princess Margaret and I could look each other in the eye."

**Her future:** "Like all other actors, I will wait till I get old enough to want to play juvenile leads again. I should like to play Juliet. I once did it on



Susan Strasberg—"I screamed three times when I read the script," she says.

PICTURE BY MICHAEL WARD

television in between cheese commercials, but it wasn't very inspiring."

**Her parents:** (She pronounces the word "Parents"). "It's difficult having parents like mine. You've got to live it down and at the same time live it up—I mean do them justice."

**The Method:** (On this subject Miss Strasberg grows a trifle testy). "It isn't the method, it's a method. Just because it's been a success doesn't mean it's the only one. Everybody has a method. People are very silly about it. Do you know they make jokes about it—just like they make jokes about the Queen and the President of the United States?"

Which is a sobering thought.

## ANOTHER FILM RACE

**A**NOTHER race between film producers to be the first to film the same subject. This time it is the story of Adolf Eichmann, the chief Nazi exterminator, about to stand trial in Israel.

A Hollywood, an Israeli and a German film producer are the chief contenders. German producer Artur Brauner appears to be the likely winner. British director Cyril Frankel—who has already made a film in Germany—may direct the story.

BOMBAY

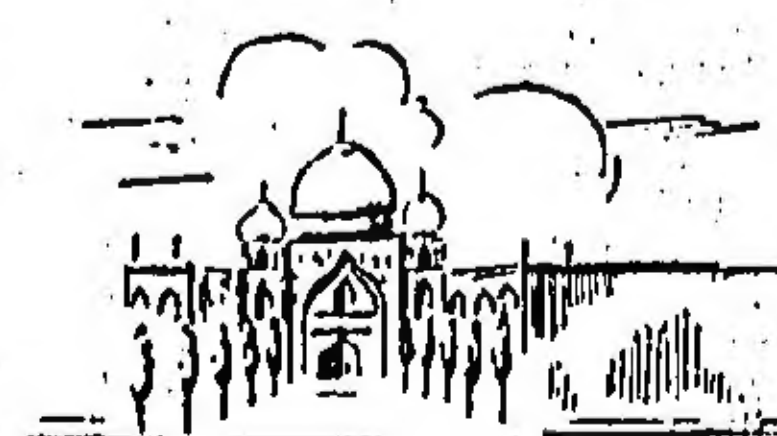
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A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures appear less oppressive. The proof of the pudding is in the eating. Fly to Calcutta and Bombay by Swissair!

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